

THE TRINITY TRIPOD

Vol. XCI No. 4

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 29, 1992



Families brave the cold weather and rain to watch Trinity's soccer teams play Bates during Parents Weekend. For complete coverage of Parents Weekend, please turn to page 10.

SUZANNE FALLENDER

Racial Harassment Complaint Filed

BY LAUREL PORTNOY
News Editor

A Trinity senior has filled a complaint to the Racial Harassment Grievance Committee regarding an incident occurring in front of the Psi-Upsilon fraternity house on Saturday, September 19th.

Peter Hodgdon '93, a white student, was walking toward Psi-U from the Vernon Street dormitory at approximately 10:20 p.m. when he saw a Campus Safety Officer approach two black students who were sitting on the wooden fence outside the house.

According to Hodgdon, the officer asked the two males if they were students at Trinity and if they were supposed to be there. At this time, Hodgdon addressed one of the students by name, "with the intent of showing the officer that I knew him."

"The black student asked the officer why he didn't ask me if I was a student," said Hodgdon. "He joked about me having a beer bottle in my hand so, of course I was a Trinity student," he continued.

The Campus Safety Officer, soon after, recognized one of the black students as being an employee of campus safety, acknowledged him, and left the area.

Hodgdon reported the incident to Campus Safety at 11:30 p.m. "I wanted to make a racial harassment complaint to Security," said Hodgdon.

After consulting with the administrator on call that evening, Hodgdon decided to file a formal complaint with the Racial Harassment Grievance Committee. The complaint was

registered Monday morning with the Chair of the Committee, Professor Dan Lloyd.

Because the case is pending a hearing, neither Professor Lloyd or Director of Campus Safety Brian Kelly would comment on the particulars of the case. Kelly, however did comment that, "although the incident needs to be discussed, I don't think the Racial Harassment Grievance Committee is the correct forum."

According to the Trinity College Handbook, "Racial Harassment may include the use of racial or ethnic epithets, racially insensitive comments toward another person or group, anonymous hostile messages, vandalism, pranks, and graffiti."

"I also do not want to alienate the established guidelines or structure, but to put the issues in this forum is very unfair to a Trinity employee" said Kelly.

The Racial Harassment Grievance Committee is obliged to hear and render a decision on all complaints filed and follows outlined procedures and policies when hearing a case.

Hodgdon emphasizes the necessity for this issue to be brought forward, "The black student was receiving a message that he had to prove that he belonged here. I believe that this was racial harassment, but the real issue is what happened."

The alleged victim of the incident did not want to comment on the pending hearing but did say that, "I want the school to recognize that it is a racial problem and stop sweeping it under the carpet. I want the school to not just sit down and talk, but to also act. I believe that this is a good start."

Students Respond To Harassment Complaint

BY PRASANT SAR
News Writer

Last Thursday at approximately 8:45 a.m., student members of the Pan African Alliance (PAA) gathered outside of the Director Of Security Brian Kelly's office in an effort to protest the most recent case of alleged racial harassment.

The case, the results of which have yet to be decided, involved a security officer and one student.

But Thursday morning's gathering showed just how concerned one campus interest group is. Confronted with approximately thirty five students, Mr. Kelly promptly de-

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Trinity Ranked In Top Twenty-Five

BY CLIFF FULLER
Managing Editor

Trinity College, after a two year hiatus, is once again one of the top twenty-five liberal arts colleges in the country, according to U.S. News and World Report's 1993 College Guide.

The guide, which appears in U.S. News and World Report's September 28 issue, ranks Trinity College twenty-fourth under a listing of "National Liberal Arts Colleges." Trinity was ranked in Quartile One in last year's guide, and has not been on U.S. News' top twenty-five list since 1989.

Reactions to U.S. News and World Report's recent assessment of Trinity have been conditional. Dean of Students David Winer was pleased that the college garnered publicity from a national publication: "I think it's wonderful; everyone loves a compliment." But he

was cautious when examining the list's importance. "... In reality, it doesn't matter [whether Trinity is on the top twenty-five list]."

U.S. News and World Report's rankings are based upon five categories: academic reputation, student selectivity, faculty resources, financial resources, and student satisfaction. Much criticism has been levied by campus administrators concerning the vagueness of such categories. Says Dean Winer, "It is hard to determine what the casual reader will glean from these categories."

President Tom Gerety mirrored Winer's mixed reactions, saying: "...although I know that U.S. News and World Report has made a good faith effort to design and refine its research methods, the rankings are still in many ways a popularity contest."

David Borus, Dean of

Admissions, agrees. "While it's nice to be listed, it isn't crucial because it [the top twenty-five list] really doesn't have much meaning ... I said this last year when we weren't listed, and I'll say it this year when we are." Mr. Borus felt that such a subjective ranking implied "a best/worst continuum...which is antithetical to what the college admissions process is about."

When asked if the effects of such rankings could be seen in the college's application pool, Mr. Borus noted that last year, when Trinity was not among the top twenty-five in U.S. News and World Report, applications were up by two percent. "Colleges tend to be cooperative and not competitive," added Borus.

Mr. William Churchill, Director of Public Relations, also took the rankings "with a grain of salt." Commenting on "academic reputation," one of the more ambiguous categories chosen to determine rank order in the guide's list, Mr. Churchill asked "how can you rank Trinity's academic reputation if you're a dean in Pomona [a college in California]?"

Academic reputation was determined by the magazine through the responses of a survey sent to presidents, deans, and admissions officers within

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U.S. News Top 25 List

The top 25 national liberal arts colleges according to U.S. News & World Report magazine are:

- | | | |
|---------------|-----------------------|----------------------|
| 1. Williams | 9. Haverford | 18. Davidson |
| 2. Amherst | 10. Smith | 19. Mount Holyoke |
| 3. Swarthmore | 11. Bryn Mawr | 20. Oberlin |
| 4. Wellesley | 12. Carleton | 21. Hamilton |
| 5. Pomona | 13. Vassar | 22. Washington & Lee |
| 6. Bowdoin | 14. Grinnell | 23. Bates |
| 7. Wesleyan | 15. Colby | 24. Trinity |
| 8. Middlebury | 16. Claremont McKenna | 25. Lafayette |
| | 17. Colgate | |

WHAT'S INSIDE THIS WEEK'S TRIPOD...

WORLD & NATION:

Concerned student discusses Somalia's revolution and the famine that it has caused. On page 17, polemicist P.J. Louis attacks Perot's indecisiveness. Also, *Intrepid* takes a look at the role "family values" have played in this year's election.

FEATURES:

Part two of the interview with Jon Hendricks is found on page 19. Eli Lake suggests various ways to explain to your parents why you have not called them recently on 18. Also, look on page 19 as the battle of the burgers heats up.

ARTS:

This week Chris and Dana review the movie *Singles*, and can give you some hints on whether to see it or not. Look for their review on page 21. After much anticipation, *Julius Caesar Set In Africa* was performed last weekend in the Austin Arts Center.

SPORTS:

Bates may be ranked ahead of us in U.S. News, but Football beat them 42-0 on Saturday. Women's Tennis, Field Hockey and Men's Soccer were all victorious this past week, while Volley Ball and Women's Soccer had mixed success. Sports begins on p. 28.

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Editorial

Parents' Weekend is a time for Trinity to show off all of its best attributes. Parents have the chance to sample the place where their hopeful scholars go to school: the repository for their children, and the depository for their money. They can find out what are their children learning, and how they are being taught.

The administration makes an effort to familiarize mothers and fathers with the policies which guide the lives of their youth. President Gerety and the Deans are available for questions and answers, and President even submits himself to an answer-on-the-spot session in the Goodwin Theater for all who care to attend.

This year, President Gerety had to weather an especially rough barrage on the platform. He was forced to defend the Board of Trustees' controversial fraternity "reform" policy, a task which those on both sides of the issue will admit is unenviable.

The President performed, as always, remarkably well. He is an excellent public speaker, and offers convincing and eloquent arguments to support his ideas. He displayed an extremely enlightened and refreshingly realistic stand on the issue of underage drinking among college students, and fielded (even obnoxious) questions from students on the fraternity issue with remarkable dexterity.

On one issue, however, President Gerety was clearly misinformed. The President, while illuminating the particular strengths of the College for attentive parents, pointed out that one of the attributes which sets Trinity apart from other institutions of higher learning is its faculty. Since Trinity faculty members do not publish as much as those from other institutions, they have more time for students, and more time for students means a better educational experience. Unfortunately, he is wrong.

Parents come from all across the country to meet their children's teachers. Unfortunately, many professors cannot make a few minutes drive on one Saturday a year to meet their students' parents.

The Alumni and Public Relations Offices, which work in tandem to organize Parents' Weekend events, send out invitations for the Faculty/Parent Coffee to all faculty members through their departments. This year, concerned that so few professors were attending, the offices sent out a personal invitation to every single professor. Approximately fifty professors responded with affirmative answers, and even fewer actually came.

Perhaps the day was cold. Maybe it was rainy and grey. The fact remains that parents, without whom there would be no students to support the College, went home disappointed, because none of their son's or daughter's professors had attended.

This in itself is not a catastrophic event. However, this is a trend that has been evident for at least as long as the class of 1993 has been at the College, and presumably longer. The same mentality that dictates that the Parents' Weekend Coffee is unimportant often extends to professors' treatment of their students. How often is a student confronted with three unattainable office hours a week, or professors who are never in their offices and who are impossible to reach by telephone?

One administrator involved in planning the Weekend

admitted that many faculty members did not attend the Coffee because they thought it was unreasonable to give up their Saturday for Parents' Weekend. Do Trinity students find it unreasonable to give up a Saturday to read a book or to write a paper? Professors, inquiring as to the whereabouts of a particular assignment, likely would not take kindly to such an excuse.

Faculty members teach far less than the typical forty-hour work week. They have weekends off, they have a month off in the winter, three in the summer, two reading weeks and Spring break, not to mention the ever present sabbatical. This is not to belittle their jobs, or to underestimate the work they have: professors spend large amounts of time reading papers, studying, and preparing for lectures.

However, they do not spend so much time outside of class that they could not offer more reasonable office hours, or make an effort to come meet parents who have flown thousands of miles to meet their child's professors.

One reason faculty members may not feel so compelled to be involved with students is that for the most part, they live far from the campus. There was a day when many (or even most) faculty members lived on or around campus. One former trustee and graduate recalled a day when the Dean of Students lived in his dorm. Their relationship was not one of fear or distance, but rather of respect and a mutual understanding which comes from living under similar conditions.

Faculty members living off campus seem distant and aloof. They are merely commuters to our campus, and we are the residents. This does not have to be the case.

An invitation to dinner with an introductory religion class, a barbecue with an upperlevel core class, or a cocktail party with a senior seminar are remarkable ways to break the ice with a professor, and to create a lasting sense of friendship and community between students and faculty. A little extra effort by professors can go a long way.

Unfortunately, the faculty lacks a leader. The President's example thus far has been to deed his campus home over to the Admissions Office and move on. This should not be the end of the story. Now that the President has moved away, he should make an extra effort to create that sense of community he is fond of discussing. He should make every effort to facilitate communication and friendship between students and the faculty. He, as leader of the faculty and administration, must set the example. The (former) President's residence was built with a living room and kitchen intended to facilitate large parties. The living room has stood empty, the curtains in the picture windows overlooking the Chapel drawn shut, mute testimony to the feeling of vacuum left in the wake of faculty fleeing the campus.

The students depend on the faculty for guidance and instruction, but the faculty depends on the students to fill a key role in the College community. The College, in fact, exists for the benefit of students, and at the same time allows the faculty to teach, write, experiment, and read. However, the faculty is in the position of power, and its members have the authority to make or break a student's College years. As the quality of academic life for the student declines, so does the quality of all aspects of the College.

Trinity students respect their professors, and ask for respect in return.

J.E.H.

Around Trinity...

Thoughts So Deep

Around Trinity discovered yet another New Age nugget on the Long Walk this past week: "Be careful when you stop and smell the roses. You may get a bee up your nose." As has been the case the past two weeks, the source of such wisdom has been "JT '94."

Cheers and Jeers

Around Trinity was inundated with activity this past Family Weekend. *Around Trinity* attempted to list all the events which were sponsored and held this weekend and found that, basically, lots of stuff went down. A free screening of *Sister Act* was held on Friday, as was a performance of Julius Caesar Set in Africa. The annual Candlelight Folkfest was held in the Cave. The Cinestudio was

showing an animation festival. On Saturday, one could have braved the pouring heavens to see soccer, football, or field hockey - or one could have stayed inside to see volleyball. In the Washington Room were class tents and performances by After Dark, the Trinitones, and the Pipes. There were tours of the Chapel and campus, movies in Seabury Hall, and music in Goodwin Theater by the Concert Choir. While *Around Trinity* applauds such extracurricular social entertainment, we find it a shame that this weekend was more an anomaly than a regular occurrence. *Around Trinity* hopes that weekends will be just as exciting without the Family in the future.

Carry On, Carrilon

Around Trinity fought its fear of acrophobia long enough to enjoy a tour of the Trinity Chapel tower and carrilon given by Daniel Kehoe '78, director of the

Trinity College Carriloneurs Guild last week. A group of about 12 students were present to hear a brief history of the carrilon housed in Trinity's Chapel, and then try their hand with the instrument before climbing to the tippity-top. The tower is 162 feet high (about as tall as High Rise but more handsome). *Around Trinity* was meteorologically blessed by a crisp New England autumn and a clear sky as it looked upon the campus from the highest point in Hartford.

Two Thumbs Up...

...to Mr. *Saturday Night*, a tour-de-force film written, directed and starring Billy Crystal. This movie was sneak previewed at the Cinestudio last Thursday, and as admission was free, the moviehouse was packed.

*Please note: Letters to The Trinity Tripod should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. The Trinity Tripod will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. The Trinity Tripod reserves the right to edit all letters for clarity and brevity.

Trinity's Discrimination Policies Create A Cancerous Silence

By Kelly Canright

"And in the naked light I saw, 10,000 people maybe more. People talking without speaking. People hearing without listening. People writing songs that voices never share. No one dared—disturb the sound of silence." — Simon and Garfunkel —

The song, "Sound of Silence" was written in reference to Woodstock, but as I listened to it earlier this week, those few lines took on new meaning in relationship to Trinity's policies concerning discrimination. It is almost a paradox that Trinity College is an institution of education and learning, and yet the approach taken towards issues concerning racism, sexism, and homophobia is one of silencing its students.

Reality and instinct both dictate to me that there are racists, sexists, and homophobics alike who are presently enrolled at Trinity. However, rather than deal with this very real possibility, the school chooses to threaten and suppress these people rather than guide them towards the truth.

It saddens me to hear students say things like, "I'm paranoid to talk about people here or approach a girl at a party—what if I get kicked out?" This sort of fear driven by threat is absolutely ridiculous and oppressive, and succeeds only in undermining the tradition of a liberal arts college where different ideas and cultures are celebrated.

Obviously, people who grew up in an inner city school have had a vastly different upbringing than someone who was brought up in a small town in the South or the Midwest. These differences need to be dealt with accordingly, with understanding of traditions, values, and backgrounds. Not everyone is the same, nor are all people fortunate enough to grow up with accepting, open-minded parents. Should these people then be punished?

No, discrimination should not be tolerated, nor should the repercussions for offenders be light. However, threats are not the answer, nor is silencing a group of individuals who are not even aware of their own ignorance. Instead, a comparable solution would be having the Racial Harassment Grievance Committee, the Sexual Assault Task Force, and the Gay and Lesbian Club set up programs that would educate first time offenders of Trinity's discrimination policies. This way, people could actually deal with and ameliorate the problem, rather than ship it elsewhere or simply suppress it for four years when it will inevitably resurface again.

In a way, it easily parallels sex education in the school systems. Should we preach only abstinence or show students how to use condoms? Remaining silent about contraception leads to more unwanted pregnancies, STD's and AIDS cases. Education on the other hand, may prevent such things. In turn, we see that simply silencing students about their uncertainties and qualms about different ethnic groups, and sexual issues does nothing to solve the problems of racism and sexism.

Preferably, there would be education for a first offense and on a second offense, there would be expulsion. As Simon and Garfunkel eloquently state in their famous lyrics, "Silence like a cancer grows." Ignoring the fact that there needs to be voices in education to ensure assimilation at Trinity as well as in the world only leads us to a deprived and ignorant society.

Zeitgeist

(tsit'gist') n. The taste and outlook characteristic of a period or generation.

Whites Can't Know How It Feels To Be Black, But They Should Be Angered By Racism

By Rick Zednik

No one has ever questioned whether I am a Trinity student. Not at night, not when I'm unshowered and wearing shabby clothes. Never. In over three years, I have never been asked, because I am white.

As a white person, there is no way I can truly understand how it feels to be black, Hispanic, or Asian. This is more significant than the fact that I also cannot know how it feels to be a fine arts or biology major, to be from Maine or Texas, to be a swimmer or an actor. These are all characteristics invisible on first impression. They also can change. Anybody can see the color of skin and nobody can change it.

Race, for me, was not a point of anxiety as I prepared to begin college. I entered Trinity assuming my roommate and most people around me would be white. I had never faced judgment on the basis of my skin color. I never had to feel as though I had to be on my best behavior because I was representing all white people. People of other races do not have this luxury.

Two summers ago, as I was placing all new students in their first housing assignments, I became acutely aware of this fact. On their surveys, some students expressed concern that their first collegiate roommate or hallmates might not appreciate people different from themselves. These concerned students wanted to be around people who would value diversity. Every single student who wrote with some trepidation regarding this issue was black, Hispanic, or Asian. White students didn't have the same fear.

Whites take for granted that their college days will be free from racist distractions. Hence, we cannot relate to the subtle aspects of life that claw away at the minds of our peers of color.

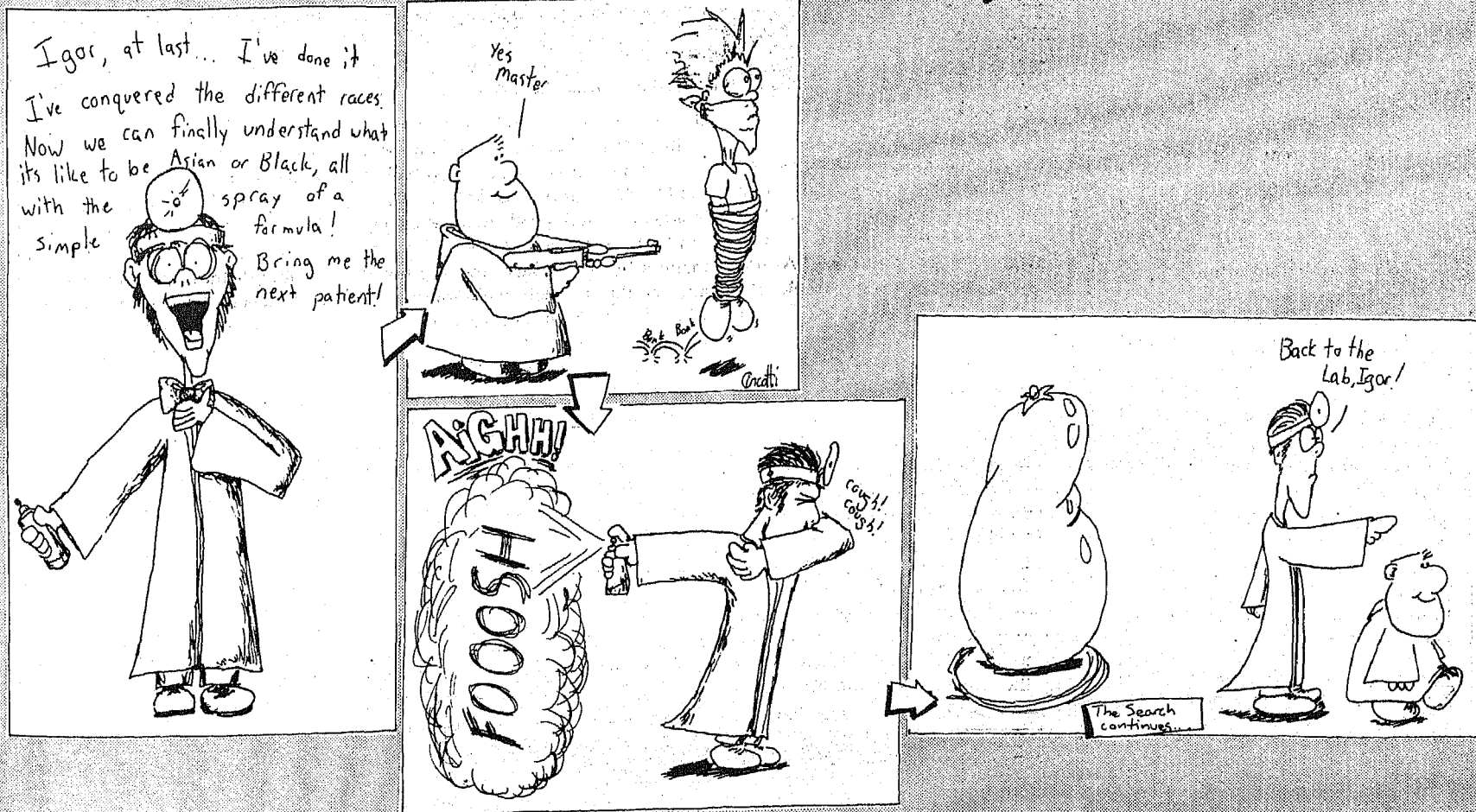
But, we must not take this to mean we should not care. If I had a sister and she were sexually harassed, I would be irate. The fact that I am not a woman and cannot know exactly how it made her feel would not quell my anger. My concern would not vary according to how *she* felt, it would depend on how *I* felt.

In the same manner, whites should not be angered at racism because we think it's how a black person feels. We should be stimulated by our own belief that someone has been treated unjustly.

When someone is discriminated against on this campus, it should not be only the people of the victim's race who mobilize; it should be everyone who believes the incident was intolerable.

A couple of students were recently questioned as to whether they belonged on this campus. This has never happened to me, and I do not know how the students involved felt. But I do know that I am angered and will do what I can to try to alleviate this sort of discrimination.

By Jason Cincotti



Shock And Fury Follow Vulgar Verbal Assault

To the Editor:

Last Saturday night, September 19, just before midnight, I was brutally verbally attacked while walking across campus. I was walking with my friend Lena, one of our Russian exchange students, when suddenly a group of four Trinity men approached us and one stepped over in our pathway, proclaiming "Good evening, ladies." We stopped, and I gave him a cold stare. Suddenly and without warning, in a loud, drunken voice, he began yelling angry obscenities. Immediately the others joined him and yelled similar obscenities, including frustrated expressions of homophobia and sexual repression.

At least three or four times this baseless name-calling was repeated, and by more than one person. Another group of about three men and three women had been just behind them, and this second group then jumped in to help, repeating

the same comments and ridiculing my reaction and efforts to defend myself. As I attempted to confront the initial offenders, I heard the female voices call out in defense, "oh, they're just drunk" and "just walk away. It's no big deal." Shocked and infuriated by the harassment itself and then the female defense of it, I finally did just walk away.

I am convinced that this type of vulgar, inhuman, hurtful behavior occurs fairly regularly here at Trinity. I am also convinced that it most often goes unchallenged. Silence reassures these ignorant beings that they may continue to express their oppression and anger by targeting innocent victims. I refuse to silently endure the behavior I observed and the language I fell prey to. It is intolerable and inexcusable.

Ours is clearly a greatly divided student body. Some students are the socially sick offenders, and others are the

vocal individuals or organized fighters for justice and campus unity. Yet many straddle the middle, as they are perhaps potential offenders who mirror the attitudes of the ignorant, or perhaps want to join the combat against a repressed community, but are either too scared or too defeatist to do so. This is in no way unique, but rather is an accurate reflection of American society at large. The vast majority of people do belong to that middle group, and remain inactive and continue to tolerate the practice of fundamental social ills. Shaking one's head in disgust, consoling a victimized friend, and claiming to be a socially enlightened individual who is somehow above all this merely endorses stagnancy, apathy and ignorance.

I reported the assault to security, and I spoke about it at length with Dean Kirk Peters. I expressed my opinion of a lack of civility among Trinity students. In addition to other more obvious and serious problems at this institution—such as racial and sexual harassment, the continual decrease of intellectual talent and curiosity in incoming classes and the question of the Greek system—the absence of general respect and civil behavior amongst ourselves poses a great threat to the foundations of an academic environment. If we treat one another offensively and insensitively in common social situations, how can open discussion and the sharing and exploration of ideas in the classroom be comfortable or possible?

sible?

I sensed the gradual spread of apathy and the existence of widespread ignorance at Trinity over a year ago, before leaving to study abroad. Upon my return, I see the results of that process having continued for another long year. When will it end? I propose a movement to strengthen the civility and unity of this campus, not through another awareness week or speak out, but through the gathering of students in an informal and enjoyable atmosphere to do nothing more than voice grievances and raise the positive energy in our community. Dean Peters and I are thinking through some possible approaches; we welcome input and support from any and all members of the Trinity community.

As Lena and I continued to walk home that night, she kept asking me over and over, "What did we do?" Nothing. She asked me to explain their words, as "bitch" and "dyke" did not make sense to her when used in reference to confidently heterosexual women who had said and done absolutely nothing. I could offer no explanation.

If anyone witnessed this incident, please contact me. If anyone is interested in energizing and strengthening the spirit of our campus and contributing to a more positive future for student relationships, definitely contact me.

Sincerely,
Amy Tatko '93

Questioning Society's Foundations Of Rape

To the Editor:

After reading last week's 'Zeitgeist,' I was both appalled and enraged. The contents and conclusions of this column were both irresponsible and erroneous. The ridiculous assertions made by the author were presumptuous and potentially damaging.

The author suggests that in teaching males to be aggressive and females to be passive, parents lay the foundation for rape. Supposedly, aggressive impulses in males are strengthened by "squirt guns and toy trucks" while passivity in females is encouraged by "cuddling cute, defenseless bunnies." First of all, the stereotypes drawn here are ludicrous. Not every boy "plays with trucks and guns" and not all girls "cuddle defenseless stuffed bunnies." (What is a defenseless stuffed bunny anyway? And who, pray tell, is threatening it?) Plenty of young girls choose to become involved in aggressive athletics, while many young boys engage in seemingly passive activities like arts, reading, and music. Yet, these children are not warped for life into becoming either ' Amazons' or 'Wimps.' Most, I'm sure grow up to be well-balanced individuals, while I'm equally sure that some of these 'seemingly passive young boys' will grow up to commit rape. Although, of course, according to Mr. Zednik's logic, this should never occur. Sadly, the author fails to realize that in growing up, boys and girls are exposed to attitudes which cover the entire spectrum between bellicose to docile. Children are not raised and do not grow up to become simply feebly passive or wantonly aggressive. The infinite variety of personalities found on this planet reflects this fact. Obviously, adults do exhibit personality traits picked up in childhood, but in this case, the question is not either/or. This line of thinking, aside from being based upon a society that does not exist, is ridiculous. What about the influence of the mother upon the son and the father upon the daughter? What about two boys from the same family, schooling, and society, one growing up to be a rapist and the other a kind and caring father? Could this happen? What about a single mother raising a son? Could he rape?

What is particularly dangerous about this article is how this sort of thinking excuses the rapist and then, in effect, blames the victim. According to Mr. Zednik it seems as though the rapist is not the one guilty of the crime, rather it is his parents and the society that surrounds him. I'm sorry, I don't care how a boy is raised by his parents or what effect society has had upon him. When

he commits this heinous crime, he is the only one guilty. Don't go looking for his parents, or his football coach, and don't arrest Arnold Schwarzenegger. This individual is responsible for his action and he must be held fully accountable. What do you do in court? Try to tabulate the sum total of aggressive influences versus those passive, and then meter about punishment accordingly? Following Mr. Zednik's line of thought, this might be the proper method of adjudication. And also, what about the woman who "falls victim." Is Mr. Zednik saying that because she was trained to be passive that she somehow brought this upon herself? She simply "falls victim" because she's a woman, she's been raised to expect this, and that's the best she can do? This is bull— Maybe he doesn't say, but he certainly well implies it. And finally, in response to his perhaps unenlightened freshman experience, there are plenty of aggressive females out there who, surprise, surprise, "scam" and plenty of guys who "fall victim."

Now then, on to the author's solution: Gender Stereotypes One-O-One. Come on. If kids grow up in Zednik world, GS 101 isn't gonna do a lot to change their deviant mentality. After all, how will one semester change eighteen years of intense parental/sociological brainwashing. It is true that relations between men and women need to be improved, but it also true that this will not occur in a classroom. It is equally certain that this cannot be accomplished by erasing gender altogether, for having these differences and valuing them is essential in preserving and reinforcing the precious diversity of our society. What is necessary to affect this change is a cosmic revolution that irrevocably alters our entire mode of human existence.

The human capacity to commit evil is almost as inexplicable as it is boundless. To suggest that it originates in parents or society is sometimes a good start, but this does not go very far, as even some of the finest citizens in the world, (with the best parents, and from great societies), have committed terrible crimes. The origin of evil still eludes us and it does us no good to place blame foolishly without truly examining the issue. Violent acts of evil have been with us since the creation of man and will be with us until the end of time. Sadly, along with murder and genocide, rape is one of those crimes. In making this pessimistic assertion I in no way excuse or attempt to legitimize this act, but I also will not be so arrogant as to explain it.

Sincerely,
Michael Higgins '94

Sexist Ratings Confounding

To the Editor:

As a new member of the Trinity community I, along with the majority of freshmen, look forward to the weekends which are filled with fun and inviting fraternity parties. Although we have only been at school for one month, we have already learned about the excitement of Greek life. Last weekend however, something happened to a few of my friends who went to a fraternity party and I thought the issue should be addressed.

It is understandable that when you enter a party you are required to receive a mark on your hand indicating that you have paid. My friends, a group of Freshman women, received this mark and also a number. These numbers, ranging from 0-10, branded in permanent black marker on their hands, were used as a way to rate the young women who entered the party.

Imagine entering a party and having your looks judged by a stranger who has never seen you before or spent time trying to get to know you. Aside from the fact that the act of rating someone is inconsiderate and incredibly hurtful, I wonder what made this man think that

he had the right to degrade these women in such a way. He treated my friends like objects, not people, who could quickly be judged on the basis of their outer appearance alone and his decision was marked on their hands for others to see and for them to remember. It worries me to think what goes through the minds of those who received a low score. Do they actually care what this one man thinks of them? The answer unfortunately is yes, and my friends are having a difficult time forgetting what happened last Friday night.

The purpose of this letter is not to criticize the fraternity or the Greek system in general because I know that these hurtful and uncomfortable situations occur every day in various environments. All I ask is that students be mindful of the feelings of those around you, to treat people with respect and kindness and to realize that there are a lot of us who now feel uncomfortable in what is usually a very inviting atmosphere.

Sincerely,
Name Withheld

Report Sexual Harassment Occuring In-House As Well

To the Editor:

On Monday, September 21, a security alert on our voice mail informed us of an incident that took place on the campus. The incident involved a Trinity woman and an approximately eighteen-year-old male, identified as Hispanic, who reached out and tried to grab her. Our purpose in writing is not to discourage such security reports, but rather to ask that the campus apply the same reporting standards to male members of the Trinity community.

How many times has a Trinity woman entered a fraternity party and been subject to unwanted touching, grabbing, or comments? Last spring in a fraternity house a Trinity woman was told by the male bartender that she couldn't have any beer unless she touched his penis. Certainly this type of in-house offense occurs several times more often

than incidents involving outsiders, yet the image of the Latino male reaching out to grab a bicyclist is the one imprinted by security reports.

Why is it considered normal and natural for these behaviors to occur between two Trinity students in a frat house and yet it is outrageous and criminal when they occur between a neighborhood male and a Trinity woman? If we are going to have security reports, let's apply the same standards to Trinity students that are applied to outsiders. The current lop-sided reporting has the effect of reinforcing a fear of the neighborhood, a fear of strangers, and a not-too-subtle racism.

Sincerely,
Joan Hedrick
Director of Women's Studies
Diane Martell
Coordinator of the Women's Center

Greeks Issue Response To Trustees' Decision

To the Editor:

As representatives of the Greek system here at Trinity College, we feel it appropriate to express our reaction to the recent Board of Trustees decision concerning the role of fraternities and sororities on campus. We are pleased that the Trustees recognized the value of our presence and did not take this opportunity to abolish a system which we believe to be both positive and constructive. We look forward to working with faculty, students, and the administration as the College's intellectual and social environment evolves.

Like the Trustees, we support continued progress toward diversity and social alternatives at Trinity. With this in mind, we call for the College's prompt compliance with the Trustees' sixth resolution, which directs, "the President and the administration ... to devise a plan for encouraging interaction between Greek and non-Greek students and for fostering the growth of social alternatives to fraternities and sororities." A healthy and vigorous community is to everyone's benefit, therefore we see organizations of all types playing integral roles. Rather than stifle this diversity by legislating certain groups out of existence, we feel it would be more beneficial to promote other potentially competitive organizations. Let each group's appeal to students determine its success.

However, we are dis-

tressed at the decision's first resolution, the call for coeducation. Though we are not necessarily opposed to coeducation, that choice should be left up to each organization, and not imposed by the administration. Many of the Greek houses on campus hold charters from nationals who will revoke them if they comply with the Trustees' coeducational edict. Furthermore, we see the Trustees' decision as narrowing student options, for it removes choices which have long existed. It should be at the individual student's discretion to choose an organization that would fulfill their desires, be that group independent or Greek, coeducational or single-sex.

The Trustees' second resolution proposed the initiation of advisory boards made up of faculty, administration, alumni, and chapter officers to be involved in, "both the academic and social lives of fraternities and sororities." Specifically, these boards would be tasked with establishing, "monitoring and chaperoning procedures for social functions," the review of "hazing and pledging activities," and "the promotion of intellectual activities within fraternities and sororities." Our fundamental reservation with the participation of faculty and administration in fraternal governance is that recent precedents indicate that their only real interest in the Greek system is its abolition. As for the board's role in monitoring guidelines

already exist. Just last year, the student body demonstrated its ability to regulate itself independently of the school by restricting hard bars to one formal per semester. In regards to the issues of hazing and pledging, the fraternities and sororities at Trinity are governed by national organizations with unequivocal policies forbidding hazing. All of us agree that hazing has no place in an educational and positive pledging process. Lastly, we believe that the academic and intellectual character of fraternities and sororities stands up well to scrutiny. Academically, the most recent results comparing the averages of independent and Greek students show no statistically significant difference. Intellectually, recent readings, lectures, and exhibits sponsored by fraternities and sororities have received little or no support from the faculty, who rarely bothered to attend even when personally invited. A few notable exceptions encourage us that future initiatives will receive the support they merit.

As in the past, we will continue to maintain our houses and comply with state and city regulations. All of us are proud of our facilities, and work hard on their upkeep. As for the College regulations proposed in the third resolution, we eagerly anticipate being involved in their drafting as they directly affect us. Similarly, we look forward to participating in the development of the fourth resolution's revised alcohol policy. Both fra-

ternities and sororities endorse the responsible and legal consumption of alcoholic beverages.

The Trustees' fifth resolution pertains to "the conduct of students during pledge activities and during social functions sponsored by Greek organizations," and its regulation. As stated previously, we feel that there has been strong student initiative to improve the monitoring system, and that this will continue. The monitors will naturally enforce a definite closing time for open parties, as they have in the past. We see no need for the restriction of pledge activities to weekends, as we recognize the primacy of our academic obligations, and are confident of our members' ability to budget their time in a responsible manner. The only proposal that we have yet to address is the second part of the sixth resolution, which calls for meals shared by the community. Since the Cave does not apparently count, we eagerly await the all campus invitation to Hamlin, where the whole campus - students, faculty, and administrators alike - shall dine in a nutritionally diverse and intellectually nurturing manner, as equals.

Most importantly, we fear the encroachment upon our

rights that the Trustees' decision represents. As students at Trinity College, we are all expected to assume the responsibilities of adulthood, yet we are to be deprived of rights that would enable us to do so. This decision strikes at much more than the Greek system, for it strikes a blow against the central issue of student rights and freedoms. If the proposals are enacted as they now stand, every student will lose the fundamental personal freedoms of choice and of association. It is this violation to which we, the Greek organizations of Trinity College, are morally opposed. By effectively legislating out of existence a substantial part of the Trinity Community - the Greek system - the administration destroys a healthy and vigorous academic and social atmosphere.

Sincerely,
The Greek Organizations
of Trinity College
Alpha Delta Phi
Alpha Chi Rho
Delta Delta Delta
Delta Phi (St. Elmo)
Delta Psi (St. Anthony Hall)
Kappa Kappa Gamma
Pi Kappa Alpha
Sigma Nu
Psi Upsilon

Celebrating Sisters Irk Professor

To the Editor:

I have lived at 106 Vernon Street for five years, and have been a member of the Trinity community for ten as an administrator and faculty member. I am aware and accepting of an average amount of noise on campus, especially living beside North Campus and in the middle of "fraternity row". I even enjoy some of the outdoor music events. However, on Saturday, September 19, my eleven year old daughter and I were subjected to intolerable behavior on the part of members of the two sororities.

From early in the morning, the sororities celebrated the issuing of bids. Singing and screaming started sometime around 8 a.m. from the house on Allen Place, and seemed to continue throughout the day. Loud partying moved into the North Campus parking lot at 10 p.m., and I was no longer able to accept the disturbance. My daughter was awakened, and at one point I was unable to carry on a phone conversation because of the noise.

I requested assistance from Campus Safety, and they obliged by asking the group to move out of the parking lot. However, the new driveway between our house and North Campus was then used as a walk-through to the Psi U party, with groups of five to fifteen young women singing at the tops of their lungs under my daughter's bedroom window.

What enraged me beyond my limit, though, was witnessing a young woman drop her pants and move to my car as if she were about to urinate from its bumper. I can't believe that sorority members or their guests consider this acceptable or responsible behavior. They disturbed the entire community for the entire day and well into the night.

In my five years at this address I have never been driven to the point of fury as I was this past weekend. I cannot excuse this behavior as "college students will be college students." The College is part of an urban environment where students must respect the rights of their neighbors, many of whom are not connected with the College. Trinity is not an isolated rural campus where students may let loose in the manner in which these women engaged this past weekend.

I am attempting to have the gates to North Campus closed in the evenings so that our house and that of our neighbors will not be disturbed by sorority sisters who walk through singing, oblivious to the residents of North Campus or the houses next door. I regret having to take this action, because I am greatly concerned about the safety of those who live on Allen Place. However, I would prefer that traffic move through the High Rise - North Campus area so that other students (who may be more toler-

ant) bear the brunt of such ridiculous behavior.

The greater loss, though, is the respect I have had for the benefits of sororities. While I have been publicly opposed to the fraternity/sorority system because of its exclusive nature, I have recognized the value of relationships among sorority sisters, and the support system that is provided to members. However, I have now witnessed firsthand the destructive nature of group behavior. I doubt that most individuals involved in the celebration would have been as loud or disruptive without the supporting influence of the group. Nor do I think that individual young women would use a residential parking area or yard as a toilet. Since sisterhood and networks for women can be fostered in other ways, I don't think that the positives of sororities sufficiently outweigh the negatives.

These activities reflect badly on sororities on this campus, as do comments by sisters in the *Hartford Courant* that indicate that the primary activity of sororities is singing songs. It seems to me that sororities should be doing some self-examination about their image and actions at Trinity, especially at this time when the nature of these organizations is being recast.

Sincerely,
N. Gail Hall
Biology Department

What Happened To Responsibility?

To the Editor:

"Few things help an individual more than to place responsibility on him and let him know that you trust him," said Booker T. Washington years ago, and up until very recently it would have seemed that the school's Administration agreed. Words like "trust" and "responsibility" flow like a stream out of the Handbook and Bulletin. "Take up ownership here ... Trinity is yours. It is your responsibility to make something of it," said President Gerety to the entering class of 1996. It is "our responsibility" everyone seems to tell us, and yet the Board of Trustees just passed a resolution denying us our chance at responsibility.

No matter what anyone tells you, Saturday, September 19th was a grim day for the fraternity and sorority system at Trinity College. If you chose Trinity over a school like Bates or Middlebury because of our tolerance of the Greek system, that choice might soon seem irrelevant. Mr. Alfred J. Koepfel spells it all out quite nicely in a well written and articulate letter. Unfortunately, what Mr. Koepfel does not point out is that the new resolution will most likely doom the Greek system. While the Board of Trustees is arguing that they are not in the process of eliminating the Greeks, the fact is that the regulations with which the new resolution force the fraternities and sororities to comply will cause them to lose their national charters, and then fade away. One of the best examples of this happening to a school is Bowdoin.

When the school imposed stiff regulations on their Greek system, much like the ones passed by the Board of Trustees at Trinity, the national houses all lost their charters. Some "local" houses came into being, but they could not keep up with the demand that the old Greeks had fostered. At Bowdoin today the Greek system is falling apart, students are dissatisfied with the social scene, and no one is happy.

What everyone has to remember is that an education is more than just memorizing the land mass of Asia, there is a social aspect that is equally, if not more, important right now only the Greeks satisfactorily provide this half to the Trinity community. Mr. Koepfel is right in saying that, "much work lies ahead." Rebuilding the campus social life without fraternities will be a difficult, maybe impossible task to carry out anytime soon. "A Trinity education is designed to give students that kind of understanding of human experience which will equip them for life in a free society...it must encourage them to use the knowledge they gain to deal with the problems of a rapidly changing world...to make judgments about the most important ways to pursue their academic careers." I ask you, the Administration, the Board of Trustees, and President Gerety, how did this decision foster what you yourselves called "The Purpose of a Trinity Education"? What happened to responsibility?

Sincerely,
Matthew Prince '96

Louis Berated For Article On Chinese Protectionism

Members Of A.S.I.A. Cite Generalizing And Bashing China

To the Editor:
Last year, *The Tripod* was an exceptional forum for debating ideas and throwing around issues. This year, it seems to have increased that potential (with the addition of Dialogue), yet there has been one slight blemish. In the World & Nation section of the Sept. 15 issue of *The Tripod*, Mr. P.J. Louis wrote an article called "China's Protectionism Hinders America's Economic Recovery," that destroys the image of China and, more

importantly, supports the bashing of China and Chinese in general.

As I am an American-born-Chinese who resides in Taiwan, I was quite excited at the prospect of reading an article on my homeland, but instead, I was shocked. Rather than a clear, well-thought out article on the balance of power between Mainland China and the United States, I read a hate speech generalizing the "threatening" power of China. Mr. Louis' ar-

ticle was a one-sided bash of China, and its people. If he had decided to criticize China with good, distinct reasoning, I would probably have sent this article to the W & N editor. Now, though, I feel that it is not just a pro-China - anti-China debate, but a debate on whether or not the *Tripod* should print articles of Mr. Louis' quality.

I agree with Mr. Louis on a number of points. China's past is not free of bloodshed, and I know this (I still wear "Remember Tiananmen" T-shirts so I don't forget), and China is not as politically free as I believe it should/could be. I also believe Mr. Louis has the right to think and say whatever he wants, but when it comes to printing generalizations in a newspaper which is accepted as "truth" by the public, it becomes dangerous. It is especially dangerous when the author doesn't have a clear grasp on the subject he is writing about. Mr. Louis obviously lacks this understanding as shown in this article (and the one written in the first edition of the *Tripod* on Clinton).

The article states that it is "we" (who I assume he referred to as Americans in general, including me) against "them" (the people of China, which also include me). He believes that the Chinese government is "probably" the most powerful Communist government in the world (it is), and he arguably believes that this one reason equates to the idea that China is "the most threatening country in the world". To top it all off, in the final paragraph he calls China "ignorant and close minded" (besides the fact that he had already said they were "narrow-minded", "evil", and "threaten-

ing"). He also makes it sound like the people of China ("them") are all bad, and that "we" shouldn't let them push "us" around. Has he ever considered that maybe the United States government (not including the people) has been unfair with the treatment of Taiwan. For example, the Taiwanese government is forced by the US government to buy large amounts of cigarettes from American producers or face losing all trade privileges. Or does Mr. Louis know that the Taiwanese do not respect Bush for being so "conciliatory" to the Chinese government. The real reason that the F-16's were not sold to Taiwan is because Bush refused to back it, and the reason he is now, is because he wants to gain more support in Texas. Mr. Louis says that the sale may not go through because of pressure from the Mainland, but if so, why is the French government so willing to sell Taiwan their Mirage fighters, while completely ignoring the Mainland's protests. Mr. Louis must understand the political reality between China and the United States before he decides to bash such a beautiful culture.

I'm sorry to disappoint you, Mr. Louis, but the people in China are neither threatening nor evil, as your article so generalizes, nor are we narrow-minded. And when you tell us to "SHUT UP," I hope you realize that you are limiting our free speech, and are supporting the belief that other people can tell Chinese to "shut up". We are all free to say what we like, and this includes governments.

And finally - to the editor of World & Nation. Even though

you may lack writers, you still have to make judgement calls on articles written like those of Mr. Louis. His lack of respect for others in his writing translates to the quality level of *The Tripod*. I don't mind articles that criticize people or governments, because that is one reason why we have the *Tripod*, but please make sure that the articles are not just a bunch of generalizations with no substantial evidence. It's not good for the paper's reputation, it's not good for those who read it, and, most importantly, it adds to the biases that are already too prominent in this culture. DON'T encourage it!

Sincerely yours,
Yu-Chien Chen '95

This article supported by the following members of Asian Students International Association (A.S.I.A.):

Gregg J. Ahn '94
Tuyen Lang '96
Jennifer Y. Win '94
Roy McDonald '94
Masami M. Nakamura '96
Ya Jen Chang '94
David S. Tsang '93
Hasan K. Long '96
Blaine Hashimoto '96
Justin Cercone '94
Tsung-Hui Yang '96
Julie Kwak '96
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Cynthia Hsu '95
Sandra M. Barkman '96
Duc Nguyen '95
Thomas J. Catlaw '95
Tomoyo Wakamatsu '93
Tuyen T. Nguyen '96
Jennifer Fingerman '94
Pamela R. Kim '96
Lynette Choy '93
Keiko Miller '96
Eric Synn '94
Gerald Lee '95

The Sale Of Offensive Weapons Called 'Bad Business'

To the Editor:
P.J. Louis' article on Chinese "protectionism" is an impassioned defense of the sale of military hardware to Taiwan. He suggests that this will be good for America because it will save jobs and bring millions of dollars in revenue to the lucky defense contractors involved.

We believe that the sale of offensive weapons systems is a mistake that undercuts the bargaining position (to say nothing of the moral position!) of the United States as it strives to discourage the People's Republic of China's sales of ballistic missiles and nuclear technology throughout the Third World.

Morality starts at home. It is hypocritical and self-deluding to imagine that sowing "dragon's teeth" in the form of jet fighters will improve the chances for peace in the world or relations between nations.

P.J. Louis in his article promotes a world community where anything goes, so long as national interest is served. American workers are paid, Grumman or Pratt and Whitney

flourish, while people in distant Asia become potential victims of the murderous technology peddled by the Department of Defense.

This mentality, applied to the sale of weapons, is both dangerous and amoral. Now that the Cold War is over, such thinking should be abandoned forthwith. In the end, no good result comes from trafficking in arms.

And so, Earth to P.J. Louis, weapons kill people and any weapons deal is in the end bad business.

The principles enunciated in this letter transcend nationality. They can be agreed to by Chinese and Americans. We hope P.J. Louis, when next he writes on international issues, will reflect more carefully, more analytically, on the implications of his words. We ask him not to "SHUT UP!", but rather to "THINK!"

Sincerely yours,
Michael E. Lestz
Associate Professor of
History and Director of
Area Studies
Gerald H.J. Lee '95

Noting The Cave's Waste Reduction

To the Editor:
ConnPIRG heartily congratulates the Cave on the recent environmentally responsible changes that it has taken. We are encouraged that Marriott has demonstrated concern and action for the garbage crisis facing the planet.

Each year we bury 73% of our garbage and burn most of the rest. In 1979 there were 20,000 landfills in the U.S.; more than 13,000 of these were closed by 1986. Only 15% of the current 6,000 solid waste landfills have liners to protect against leakage into groundwater. Groundwater pollution, methane gas generation, and increased truck traffic around landfills have made them more difficult to site and more costly to operate. Finally, landfills account for 21% of the sites of the National Priority list for hazardous waste cleanup. Clearly we must do something, and based on some suggestions from ConnPIRG, the Cave has taken a few small steps in the right direction.

The Cave now offers

price incentives for students to use reusable mugs or cups for coffee or sodas as well as frozen yogurt. This could dramatically reduce the amount of solid waste generated if students take advantage of this option. The Cave has also introduced recycling bins and plans to aggressively reduce paper use. Instead of converting to an environmentally harmful styrofoam recycling system, the Cave gladly implemented a suggestion from ConnPIRG to replace the current paperboard disposable dinnerware (which is not at all environmentally benign) with a reusable basket.

Now it's up to the Cave's customers to make the new systems work. ConnPIRG strongly encourages students and faculty to take only the napkins and utensils they need and to use one's own cup or mug for drinks. One could wind up saving a lot more than the few cents in discounts that the Cave is offering.

Sincerely,
ConnPIRG

Writer's Harsh And Insensitive Words Dangerous Signs Of Vindictiveness

To the editor:

We are extremely distressed by P.J. Louis' article "China's Protectionism Hinders America's Economic Recovery" in the September 15th, 1992 issue of *The Trinity Tripod* because it presents gross ignorance and misunderstanding of East Asian affairs and the Sino-U.S. relationship. We would like to present a few facts that were left out from the aforementioned article.

First of all, China has not "openly threatened and denounced" the United States because of the arms sale. China did not decide to impose an extra tariff on four billion dollars' worth of U.S. goods in response to the sale of U.S. jet fighters to Taiwan. The decision was made because of an earlier pledge from the U.S. to impose an extra tariff on 3.9 billion dollars' worth of Chinese goods to the United States. Although this could be seen as a "threat" as Mr. Louis calls it, it could also be seen as a chess-like move to gain a trade advantage.

Mr. Louis then says that China's "narrow-minded leaders feel that America does not

have the right to trade with Taiwan." We would like to know who these "narrow minded leaders" are, and in what ways they have expressed their objection to economic trade between the U.S. and Taiwan. If Mr. Louis is referring to the sale of the jet fighters from the U.S. to Taiwan, we would like to point out that arms sales are not considered by any standard normal economic trade, and suggest Mr. Louis take Econ.101 to clarify this.

As for Mr. Louis' perception that China is "probably" the largest and strongest Communist country in the world, we would like to assure him that it is indeed. But we are very puzzled by Louis' belief that this makes the country "the most threatening country in the world." We would like to know which country has called China "most threatening," since it is not any of the European countries, not Russia, not Japan, and certainly not the United States.

Mr. Louis' argument is so preposterous that he contradicts himself in the same sentence. For example, he says President Bush has never shown hostility

and has always been very conciliatory towards China, while at the same time he admits President Bush has imposed economic sanctions on this "violent" country.

As for Mr. Louis' statement that China has no right to denounce the sale of U.S. jet fighters to Taiwan, we believe that this is not the case. In 1982, the United States and China signed a mutual agreement that the U.S. would progressively reduce its military aid to Taiwan. Since the six-billion-dollar sale of jet fighters from the U.S. to Taiwan is a clear violation of the agreement, we believe that the objection voiced by China is not at all unreasonable.

There are always two sides to a story. With a balanced approach, Mr. Louis could have made a sound case for himself. Unfortunately, by blatantly ignoring facts and using insensitive and harsh words, Mr. Louis has made his article crudely vindictive.

Sincerely,
Wei Zhu '93
Dora Castro '93

Students Disgruntled Over Long Lines In Mather

BY ERICA PRIGGEN
News Writer

It's Tuesday, 12:35 P.M., and students flock from all around campus to wait in seemingly endless lines to get into the Mather dining hall.

There is lots of grumbling and impatient gestures. While in line, one can overhear phrases such as "I've got to be at lab in 20 minutes," and "It's just not worth it."

Many students in line have the added pressure of having to make it to their 1:15 classes. Many students believe that the waits have been ridiculous, and wonder how to avoid the hassle. Long lines during the lunch rush hours have disgruntled students since the beginning of the semester.

One of the ideas which has been presented is to have more than one card reader at the door. David May, Director of Marriott Food Services, explains that that would only cause the lines at the food areas to be longer. To handle the influx of people and avoid such concentrated groups, Marriott instituted the continuous feeding program.

The continuous feeding program involves extended hours for all meals, so that the dining hall is open almost continuously from dawn to dusk.

Mr. May, however, says that "it hasn't been used as much as we thought it would." The main reason for this may be that a lot of people wait for their friends and go to lunch in groups. Fresh-

man Claire Nelson explains that "I usually wait for my friends to get out of class so that I can go eat with them. But that is usually around the same time everyone else is getting out of classes."

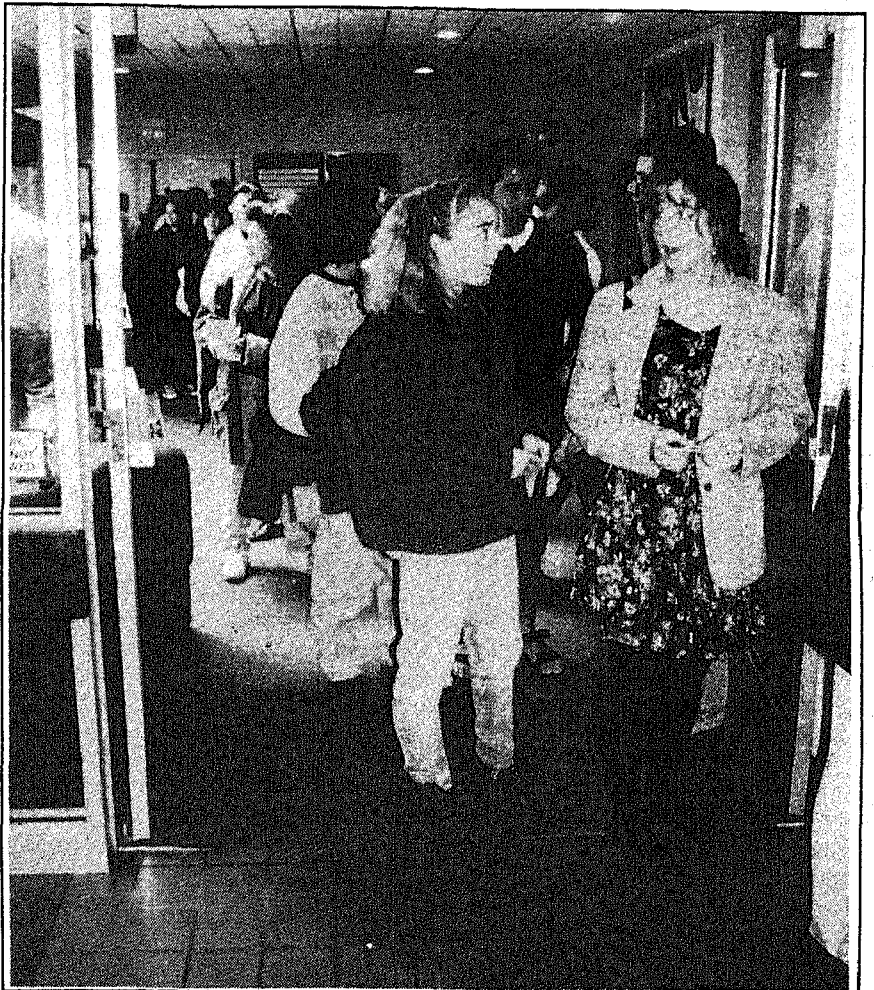
Recently focus has turned to altering the class schedule as opposed to mealtimes. Jill Ford, Academic & Office Services Coordinator in the Registrar's Office, says that "the class schedule probably will not change. It has been this way for a few years now."

The problem is one the Registrar's office is sympathetic to. However, the process for changing class times is one that is extremely complicated because it is subject to approval of other departments.

Meanwhile, plans are in the making to help alleviate the stress and hassle of long delays. With sincerity and sympathy, David May emphasized that "we are all here because of the students, to serve students, and that's where the emphasis should be. They are the number one priority."

Starting Monday the Cave will extend its transfer plan hours. Students will be able to use their cards from 11:00 am to 4:00 pm. Previously, the hours were only 2:00 to 4:00 pm. Since well over sixty percent of the students are on the transfer plan, this alternate schedule should help to mitigate the frustration of waiting for fifteen minutes in line during a half-hour lunch break.

Mr. May encourages all students to remember continuous dining and the extended Cave transfer hours.



Students wait in line to get into the Mather Dining Hall. During lunches, lines can sometimes reach outside the building, and across the Mather Driveway.

SUZANNE
FALLENDER

Sophomore's Missing Credit Card Used For Purchases

BY PRASANT SAR
News Writer

Last week, Scott Andino '95 received confirmation that an amount of over two hundred dollars had been charged to his credit card. Needless to say, he was taken aback by the news. Not because he could not believe he was capable of doing it, but because he did not even own a credit card.

Some weeks ago, Mr. Andino decided to order a credit card but he never received it. Mr. Andino suggested that, by some manner, his mail had been stolen and that his credit card was the major loss. While there is no way to tell, he proposed two contending theories as to

how this might have happened.

First, it could have been an inside job, whereby a worker would have full access to any one of the post office boxes assigned to the students. Secondly, and more likely according to Andino, it may be a case of faulty and irresponsible behavior on behalf of the post office.

Each year, the Trinity College mail room issues new students combinations to their mailboxes, but as Freshman and transfers are unaware of the system, they many times forget their combinations. As a rule of thumb, the policy of the mail room, in these cases, is to ask for Trinity identification and barring any problems, to surrender the combination to the student.

If, in fact, someone besides Andino was given the combination, as he contends, identification was not checked.

Nor was identification checked when he/she came to collect the clothes that had been ordered. Within days after getting the card it is apparent that the person began charging extravagant amounts to J. Crew.

The post office box number given to J. Crew was Mr. Andino's. The phone number given where he could be reached was his own and the forged signature given when the student came to pick up the goods was in Andino's words "pretty good."

After signing an affidavit attesting to his victimization, Andino has also had to speak twice with the Fraud Department at Chase Manhattan to secure their assurance that he would not be penalized for the fault of another.

Director of Campus Safety Brian Kelly acknowledged the seriousness of

the incident and also noted that incidents similar to Andino's have occurred three times prior to his report.

"Efforts are currently being made to reform the policy of of the post office towards students and faculty alike."

*-Post Office Supervisor
Dan Grohs*

In an interview with *The Tripod*, Mr. Andino mentioned that if they [the postal workers] intend to just hand out combinations, someone has to exercise discretion. "Mail is one of the few

things that is sacred," he stated.

Andino criticized the incident, though specifying it as one of "benign neglect."

"Efforts are currently being made to reform the policy of of the post office towards students and faculty alike," according to Post Office Supervisor Dan Grohs.

Mr. Grohs also commented, that while the post office would like to see an end to incidents of this type, by its very nature it is always going to be prone to situations like this.

REACHING FOR DIVERSITY *"Minority" Law Day*

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Law Students Discuss Life at Law School
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Articles and letters to the editor can now be submitted to *The Tripod* over the network. From any networked Macintosh on campus, articles can be placed in *The Tripod* drop folder.

The pathname is
/General Resources/Zep.Serve/Docex/Tripod/

The
Trinity Tripod

Campus Safety Brochure Outlines Crime Statistics

BY EMMA IRVINE-ROBERTSON
News Writer

When you found your "Safety and Security on Campus" pamphlet in your box last week did you just walk over and drop it into the recycling bin? Perhaps you just glanced at the crime statistics?

State legislation passed in 1990 requires all colleges to provide annual figures on murder, rape, aggravated assault, burglary, robbery, auto theft, and arson. The legislation was the result of an increased concern about campus safety.

David Borus, Dean of Admissions, said that, "After incidents at Lehigh and Clarkson, which are both in fairly small towns, parents led the fight for the publicizing of campus safety statistics."

Although, as Borus pointed out, "it may not be of primary interest to everyone," the report is another opportunity for Campus Safety to keep in touch with the community,

prospective students, and parents.

Brian Kelly, Director of Campus Safety, feels that it is crucial to encourage exchanges of information between his office and the rest of the Trinity Community. "I want people to tell me what they think. If you see a flaw in the system, tell us. We want two-way communication, dialogues with students and faculty."

The report does not only

ing, and \$100,000 on new security screens. Despite tight fiscal times, Trinity has always come forward for campus safety," said Kelly.

"There are 22,000 crimes in Hartford a year and our area has experienced an increase. We're bucking that trend," he added.

The report used a uniform criteria for the collection of statistics, but some disagree about the way they have been

tor of Trinity's Women's Center, although unhappy, appreciates the situation Campus Safety is in. "I'm disappointed other categories such as sexual assault are not mentioned, but I appreciate other colleges wouldn't be doing the same and we have no more assaults here than anywhere else. . . The information is misleading though not deliberately. I just hope that additional information follows from the Dean of Students and Campus

but we are bound by notification procedures. Until a person comes forward we can't say 'there might be five or six.' We're trying to be as honest as possible."

Some students expressed surprise that there were more people arrested for weapons possessions than liquor law violations. Brian Kelly admits the statistics "sound hollow" but says that at Trinity, as at most American universities, discretion is used.

"We do not say 'Hey Hartford Police, we have someone in the Washington Room under the influence of alcohol' . . . but obviously if a person is threatening to property or individuals we take action," said Kelly.

So what changes may be made for next year's report? "We will work at improving terminology . . . Statistics don't tell you about a campus safety system. We want to encourage awareness. I want people to feel safe on our 94 acres and I think they do feel safe but precautions should be taken," said Kelly.

"We're continually tightening up procedures, enhancing systems and adding new ones. . . Despite tight fiscal times, Trinity has always come forward for campus safety."

—Brian Kelly, Director Of Campus Safety

report on crime that has taken place, but it also describes new ways that campus safety is hoping to prevent crime. "We're continually tightening up procedures, enhancing systems and adding new ones. . . We've added two more shuttles, spent \$15,000 on fencing on Summit Street, spent \$25,000 on light-

presented.

"The rape statistics leave a bad taste in my mouth," said one sophomore, preferring to remain anonymous. "We all know that there has been more than one rape. It undermines the problem we have with rape here at Trinity."

Diane Martell, Coordina-

Safety," she said.

"Acquaintance rapes are common on campus and more information leads to less misunderstanding and possible prevention in the future," she added.

Brian Kelly understands these frustrations. "I am certain there was more than one rape

Students Meet With Kelly To Discuss Allegations Of Harassment

continued from page 1

cided that a meeting with this group would be better served by relocating the group to the Committee Room, in the upstairs of Mather. Led by the complainant student, the group engaged both Brian Kelly and his colleague Charles Morris, Associate Director of Security, in a question and answer session that lasted approximately one hour.

The meeting began with a hand-holding prayer. The is-

sues that were brought up centered around sensitivity to minorities. But Mr. Kelly, while agreeing that his security guards are "doing well," said that "if there is a problem, give me the opportunity to deal with it." He called for a dialogue between the students and Campus Safety to avoid such situations in the future.

Mr. Kelly also apologized for the fact that the student in question had been an employee of campus safety and had not

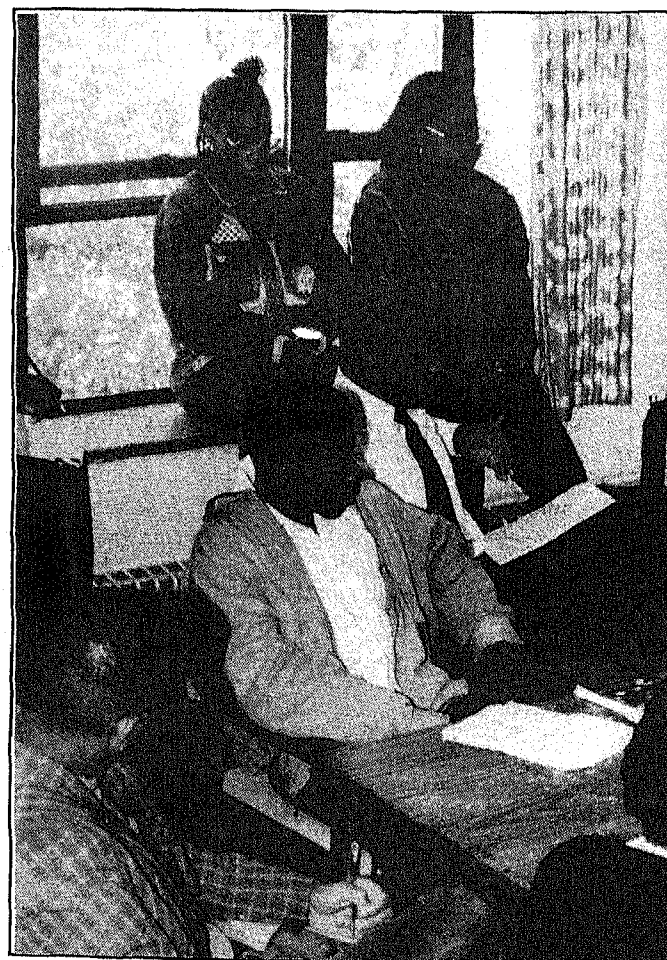
been recognized as such that evening. Kelly made a concerted effort to express his concern to the student body.

In response to this, one student made the comment that the "platitudes" go on and on and the College fails to realize that "this process is not working." Mr. Kelly response was that, with respect to race relations, "You want to deal with it, you hope there is a solution, but it's an ongoing process."

The meeting also addressed the issue of sensitivity for training Campus Safety officers. Members of the PAA expressed very little hope for a system that had in the past paid little attention to the sensitivity training of their officers. Mr. Kelly agreed with their complaint but argued that, "You can't teach sensitivity. You can't make someone feel sensitive."

"I want minorities to be treated with respect," said the student who was the focus of the meeting. Mr. Morris went on to say that when the incident occurred "It should have been dealt with right there," because "justice delayed is justice denied."

Mr. Morris offered sympathy and empathy for the past incident but stated that these type of things were going to happen, that their complete disappearance was hardly a reality



Members of the Pan African Alliance in a meeting with Director of Campus Safety Brian Kelly.

DANIEL SCANLAN

Trinity Back In Top 25

continued from page 1

the National Liberal Arts College grouping.

Regarding the magazine's methods of classification, Dean Winer suggested a better system, "I would like to see a ranking done by educators, and not magazines, to determine a universally significant criteria."

All those who responded were quick to point out that the guide is definitely more concerned with its own livelihood than with the future of a student searching for the perfect college. President Tom Gerety stressed that "if the survey issue didn't sell a record number of magazines, it would cease tomorrow."

Both Mr. Churchill and Mr. Borus saw a potential dan-

ger in the misuse of such surveys and rankings by the college-bound student or his/her parents. Borus felt that to rely upon an "expert" is to relinquish the individual's responsibility of investigating the "best fit between the student and the educational institution," while Churchill noted that the U.S. News and World Report's guide "tempts potential students to make an uninformed decision, which is the real disaster."

President Gerety seemed to echo a campus-wide sentiment when he said, "I will admit that we all feel better to be in the top 25 than out. But, if we begin to believe our press clippings, we are relinquishing our responsibility to be the ultimate judge of our own excellence."

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College Hires New Part-Time Sexual Assault Counselor

BY SUSAN OLSEN
News Writer

The Dean of Students Office announced last week that Jane Rudd has been hired by the college to serve as Trinity's first Sexual Assault Counselor.

Rudd, who has a masters in social work from Smith College, as well as a masters in cultural anthropology from New York University, has worked as a clinical social worker for twenty years. Her work has included running a sexual assault clinic in Washington D.C., counseling at the YWCA in Hartford, as well as having her own private practice. Rudd is not a newcomer to Trinity, as she has also done work at the Trinity Counseling Center.

According to Dean Thomas, Rudd will work toward two primary goals. First, she is here for one to one counseling. She will be working out of the Dean of Students Office where students will be able to speak to her confidentially.

Secondly, Rudd will play an active role in educational programming on campus. She will be advising the faculty on health issues as well as counseling them on proper procedures for dealing with an assault victim.

Also, Rudd will be working with the Sexual Harassment Grievance Committee as well as the Sexual Assault Task Force.



Trinity's new sexual assault counselor, Jane Rudd.

SUZANNE
FALLENDER

Eventually, the Dean of Student's office hopes to establish programs which will bring the faculty and students together to confront the issues of the sexual harassment and assault on campus.

Jane Rudd's role on campus is still developing, and the Dean of Students Office is open to suggestions.

Rudd's position at Trinity is part-time. She will be on campus in the Dean of Students Office on Wednesdays. She can be reached at X5377.

Student Assaulted In Late Night Confrontation Outside Sam's

BY TAMARA NICOL
News Writer

A student received stitches after an altercation with a group of neighborhood youths in front of a New Britain convenience store.

At around 4 a.m., the student was walking back to campus after a birthday party with a group of friends. According to the student, he and his friends walked past Sam's (formerly Chucky's) because the gate by the tennis courts on Broad street was locked.

When they reached Sam's Chicken, the students found a group of people standing around. This group apparently threw food at the Trinity students. When the students didn't respond, the alleged attackers followed the students. One of the Trinity students was surrounded by 7 or 8 people,

while his friends scattered.

The student reported that he was attacked, even hit with a ring from behind. When he was hit, a nearby car slowed down, and the attackers left the scene.

The student was later brought to the hospital where he waited until 8:00 a.m. to get stitches. Obviously upset, this student warns others to be careful when walking around at night.

Director of Campus Safety, Brian Kelly, points out that the students could have called for a shuttle or used the Ferris driveway entrance to the campus, avoiding the intersection of Broad Street and New Britain Avenue.

Mr. Kelly added that "late night hours attract strange people." Students are cautioned to "go in groups, and keep to themselves."

Senior Class Officers Elected Despite Postponement

BY KELLY CANWRIGHT
News Writer

This year's senior class elections have come and gone already. Although there was initially some apathy among the candidates as to who would run, a fair turnout was established when the senior class met in Hamlin Hall for nominations last Tuesday.

Johnathan Heuser won the position of senior class secretary, and will be in charge of keeping track of records and taking minutes during meetings. Heuser is expected to use the experience he gained as a *Tripod* editor.

Mimi Anderson, who is originally from Washington D.C., won the position of vice-president. Ms. Anderson has been involved in Trinity's SGA. After being here for three years, she hoped to make it possible for the senior class to bond through activities in Vernon Street Dorm through Senior Experience. With plans in the works, Anderson promises that "Senior Week will be the best it's ever been."

The contest for senior class president was a difficult process with a run-off after

the initial votes had been cast. Ashley Graves, Corey Corrick, Kelsey Hubbard, Rachel Schreier, Liz Hedges, and Prasant Sar were the original nominees, but final voting left a tie between Liz Hedges and Ashley Graves.

Graves' win could possibly be attributed to a catchy slogan "Elvis is dead; the senior class isn't." or perhaps it was the fact that Ashley has previously been involved in S.G.A. her junior year, and served on the Ferris Athletic Center Advisory Committee. Whatever the reason, she feels prepared to be class president heading such activities as Senior Snow Ball and managing the Senior Class gift.

According to Graves, her best ideas will come from the students she knows as it is her duty to represent what they want as a class. When asked how she felt about winning the position of senior class president, Ashley replied, "I've been at Trinity for four years. I take a lot of pride in this community, and I am proud to be representing the senior class. I hope to make it a great senior year."

Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

Shuttle Sightings

Both DCS-BK and DOS-DW (Dean of Students, David Winer) have hinted that a downtown shuttle could be near. BK claims that "If you build it, they will come." It is possible that such a shuttle would be sponsored by the Chamber of Commerce or the Downtown Merchants Association. DCS-BK mentioned that a petition, or letters from students to these associations would greatly encourage such a program.

Phone Fornication

According to DCS-BK, another anonymous annoyance has been busy this week. There were three harassing phone calls to students. The harasser has been calling from "an external number" so it is not known who has been making these phony phone calls. Hopefully this heinous harassment will halt and the phone freck will call the "Jessica Haan Love Phone" instead.

Crucial Correction

The security blotter would like to apologize to ADCS-EO (Assistant Director of Campus Safety, Erin Olson) a touchy typo in a security story about the football-fire sprinkler incident in "New Dorm." Ms. Olson was accidentally referred to as Mrs. Olson. (oops) Thanks to DOS-DW for pointing out this bad blunder.

Anadama Again

A thief tried to torture and take a Chevrolet Celebrity from a serene, and sometimes scary parking place in the Anadama lot. No, the car was not a celebrity, it was just a Chevy that happened to be named Celebrity. Maybe the thief was breaking into it because he thought it was famous or something.

The thief broke a window, damaged the steering column, and ripped out the glove box. Why did he rip out the glove box? Couldn't he have used a cardboard box or an old shoe box to keep his gloves in?

Tiny Tyke

The fire alarm was pulled in MCEC on Wednesday, causing the entire building to be evacuated temporarily. The trigger was pulled by a tiny toddler on his way out of the building. It is not known if the clueless child will be chastized with the \$1000 fine, but the security blotter hopes that he gets off. Probably the kid was just being environmentally concious and thought he'd turn off the lights on his way out of the building. Next week he's going on a tour of a nuclear missile silo —JUST KIDDING!

Locked Lots

In an effort to cut down on the amount of foot traffic by non-Trinity people, Campus Safety will be keeping the parking lot gates on Allen Place locked 24 hours a day. The gates will be locked on a trial basis.

Purse Police

Two more pocketbooks were taken this last week, one from the Ferris Athletic Center, and another one from near McCook. Couldn't the thief have done us all a favor and just taken McCook instead? The pocketbooks were removed from unprotected bags when their owners weren't looking. One contained approximately \$35, and the other one had some credit cards.

Sleep Suspension

The residents of High Rise were subjected to a false fire alarm during the early hours of Sunday morning. At approximately 4 am, the alarm trigger was pulled on the first floor. Most residents stumbled out into the darkness in disgust. Fortunately, the fire alarm went off, and not the recently installed sprinkler system.

Mattress Malitia

The Office of Residential Life would like to advise all students of an omission from the list of damages and prices for dormitory rooms. At the bottom of the list, the following entry was omitted: "Tags missing from mattress: \$250." Well.. OK. They didn't really say that, but you would have believed it, right?

... from the files of
Campus Safety

Compiled By Jim Barr

Families Flock To Trinity For Parents Weekend

BY AMY MCGILL
News Writer

Amidst rain and mud, Trinity College celebrated parents weekend last Friday, Saturday and Sunday.

The festivities began on Friday morning with registration and the opportunity for parents to attend classes. In addition, there were a series of lectures with representatives of the Trinity community sharing their views on the college and attempting to give parents a better feel for life at Trinity.

A large number of students and parents spent Saturday morning in Austin Arts Center. Coffee with the faculty attracted many who seemed to enjoy discussing academics and other Trinity related subjects.

The importance of the interaction of parents and faculty was apparent in the views of parents like Mr. Shah, father of Enwind Shah '93. When asked what he felt about the weekend he said, "I think its very warm here and I spent time talking to the dean."

One of the issues addressed this weekend that concerned both parents and students is campus security. Dr. James Franciosi, father of Jim '96, found

the benefits in a school surrounded by the city.

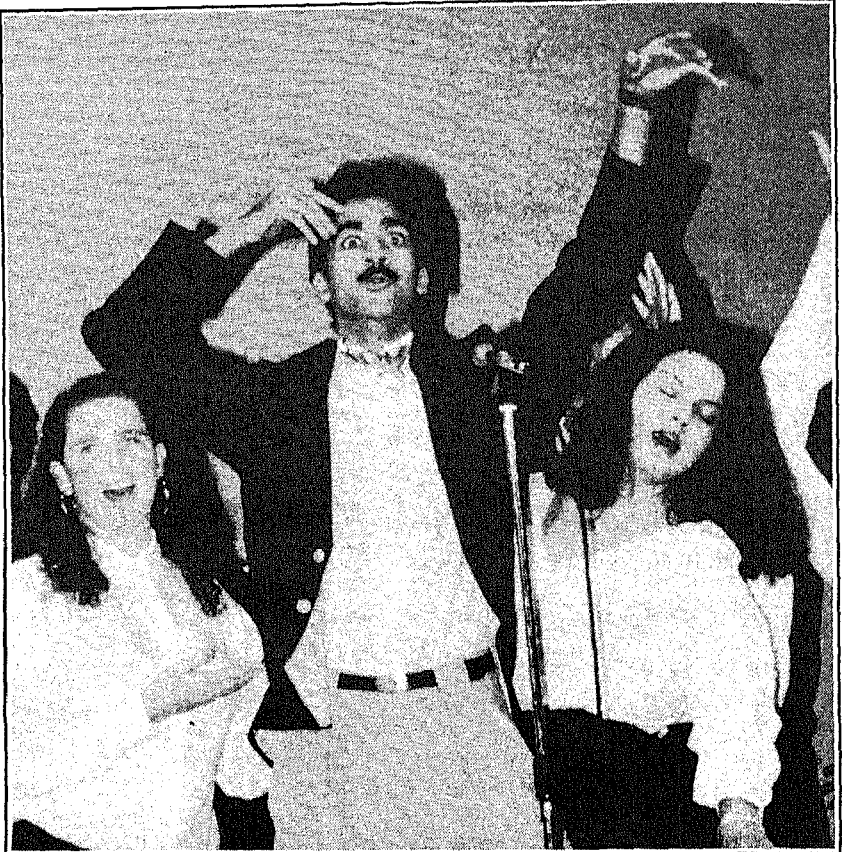
He said, "I am in education and it is important for young people to get exposed to things they don't in a routine environment...the educational process for someone in college is to realize if you want to make a community better you have to get involved."

President Gerety's opening remarks at "Ask the President" addressed how Trinity is continuing to work on changes on campus that would represent the best in city life. President Gerety said that this year is an important one for Trinity College for this is the year of working on the strategic planning and examining the social, residential and dining aspects of the school.

The President also spoke of Trinity's strong commitment to financial aid and suggested the probability of a capital campaign.

Gerety also spoke on the current Board of Trustee resolution regarding the school's alcohol policy and the new regulations regarding the Greek system.

While parents seemed to be concerned about what social changes lay ahead for the college, others like Elizabeth Hetherington, mother of David '94,



The Trinity Pipes, one of several groups which performed for parents this weekend.

SUZANNE FALLENDER



A Trinity Student spends quality time with his dad.

SUZANNE FALLENDER

felt, "Trinity is late to be looking at this, I'm amazed its taken so long."

During the open question section a student proposed the question to President Gerety about the Greek issue confronting the philosophical and legal principles under which there is a freedom to choose associates.

President Gerety continued to support the decision of the Board of Trustees and claimed the it is not fair to exclude on the basis of gender. He also stressed that the option of underground organizations will be severely limited.

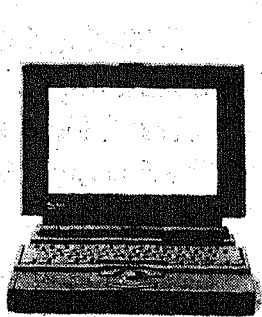
As well as the open discussions and lectures, there were many cultural events. Musical groups performed on both Friday and Saturday. Due to the

rain, the traditional gathering around class tents and performances was moved indoors to the Washington Room. Instead of tents the classes had tables, some with food and drinks. Weather conditions did not detain the crowds and many people attended to socialize and listen to the Pipes, Trinitones, Gospel Choir and others.

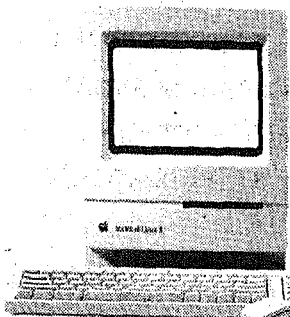
Saturday was filled with a plethora of things to do. Even in the rain there were fans gathered around to watch the football game against Bates. At night some people enjoyed the performance of *Julius Caesar Set in Africa*.

Although the weather may have dampened the lawn, spirits of parents and students alike were not tarnished.

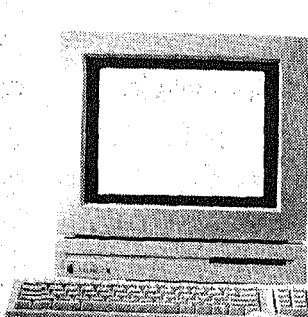
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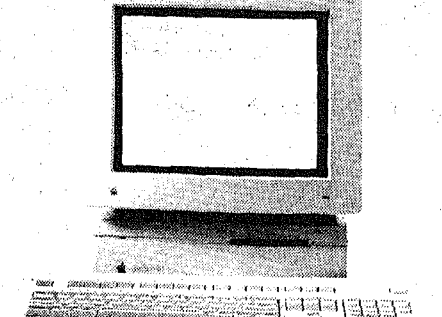
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aid like this is only available through October 15, 1992 – and only at your authorized Apple campus reseller.

For further information visit Nancy Sowa in the Mathematics, Computing & Engineering Center Room 161 or call 297-2571



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Exhibition

*The Roman Poet
Horace at 2000: Editions
and Translations:*

Thursday, Oct. 1
through Friday, Jan. 29 - An
exhibition of Latin editions
of the poet's work.

Prepared by Watkinson
Library Curator Jeffrey H.
Kaimowitz. Watkinson
Library, A floor, Trinity
College Library. Free
admission. Mondays and
Fridays from 9:30 a.m. to
4:30 p.m. Tuesdays,
Wednesdays, Thursdays
from 9:30 a.m. to 8:30 p.m.
Information: 297-2001.

*"Faire-Discoveries
and Fowle-Overthrowes":
Indian-European Relations
in Northeastern America
before 1800:*

Thursday, Oct. 1
through Friday, Jan. 29 - An
exhibition of books and
manuscripts dating from
1556 to 1798. Prepared by
Watkinson Library Assistant
Curator Margaret K.
Powell. Watkinson Library,
A floor, Trinity College
Library. Free admission.
Mondays and Fridays from
9:30 a.m. to 4:30 p.m.
Tuesdays, Wednesdays,
Thursdays from 9:30 a.m.
to 8:30 p.m. Information:
297-2001.

Music

Friday, October 2, 1492:

A program of 15th
century continental music
performed by New York
City's Ensemble for Early
Music, directed by
Frederick Renz. 8:15 p.m.
Trinity College Chapel. A
Center Artists Series
presentation. General
admission: \$10; students
and senior citizens: \$6. Box
office: 297-2199.

Monday, October 5:

Organ recital by
Christopher Row, a Trinity
College alumnus. 12:30
p.m. to 1 p.m. Trinity
College Chapel. Free
admission. Information:
297-2001.

*Celebrate Earth! with
Paul Halley, Eugene
Friesen, Rhonda Larson,
and Friends of the Paul
Winter Consort:*

In keeping with the
Earth Summit, the recent
high profile U.N.
Conference on
Environment and
Development that was held
in Rio de Janeiro,
Woodland Concert Series
and Connecticut Public
Broadcasting join forces to
present "Celebrate Earth"
— a concert to benefit the
United Nations Association
of Greater Hartford. The
concert will be held on
Friday, October 2, 1992 at
8:00 p.m., and will feature
musicians of the very
popular Paul Winter
Consort.

The concert will be
held at the Immanuel
Congregational Church, 10
Woodland Street (at the
corner of Farmington
Avenue and Woodland
Street), Hartford.

General admission
tickets are \$12 in advance,
or \$15 at the door. \$9
tickets are available for
seniors and students in
advance only. For further
information, call the
Woodland Concert Series
at 527-8121.

Lecture

*Democracy from a
Philosophical Point of View:*

Thursday, Oct. 1 —
The inaugural lecture of
Professor Howard DeLong
as the Brownell Professor
of Philosophy at Trinity
College. 4:30 p.m.

Washington Room, Mather
Hall. Free admission.
Reception to follow in
Rittenberg Lounge, Mather
Hall. Information: 297-2001.

Contest

Poetry Contest:

Again this year the
Connecticut Poetry Circuit
will be selecting four or five
undergraduate poets to
tour colleges to read their
own poetry.

But first, each college
in the state must choose
one undergraduate poet to
represent his/her college.

Students interested
in entering Trinity's contest
to choose our nominee
must submit five copies of
three pages of poetry by 12
noon, Friday, October 2,
1992, to Hugh Ogden in
the English Department.
The student's name should
not appear on the poems
but should be printed with
his/her address, telephone
number, and year in college
on a separate sheet
attached to the poems.

The Trinity
representative will submit
poems to The Connecticut
Poetry Circuit Selection
Committee and the student
poets chosen for the circuit
will be announced in
December.

While on tour each
poet will receive \$30 per
reading. Trinity has had a
circuit poet almost every
year since the contest
started. Two years ago the
poet was Kim Peters, and

the year before that Sung
San Hong.

Performance

*Carol Channing &
Rita Moreno in "Two Ladies
of Broadway" at the
Bushnell:*

Presenting "Two
Ladies of Broadway," for
one night only, October 1,
at 8 p.m. in the William H.
Mortensen Hall of the
Bushnell. This spectacular
evening of music and
comedy features two of
Broadway's brightest stars.
Through songs and
anecdotes, these
legendary performers will
recreate many of their
acclaimed stage roles as
well as favorite selections
from their nightclub acts.
Joining them are the Rita
Moreno Dancers and the
Festival Concert Orchestra.

Tickets are on sale
now with prices ranging
from \$15.00 - \$30.50 and
may be purchased by
calling the Bushnell Box
Office at 246-6807,
Ticketmaster at 525-4500
or by visiting any G. Fox or
any Video Galaxy
Ticketmaster location.

The Sting

Concert Update:

Friday, October 2 -
free admission! 18 & over.

Saturday, October 3 -
The Dixie Dregs.

The Sting is located
at 677 West Main Street,
New Britain, CT 06053.

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ISLAND, FLORIDA. BEST COMMIS-
SIONS/SERVICE. SUN SPLASH
TOURS 1-800-426-7710.**

abstract

eli lake

I am a member of a new generation whose political consciousness was shaped in the 1980s. In this election year of 1992 I have begun the long and arduous process of attempting to forge my political identity. As I observe a world that is changing at a rapid pace, I find myself becoming more cynical as each day passes. Not only has my generation inherited a national debt that has reached epic proportions, but my generation is by and large not equipped with the tools necessary to live in a democratic country. The reason for this is that we have allowed our grammar schools, high schools and colleges to continue an agenda of indoctrination that fails to teach its citizens how to think critically about the world it will shape. I am a member of the sound bite generation, a generation that has become all too malleable by those who hold concentrated power. There is no specific purveyor of this crime, but I blame an educational system that is inherently unfree and undemocratic.

In this election year I have taken an interest in the recent debate surrounding education. Benno Schmidt's recent decision to leave Yale and begin a private school franchise springs from the underlying sentiment that has shaped this debate. This sentiment, simply put is that students are becoming less capable of being able to compete with the students of other first world countries. The solution that many educators and politicians have proposed, is that we need to fill a new generation of American minds with more information, so that they will do better on the tests for which we determine how much they have learned. This approach to education is referred to by Paulo Freire as "the banking concept of education." The banking concept of education is the notion that a student's mind is an empty depository only to be filled with information. The implications of this notion is that it inversely says that students are incapable of evaluating and determining their own intellectual growth. The crisis in education in this country can not be measured in how little Americans know, but rather how little they think.

The remedy to such a crisis can not be found in the bankrupt notion of creating a more rigorous classroom, but rather in a radical reconsideration of the classroom. A democratic country has an obligation to foster debate and train its future leaders to ask critical and radical questions. A democratic country that lacks genuine political dialogue, has lost the capacity for genuine democratic change. This country is presently democratic in procedure only, but this is to be expected when we consider that the training ground for our future citizens stifles dialogue with grades, standardized tests, and a predetermined curriculum. Students are powerless in determining the content of their most valuable asset, their minds.

The time has come to ask radical questions about our educational philosophy. The time has come to take the hammer of ideological consistency to the glass plates of convention, and hold our schools to the same standards which we hold our government, the standards of freedom, democracy and equality. The first plate of glass to be shattered should be grades in the classroom. Grades are the clearest instance of unjust power in the classroom. A grade is not only the power to determine whether a student is capable of taking the next step in the school bureaucracy, it is the power to determine what someone has learned. The grade not only suffocates dialogue by creating an unfair power relationship between student and teacher it creates a student that only learns through this Pavlovian stimulus. The objection to this argument might be that without grades how will students be objectively evaluated and motivated to learn.

This objection requires two separate answers. The first answer will respond to the claim of objectivity. The notion that grades, or standardized tests provide an objective standard for which future employers and deans of admissions can compare students is utterly ludicrous. This is because of the basic affirmation that learning and teaching differs from teacher to teacher and student to student. Attempts to reduce learning to some quantifiable standard fails not only to recognize this truism, but tries to subvert it. Human beings are marvelous creatures, that adapt and grow in an infinite number of ways, to try to codify these ways and quantify them, is an exercise in dehumanization.

Standardized tests, are really just subjective tests that everyone must take. These tests do not test creativity, imagination or critical thought. They test the rote memorization of random skill. The S.A.T. is the most famous of these tests, and is also the most susceptible to my criticism. If the S.A.T. was an objective measure of skill, then why is it that so many specific S.A.T. tutors exist for the sole purpose of preparing for this one test? These tutors do not provide a review of grammar or math skill, they provide a crash course in S.A.T., a test so estranged from education that a special course exists just for the test. One would think such a wonderful test would contain the pearls of wisdom necessary to go on and do well at a prestigious college, but this is also a fallacy. My wasted six months of S.A.T. preparation in high school have prepared me to spot antonyms, and time myself for math problems, two random skills I will never use again. A test that would teach real critical thought, would be to offer the S.A.T.s and anyone that actually bothered to fill them out would fail, because they would fail to realize that the test was a waste of time and effort.

The objection over motivation is the product of fallacious reasoning as well, on the part of our school boards. This reasoning is the belief that what is being presently taught in high schools is indispensable knowledge. The reason why so many people cut school, fake sickness, or sleep in class is because most classes are painfully boring and irrelevant. People do need motivation to study the dry reprocessed history and english that are taught in most high schools. Science and math classes do not produce future scientists and mathematicians because creative thought is replaced with an emphasis on memorization. Knowledge and enlightenment are ends in and of themselves. Students do not study for increased learning, they study for a grade. When we understand the harmful effect that grades have on learning, the phenomenon of cheating is understood in its proper context. We do not reward real learning in our schools we reward grades, however they may be attained. When social critics lament over our culture's aversion to intellectual pursuit, they need not look any further than a school

please see next column

A New Day In American Education

Continued From Previous Column

system that certifies and motivates all learning with a letter.

My remedy for the current crisis in education is to radicalize the class room. Radical is a word that has lost much of its meaning in the last few decades. By radicalize I mean to return to the roots of education. Classrooms should be breeding grounds for Socratic dialogue. The first step in actualizing this notion is to rethink the role of the teacher. Teachers in our schools on all levels should no longer be considered enforcers of curriculum for which they have no control, but rather facilitators of dialogue. The thinking about curriculum should be done in every individual classroom, by all of the participants in the process of this educational dialogue. Textbooks should be used as references, not bibles. The contents of them should be questioned and debated freely. The value of any equation or text can only be determined in how they help shape the mind of the individual learner. The ground for evaluation of learning in our classes should be measured in collective and individual projects that students choose themselves. The evaluators of these projects should be the class itself. This method of learning gives knowledge a practical and real context. This method of learning also gives students practice in shaping their world cooperatively. Not only will students learn chemistry, but they will learn their potential to use this knowledge to transform their world. Schools should no longer be tentacles of a centralized bureaucracy, but rather they should be collective, autonomous democracies. Everything from disciplinary procedure to individual school budgets should be determined by the students in these schools. This destandardization of schools will produce a truly diverse and educated group of citizens ready to participate in the noble pursuit of changing their world through democratic discourse.

These criticisms and proposals are threatening to those who currently hold the power to control the minds of students in our schools, but they are necessary if we are to ever realize the democratic vision the ideological charter of our nation dictates. These proposals and criticisms may seem unreasonable to some, but if this is the case than a truly free student and a free country is unreasonable. If given the choice I would rather be unreasonably free, then reasonably shackled to the doubt and convention of others. Let this piece serve as an inspiration to break free of the chains which imprison the minds of students all over this country. I envision a new day in American education. A day when students join hands and minds in a struggle to free their minds, a struggle to bring down intellectual prisons and erect schools, free schools.

Violence And Education
In The City And Ghetto

BY NICK DeCROISSET
Dialogue Writer

Many issues regarding the public school system in America beleaguer me. The root of the problem does not only lie within the context of the purely academic, i.e. the lack of a well rounded, competitive, education. The more substantial, and indeed more immediate problem lies in the rise of violence, within the confines of these institutions.

The disorder and destructiveness in the public schools of large cities and urban areas, has become a socioeconomic problem. A concentration of poor minorities have been amassed in dilapidating institutions located in bad neighborhoods. Education, as we would want it, no longer opens doors but it becomes rather a symbol to the student of a decaying, and hopeless society in which he does not have an equal chance at success. Many drop out, disillusioned with their static role in society and join gangs that precipitate the violence of the ghetto and the schools.

Last week I received a phone call from a friend in New York City. She described to me an all too familiar scene which epitomizes the core problems of public schools. She stepped out of LaGuardia (School of Performing Arts) and saw her friend Stuart lying on the pavement, semiconscious, bleeding profusely from the head. A block away lay an innocent bystander who had inadvertently found himself in the wrong place, at the wrong time. He lay bleeding from the slash wounds of a machete. The gang ran cross town where they were apprehended by the police. The gang consisted of boys ranging from the age of fifteen to twenty, they were from Washington Heights, in Queens. LaGuardia being situated next to Martin Luther King high school has had chronic problems with gang violence.

I look upon these act of violence with contempt yet also with grief as I digest the meaning of this growing turbulence. The violence is a reflection of a

larger problem of society; the ghetto. These youths are most likely the products of a violent family life. They are a disillusioned youth who, at a young age, realized that they have no part in the American Dream. Because of the mass media, they are aware that their predicament is not one shared by the majority. The environment then becomes the source of their dehumanization. The ghetto, the violence, perpetuates itself. The public schools, in which teachers carry alarms for safety from an attacking

I look upon these acts of violence with contempt yet also with grief as I digest the meaning of this growing turbulence. Violence is a reflection of a larger problem: the ghetto.

student, are battle grounds of a diseased society that does not want to realize the far reaching depths of its social problems. This "society has produced and nourishes a psychology which brings out the lowest, most base part of human beings." - Malcolm X.

The violent youth has no identity, he is not recognized. The past decade has been a reactionary time, that has brought back Ellison's "Invisible Man." Why should the youth not be violent, he has nothing to loose but his life? So what if he gets a piece of paper that is called a high school diploma? What does that give him? What have the people in power done of any substance? Nothing. "We are faced now with a situation where consciousnessless power meets powerless conscience." - National Committee of Negro Churchmen, New York Times 1966.

The Politicians Don't Get It

American Education Needs Ideological Direction

MICHAEL HIGGINS

Dialogue Writer

Due primarily to the upcoming presidential election, education in the United States has once again become "an issue of national importance" and a "matter of grave concern." The education problem, consisting of falling test scores, rising drop-out rates, declining standards, and underqualified teachers, has been the subject of much debate as each political party attempts to cast blame upon the other.

Unfortunately, much of this debate has focused upon superficial issues such as money, the pledge of allegiance, and parents' right to choose public or private education for their children. In recent years, our political and social system has completely failed to consider the heart of the issue.

In order to improve the quality of education in the U.S., we must first reach an understanding as to the primary purpose of education in this country. Is the goal to promote civic responsibility? To ensure social harmony? To enforce equality? Career training? Or simply to make the nation's children intelligent individuals who are well trained in reading, writing, science, and mathematics? In my mind, a strong education involves some aspects of all of the above mentioned purposes. Unfortunately, the unstructured education received today by most of the children in our society accomplishes practically nothing and achieves none of its proposed purposes.

Before attempting to remedy the pervasive education problem, it is important to examine how, in the past and the present, we have gone astray. To do this, it is necessary to consider the philosophical and ideological issues that have dominated and governed our system of public education since its creation.

The traditional approach to education which continued unchallenged into the late Sixties, promoted through history, literature, and social studies, the idea that culturally the United States was a harmonious and homogeneous society that was entirely committed to democratic ideals. Students were led to believe that certain regional differences did exist, but in reality, as Americans, they were part of a uniform community. This approach to education reinforced notions of personal freedom, civic responsibility, national pride, and U.S. hegemony. The education most students received taught them never to question the "undeniable" superiority of American democracy and American capitalism.

In this manner, the system produced, or at least tried to produce, a steady stream of citizens eager to engage in the traditions of "their" society. Unfortunately, this philosophy, though the product of noble intentions, was inadequate and painfully divorced from reality. This philosophy generated a specious portrait of the past and present, creating myths and stereotypes which alienated much of the population, including some of the white community.

Although many were led to believe that they had a stake both in the society and in the propagation of the society, a growing minority discovered that they did not share these sentiments. In fact, they could not recognize this society as their own. The picture of society which had been created and projected upon them by the current educational ideology differed dramatically from their reality.

Indeed, the traditional ideology that directed currents in education was corrupt. Entirely neglecting certain groups while distorting the contributions and importance of others, it had striking and damaging shortcomings which utterly compromised exactly the goals which it hoped to achieve.

Creating and reinforcing a biased, unrealistic, and damaging portrait of American politics, economics, and culture, this mode of education produced a violent backlash which rejected all that which the traditional system valued. In response to the traditional system, a "modern" philosophy of education was adopted. Promoting individuality, diversity, disunity, and multiculturalism, this new system denies the importance and the viability of capitalism and democracy.

It criticizes "American values" and teaches students to question the democratic process. Pointing out flagrant failures in current society and repudiating historical myths and distortions, this ideology seeks to empower long oppressed members of American society. It attempts to expose the 'self-serving' traditional agenda as functioning only to exploit the disenfranchised for the benefit omnipotent.

It suggests that the preceding mode of education did not, in fact, create opportunity, but rather limited social mobility to the extent that a permanent and ever increasing lower class was created while a privileged elite flourished. Emphasizing the differences within American society along lines of class, gender, and race, this educational ideology supports a curriculum which reflects and

celebrates diversity.

It attempts to include perspectives that were traditionally excluded, tailoring a student's education to fit his or her individual experience. Largely it promotes the notion that each experience is as valid as the next and makes no distinctions based on "value." Thus, in history, literature, and language it rejects the established canon for one that is fluid.

The notion of fluctuating and indeterminant value is one that infuriates most traditionalists for they believe that this philosophy distorts the importance of "great" events, ideas, and people. On this issue, I side with the traditionalists, not because I hate seeing the study of Eli Whitney's Cotton Gin fall out of the history curriculum, but rather because I believe in transcendental values and the importance of value judgments.

I think the modern approach to education leads not only to relativism but also to apathy and inaction. If every viewpoint is just as valid as the next, then any individual opinion is rendered worthless except to the person who holds it. If consensus cannot ever be established, why bother acting upon personal thought because individual opinion is always negated by the next person who comes along holding a different but equally legitimate, viewpoint.

If general notions of good and bad, cannot be established than who is to say what is right and what is wrong? Obviously, this radically individualistic notion of value is not something upon which a "successful" society can be based. Yet, for those who do not value society, this issue is not important.

Though perhaps noble in intent, the modern educational philosophy is at least as damaging as the traditional one. Its problem lies mainly in the fact that it reinforces areas of discord in our society, and exacerbates a potentially disastrous situation. In its emphasis upon diverse cultural experiences within the United States, it implicitly suggests that communication and cooperation between different segments of the population is impossible.

Individual groups should, according to this line of thought, reject the dominating institutions of American life which do not apply to their particular cultural experience and tailor their legal, political, and cultural structures to meet individual needs.

Once created, the institutions of one culture could not be applied to the next, for once removed from their highly specific context, they become meaningless. This means, in effect, the destruc-

tion of American society. Now although some may believe that this is the right path to follow, I believe that American society and the political system of the United States are worth saving. I also believe that many of those who advocate this particular philosophy would prefer reform to complete destruction.

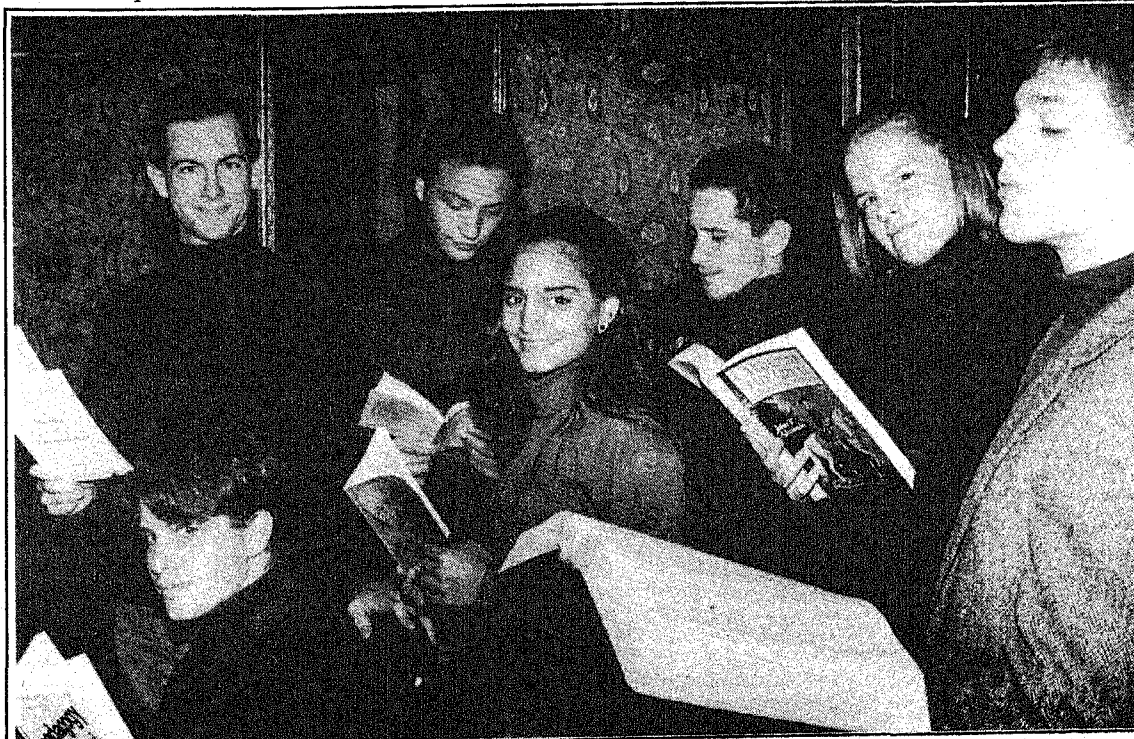
Although I believe that neither system is viable in and of itself, I believe that elements of both ideologies, taken together, constitute approximately the right path to follow in American Education. In reflecting upon both sides, I have come up with the following body of disorganized thoughts: Students must be taught to think critically about their society and themselves.

They must learn to see both sides of America; its valiant attempt to allow its citizens the highest level of freedom, but also its tragic failures which have compromised and continue to compromise this mission. Students must be taught the benefits of democracy, but also that it is not the only viable form of political organization.

They must be enlightened as to the relationship between our economic system and the political system, and they must understand the benefits and failures of capitalism. They must be taught not merely to accept the status quo, but rather to constantly question it in order to make improvements. Students must learn that they are not compelled to participate in the current system and have the right to dissent, revolt, or expatriate.

If students do choose to participate in the American political system, they must be taught to participate actively and independently. They should be directed to value personal liberty while still thinking of their relationship to society as a whole. Hopefully students will be taught that they have a stake in society and that in obeying the laws and customs of the society, they are helping themselves.

If our educational philosophy instills students with an understanding of that which I have just put forth, I believe that without violent revolution, the United States would be transformed into a harmonious society which truly reflects the principles of liberty and equality. (Of course, with the way things are going, the chances of this happening anytime ever are about one in a billion. Also, I apologize to those of you who were repeatedly frustrated by my utter misinterpretation of both schools of thought, my gaffes in logic and common sense, and my out-dated belief in the primacy of liberty.)



SUZANNE FALLENDER

From left to right, Dialogue writers are Tom Catlaw, Eli Lake, Nick DeCroisset, Sadia Mohamad, David Tuch, Amy Tatko and Mike Higgins.

This Week's Topic:
American Education And
Its Ideological Implications

Writers:

Eli Lake

Thomas Catlaw

Nick DeCroisset

Michael Higgins

Amy Tatko

Chapter One

Thomas Catlaw

The Great American Educational Obsession

We Americans are an exceedingly stupid people. I use the word "stupid" in all its loveliness. That is: we are both foolish and unintelligent as a result of the decisions and demands we make. The amazing swiftness with which we postulate solutions to the world is matched in dimwittedness only by the solutions we provide for our own problems. The institutions we erect in order to forge an enlightened citizenry—specifically schools and churches, too often perniciously incorporated—are the arenas where America believes its social and ethical ills will be purged. This is truer today than at any time in our history. It's a responsibility we as individuals have relinquished and seek to reclaim only when we want to complain. In short, America's solution has always been education. Education for the ignorant masses! Education until racism is driven from our minds! Education until we can't stand it any more.

Jefferson contended that an educated populace was the only efficient and, ultimately, safe environment in which to operate a democracy. He believed, wrongly, that democracy was a tricky business. So the seed of the importance of education was planted. From this seed, true, many great minds have emerged. Well, some great minds, and, true, that on a small scale it proved itself to be manageable and beneficial. As it grew in size, its failure became more apparent. The Jeffersonian vision is noble but misguided and simplistic. Somewhere in the process of educating, the educational structure has been levied the additional burden of instilling ethical and moral background.

Surly, Jefferson foresaw this. His very notion of education as preparation for democracy implies a teaching that would democratize its populace, i.e. imparting an ethical perception. Sundays were reserved for ethics in the great democracy in the sky. These institutions relieved parents of certain burdens and perhaps reinforced their domestic dogma. Hand in hand in hand, the three created an interesting breed of American. Were they all thoughtful, politically literate, god-fearing Christians? No, but some were. But a series of open-minded, tolerant, and educated generations was not the result either. There

The push to educate the masses is done under the guise of enlightenment: that only through education can bigotry and racism be dissolved. Educate and eradicate! This is a lie.

was still racism. There was still sexism. There was still homophobia. There was still anti-Semitism. And there still is.

As the decades wore, traditional perceptions and influences of two of the three institutions began to change and fade, more recently very rapidly: church and family. While I'm first on line to push the church from the precipice and acknowledge the additional role that education must play, the rise of the disinterested family (be that nuclear, single parent, foster, heterosexual, homosexual, or otherwise) has forced the schools and education in general to absorb, often under pressure from parents, the vacuum they have created. Schools are wrongly called upon to educate, baby-sit, entertain, and create ethical human beings. It's not its problem.

The push to educate the masses is done under the guise of enlightenment: that only through education can bigotry and racism be dissolved. Schools are the weapon! Educate and eradicate! This is a lie.

America is running rampant with hate not because not enough people are in school, or because the existing schools are bad. America breeds racist children because America has racist parents. Education has been forced into the unenviable position of child rearing: a role it has no business doing. Parents have come to assume that schools will care for their babies. This is madness. Surly, the "traditional" American family is gone; it's absurd to assume today's hybrids are no less strong. Families continue to evolve and change, yet they must come to pick up where schools and teachers cannot go: namely, in teaching tolerance.

Courses in African-American history won't make people more accepting of African-Americans. Living in an Asian community won't instill a great love of things Asian. The notion that education enlightens is a myth. It's a myth that America thinks will solve its problems. Education is not and never has been the great savior. Good and bad, right and wrong are not the parameters that the school should be operating in. Morality is not the battleground of education. Those who would impose a social or ideological agenda are not in control of their good senses. Bigotry is born at home and only there may it be deservedly crushed. Schools cannot enlighten; they can only enrich and broaden open and accepting intellects. The first step, enlightenment, is the burden—the gift—of parenthood. This is sacrifice of oneself. This is the sacrifice America has not yet learned to accept.

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Education: Do It Yourself!

BY AMY TATKO
Dialogue Writer

The desire to understand and to know is innately human. The desire to acquire knowledge in a strenuous, intellectual environment is equally as natural, yet, by far, more rare. Having attended an extremely competitive public high school that clearly emphasized the necessity of acquiring a college degree, I see the negative and ironic results of institutionalizing such an ideology. For four long years of high school, I remember completing hours and hours of mindless homework, such as filling out dittos and memorization, all the while maintaining a true college-bound attitude, and all the while missing out on the actual processes of learning. The A's on my high school transcript supposedly reflect excellence, as perhaps do yours, yet everyday I question the reasons for my lack of fundamental knowledge and I strive to educate myself, painfully aware of the education I did not receive in high school.

I consider my public high school and my current predicament quite typical. Students are pressured so greatly by high school guidance counselors to "do well," "make the grade," and get accepted at a prestigious college, that the learning process itself is distracted and sacrificed. Twice a year students flock to the guidance office to find out their newly calculated grade point averages. The corridors and classrooms then buzz with names and numbers, and as egos are injured and confidence falls, another negative force is at work breaking down the foundations of a positive academic atmosphere.

Grades are a necessary means of comparison to facilitate the competitive edge to the college application process, yet until that point in one's high school career, they are merely petty distractions from the greater cause, learning. Without the emphasis on grades and GPA's, my classmates and I would have more honestly focused on our learning and more effectively acquired basic knowledge. I do fault the system; at age fourteen, a high school newcomer is highly susceptible to the molding and shaping of a college-bound mentality by the guidance office and faculty.

I believe college is the obvious time to fill those gaps in our knowledge, by conducting our own studies, answering our own questions, reviewing the fundamentals, and progressing from there. Phrases such as "I finished my homework" and "I'm done studying" are meaningless and incomprehensible. Our work is never done. If we are truly students, our intellectual curiosity and drive leads us beyond our syllabi and assigned reading to exploration of related and unrelated areas.

Human beings cannot receive an education, but can only educate themselves. There are those students who will conquer the great endeavor of a higher education, receive their degrees, and enter the infamous "real world" with a blatant and continuing absence of knowledge and lack of intellect. On the other hand, there are those who have devoured volumes of great works and written several of their own, but may perhaps maintain a sense that many gaps have yet to be filled. Education is self-definable and self-motivated. There exist no boundaries. Restrictions are imposed only by ourselves, and the factor of time defeats us only through our weakness.

Education in its ultimate sense—acquiring knowledge and gaining understanding—is one of the most challenging, demanding, and grueling of human feats. To comprehend a book and to express and articulate clearly one's thoughts are difficult and satisfying practices when achieved honestly to oneself, and not for the mere purpose of earning a grade or completing a requirement. Once committed to an honest education, we surpass the restraints of grading and free ourselves from petty, external forces. Only then are our intellectual curiosities fulfilled and our knowledge expanded.

The Privilege Called Education, What We Usually Forget About

BY THE DIALOGUE STAFF

The criticisms levied upon American educators and schools in this week's section have been harsh and, hopefully in most cases, accurate and constructive. Each of us, though, is surly writing from the greener side of the fence. We may subornly maintain that our pre-collegiate years were disappointing, that curricula are flawed and ethnocentric, that classrooms are tyrannical, or that schools are failing in what should be their only purpose. But the fact remains that the education that has been given to us, while forever incomplete, is forever ours to keep, manipulate, and draw upon.

Education, like government or the church or any institution, is susceptible to easy attacks because it implies incredibly different things to people even in the same school, in the same class. In how many classes does the time drag for you while the hour passed like the wind for the student beside? It is a matter of perception and of appreciation for the slice of education that we have been privileged to enjoy. Clearly by reading each of the articles written this week you learn something about the educational experience of the writer and how that experience shapes his or her criticisms of the system.

The harshness with which we confront schooling in America is certainly a reaction to a system which serves a few so well but leaves the masses in the suc-

cess' wakes. It is a system that if operated efficiently and fairly, should feed ideas to hungry minds belonging to children in inner Detroit as well as those in affluent suburbs. It is only the things we love most which brings to us the most frustration and pain.

We childishly come to the seemingly natural conclusion in this nation that education is a right. It isn't. For us here at Camp Trin Trin perhaps it's an assumption but it isn't anything we deserve because we're such remarkable human beings. We're lucky. We're very lucky.

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Revolution In Somalia Needs Attention Now

BY VICTORIA LUDWIN
World & Nation Writer

One would never guess from the coverage in the papers, but there is a civil war going on in southern Somalia and a famine raging in the north. Although these atrocities have been happening for almost two years, it is just recently that the press has reported them.

The problem in Somalia, the warring and famine, can be traced back to Mohamed Siad Barre, who was the military dictator in Somalia from 1969 to 1991. He led a very suppressive rule over Somalia and did not accept freedom of expression or groups that did not fully support him. He was known throughout Africa and the world as one of the worst human rights violators. He manipulated the clans (which can almost be equated with political parties in western culture) in Somalia to keep them powerless from rising against them.

However, in 1988, forces began to gather and form a rebellion against the dictator. The United Somali Congress (USC) gained support from the Hawiye clan, the largest clan in southern Somalia and the one that mostly populates the capital city of Mogadishu. Their united effort caused Siad Barre to flee the country on January 26, 1991. Unfortunately, the clans were not prepared to have the country in their hands and did not have a leader in mind to step into Siad Barre's place. Three days later, without consulting the armed forces, Ali Mahdi, a member of the USC, declared himself Interim

President. His announcement was not accepted by all of Somalia, in particular, General Mohamed Farah Aidid, leader of a faction of the USC.

As a result, these two sections have been fighting over the Presidency for a year and a half. The street battles have escalated with the onslaught of sophisticated weaponry. Young boys can be seen stalking the streets with AK-47 assault rifles and Browning machine guns. Anti-aircraft guns, rocket launchers and howitzers are also commonplace. In February, there were an estimated 30,000 armed men and boys in Mogadishu and the surrounding area. The hospitals in the city are over filled and understaffed, with few supplies. The capital is in shambles.

The constant warring in Mogadishu has created another, perhaps more devastating problem in Somalia: starvation. Approximately 500,000 people have fled the city of Mogadishu to the northern areas of Somalia, which are inhabited by nomadic groups of people. An area which formerly supported ten families is now filled with a hundred families, and the resources aren't there for survival. The areas in the north are out of food, water, and oil, causing entire sections of the map to be wiped out due to starvation.

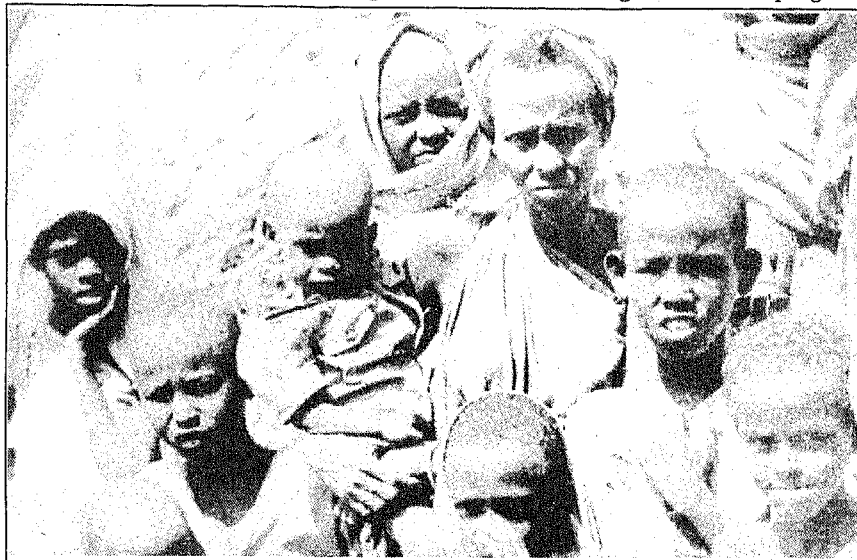
The international community is finally awakening to the problems of Somalia. Until now, the UN has been putting effort toward the crisis in Yugoslavia, but has been entirely ignoring Somalia, where the situation is far worse; some

sources say that racial prejudice was a deciding factor on what country received aid. Just recently, the UN began sending food to Somalia, but its efforts have been futile due to ignorance of the situation.

Food and supplies have been sent to Mogadishu, the heart of the war zone. However, the warring factions have taken over the city. They confiscate the food they need and use the rest of it to trade for weaponry with Ethiopia, who just regained peaceful conditions after its civil war. As a result, none of the supplies are reaching the north, where they are also urgently needed. The UN is actually, through its ignorance, exacerbating the

the Somali Emergency Relief Organization on campus. These groups are working together to get aid to the entire country of Somalia, not just Mogadishu. In addition, they want the food to arrive and be distributed in a guarded manner so that fighting doesn't break out over the shipments.

Degan is planning to raise awareness of the situation in Somalia by holding lectures in the fall and having an African Night fund-raiser in the spring. She wants to educate the Trinity community not only on the warring and starvation in Somalia, but of news all over Africa: human rights violations, progress



situation.

The warring and famine do not have to continue this way. Groups all over the country are forming to send relief to Somalia, such as the Horn of Africa, a group in Hartford led by Fatima Jibrell, a Somali woman. Degan Ali, a senior at Trinity, has started

of third world nations, and awareness of pertinent issues in Africa. Degan will start meetings for the Somali Emergency Relief Organization later this month. If you are interested in becoming a part of this group or just want more information on Somalia, please call her at extension 2829.

There Are No Children Here: A Mandate To Social Consciousness

BY JOSHUA LAHEY
World & Nation Writer

Green grass and dirt. Love and hate. Nurturing and abuse. Warming gratification and biting hunger. Uplifting hope and crashing disappointment. Bright clothes and dirty wet socks. Open arms and stinging ostracism. Girl scouts and drug gangs. Dance recitals and court appearances. Giddy senseless laughter and ear piercing screams. Birds chirping and shotgun blasts. Sunny warm Saturdays and sleeting frigid Mondays. Confirmation suits and mourning dresses. Little league and stickball. Ralph Lauren and the Salvation Army. Nervous first kisses and ignorant, loveless teenage sex. Joyous life and life uncertain.

We too have an obligation. It is an obligation in the fullest sense of the word. As a humane and compassionate society, we must help the helpless.

These images illustrate the lives of Josh and Katie Lahey in comparison to the lives of Pharaoh and Lafayette Rivers, two children who grew up in one of Chicago's toughest housing projects. It is at best a nauseating juxtaposition of images.

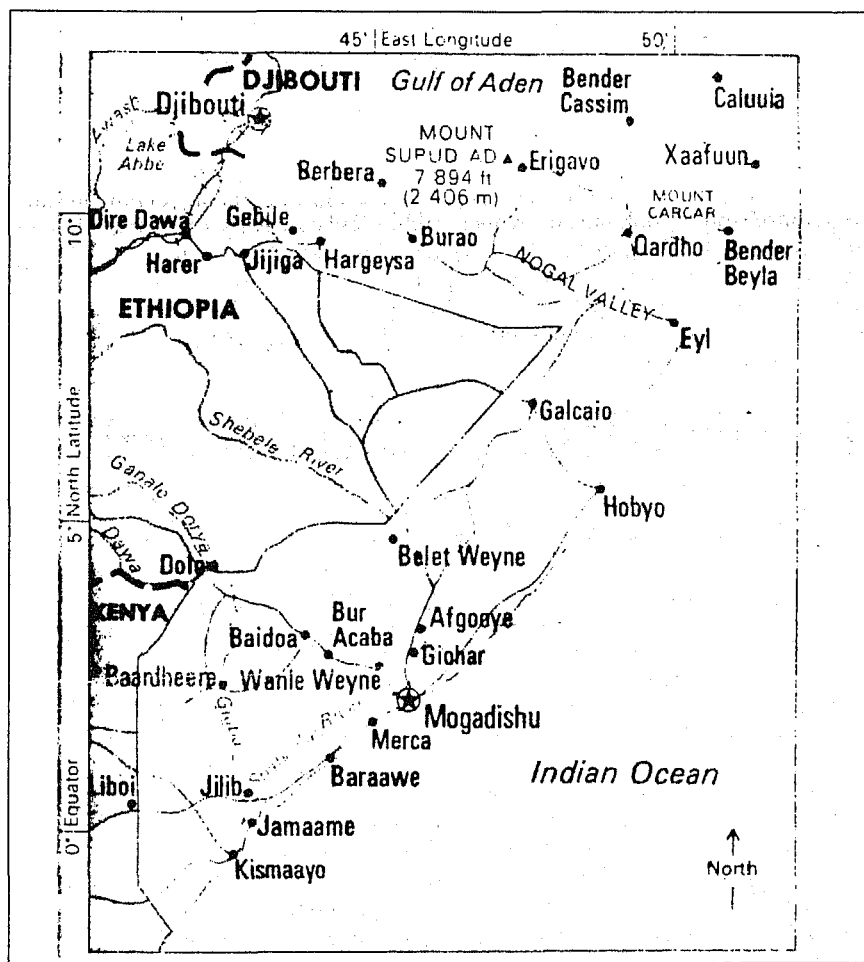
The people who bring these images to my head, like Pharaoh and Lafayette, have no choice. That is what struck me the most about *There Are No*

Children Here, a book by Alex Kotlowitz. They are just children. They have no say in what constitutes the fabric of their lives. They are born into a world which offers little hope and even less chance of escape.

But we, we are the fortunate. This article is not an attempt to spread thick the guilt (the book will do that amply enough) but instead to spread thick a deep sense of obligation.

The French use the term "noblesse oblige." It means the obligation of the noble. It was used originally in a different context, but it serves my point well. We, as those born into a life of promise are analogous to the "noblesse." And following course with my analogy, we too have an obligation. And it is an obligation in the fullest sense of the word. As a humane and compassionate society we must help the helpless. It is, I believe, for reasons other than common decency, respect for human life and reverence to God, our charge.

In Boy Scouts we used to say, "hike as fast as your slowest man." By following that rule we denied no one the joys of hiking, we simply ensured that all had the opportunity to enjoy it. Likewise, all members of humankind should progress down the path of life as fast as the slowest man. Some will not be able to make the trip, and that is fine and justifiable. But to leave the young scouts of this world on the trail of life is inexcusable. I intend to deny no one the fruits of their labor, but we as a civilized society must give everyone the chance to pluck from the tree of opportunity and taste their fruit.



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Haitian Refugees: The Problem Revisited

BY LUKE MADIGAN
World & Nation Writer

Can the United States economy survive the influx of immigrants that has so drastically drained our economic resources? Late in 1991 the United States was faced with this problem point blank. Since the September 30 military coup, boat loads of Haitians have been intercepted on their way to the U.S. The Haitians are leaving their country in order to escape political persecution, starvation and the iron fist of a military junta.

The easy answer does not entail simply allowing them entrance into our country. Though most of them are leaving due to the previously mentioned problems, some are leaving due to poor economic conditions. With the U.S. in the midst of one of its worst recessions and the unemployment rate at a twelve year high, can we really afford to embrace thousands of refugees?

As of June 1st the total count of Haitians stopped at sea was 36,000, of which 9,000 have been given the right to seek asylum. They set sail for the land of freedom knowing that most of them won't even reach it. A majority of the refugees sell all their personal belongings to have a chance at freedom. Some Haitians, however, pay a higher price. Some estimates say that half the refugees that left the island nation have perished at sea. The fear of a military-run government spurs these people into leaving their homeland in order to find a better place to live. Are they paying too high of a price?

Although the price is high for the refugees they are willing to take it. Since economic sanctions were imposed after the coup, the situation in Haiti has worsened. The economic sanctions, which were imposed by the Organization of

American States, have made living conditions so bad that an estimated one third of Port Au Prince's 1.2 million people have fled to the countryside.

Homes that used to have four or five people now house 15 or more people who consume the same food supply. Traffic in the capital city has been reduced to almost none. Gasoline stations have been closed and the once bustling streets are now like streets of a ghost town. The electricity of Haiti's largest city is also feeling the power of the embargo. Electric generation at times has become erratic, and fear of a total blackout looms on the horizon. The police and military frequently beat and kill people and there have been reported cases of disappearances. This is where President Bush wants to send these people? Is the kind of home you would want to return to?

President Bush is caught in a no win situation. On the one hand he looks insensitive and inhuman if he sends the Haitians back to their country. He, however, does not want this to turn into another Mariel boat lift when 124,815 Cubans received asylum. He also is the recipient of Ronald Reagan's deal with former Haitian strongman Jean-Claude Duvalier. It stipulates that the U.S. will return anyone deemed an economic refugee as opposed to one that would be a persecuted refugee. This is how the Bush administration justifies its policy.

Until we close our borders to all outsiders there will always be the question of who we should let in our country. Doubtful that this will ever happen, we will have to deal with this problem the best way we can. The problem is that we can not have a fixed set of rules that we can use to determine who we should let in, because each case is different. Unfortunately, the recession that plagues our country now does not allow us to be letting everyone in our country. That might sound inhumane, but it is the truth.

There's No Place Like Home Free Market Dreamin'

BY FRED FALKSON
World & Nation Writer

When Britain passed the mantle of world leadership to the United States in the early 20th century it was a tired, old country which could barely hold together its empire. Its industries and manufacturing base were rapidly in decline, continually assaulted by American imports and ignored by a laissez-faire government.

America, on the other hand, emerged from the Second World War with economic supremacy- number one in technology and manufacturing. Its industrial might gave it the ability to assume military and political dominance.

America's situation now is in many ways similar to Britain's back then. There are literally dozens of industries, once symbols of America's prosperity, which are now dead and abandoned. Has anyone seen an American made stereo or VCR lately? The automobile industry is presently on the brink of disaster. Even your Macintosh is made up of largely foreign parts. Many of these industries are victims of a trade policy governed by a "free trade orthodoxy" which has been implemented since World War Two's end. This policy neither punishes foreign predatory behavior (dumping goods at below cost) or guarantees American companies equal opportunities in foreign markets.

It is often the case that an American company is driven out of business when a foreign company dumps its products on the market. This particularly hurts when it concerns a high-technology industry which yields high wages and profits. Instead of retaliating, the free trade economists tend to see dumping as a blessing. Why shouldn't the consumer benefit from these cheap goods? This is small consolation to those who lost their jobs and to the country which has lost this critical industry. An excellent example of this was the Japanese dumping of semiconductors during the early 1980s and the subsequent death of it as an American industry. Amazingly, the Bush economic advisors replied with this statement: "Potato chips, computer chips, what's the difference? They're all chips."

American trade policy is also governed by the fallacy that our trading partners want their markets open and free. Unfortunately, all countries do not have the same culture nor do they yearn to be Americanized. U.S. companies often face restricted market access or government subsidized products, despite American complaints. Take the American aerospace industry, America's largest export and considered one of its greatest achievements. Its currently under assault from Airbus industries, which receives large subsidies from the French, English, German, and Spanish governments. Its ridiculous to expect American aerospace companies, such as Boeing, to

turn to page 17

INTREPID

Morality In Election 1992: What Purpose Will It Serve

by Paul Sullivan

For a country that is supposed to be a world leader, the United States has one of the most polluted concepts of family values in the world. Instead of having a solid family core as the goal of our society, politicians have allowed the phrase "family values" to evolve into a buzzword with all of the inflammatory reactions of such phrases as "the evil empire" and "friendly fire." The reaction that President Bush has elicited by discussing "family values" ad nauseam only supports the notion that we as a nation must look deeply inside of our collective conscience to discover what direction our country should go and more importantly who should guide us there.

At the Republican National Convention President Bush created a schism that has played an integral role in this year's mud slinging and acerbic credibility attacks. In the face of a reproachfully anemic economy, Bush used his Houston forum to commence a jeremiad on the declining cohesiveness of families and the dearth of moral values that has so plagued this nation. Unfortunately for Republican supporters, this appeal for a solid political block became a veritable Pandora's box.

The family values façade that Mr. Bush had so vehemently cited as one of the severest problems our nation has ever faced is actually the product of his own negligence. And by bringing it to light, it has only solidified Clinton's support base since he can now point to the economy as the root of America's moral dilemma. Moreover, after Bush declared that he would be the self-styled moral avenger, he has ventured down a political path that has consistently been contrary to his own rhetoric.

The most recent and blatant example of this political doublespeak is Bush's veto of a family leave bill. It would have allowed people who have a family crisis to retain their job without pay while they attend to it. This seems like such an obvious way to maintain family harmony (so obvious that Senator Gore was part of the coalition that overrode Bush's veto), yet President Bush contends that it would have hurt small businesses and that a better answer is to offer tax credits.

The gap between what Bush says and does has become so ridiculously huge that it has allowed Governor Clinton to shine. Clinton, whose lack of military service and questions about marital infidelity have plagued him consistently, has become a demagogue of the working class family. Not only does he support family leave to prevent people from having to choose between a sick relative and their job, but he and Senator Gore have given it an economic foundation to stand on.

Their economic plan to support the family unit consists of dispersing government funds for education and to develop public works projects to reduce the welfare rolls. Furthermore, Senator Gore, speaking in the Senate, said that it would be far more economical to pass the family leave bill because without it the costs of training new employees will only further sap our faltering economy. Clearly the Clinton-Gore stance appears to be the stronger one, yet this entire discourse on family values has only served to expose a more visceral and intrinsic flaw in our society.

The question that this entire family values debacle has prompted in my mind is what can this possibly achieve? President Bush began his panegyric to court the recalcitrant, reactionary religious right, yet his dogmatic focus on using religion to reform society has backfired so greatly that he has served to alienate his country club Republicans. Unfortunately, Bill Clinton has also succumbed to the powers of religion by calling his package for reform the New Covenant, a phrase that smacks of Puritanism and all that that religion conjures up. Don't either of these candidates realize that even in the arena of family values, religion and politics are strange bed fellows? Furthermore, the inculcation of religious doctrine in the minds of our decadent and depraved is not going to ameliorate the paucity of morals that is crushing our nation.

What both of these candidates need to realize is that a pragmatic approach consisting of education and economic reform will achieve far more than any high flown moral sermon. Granted, Clinton is doing the most in the line of positive reform, but he must continue to forge ahead and not be distracted by salacious innuendo. Moreover, it will be plans that allow the distribution of condoms in public schools and clean needles on the streets that will save our country's moral foundation. Contrary to President Bush's assertion, neither one will promote either promiscuity or increase drug use since they will serve to make the inevitable just a little bit safer.

The voting public must take the moral agendas that have been set before them and decide which one will best serve a nation moving into the twenty-first century. One must also remember that no matter what President Bush and Mr. Quayle say the Ozzie and Harriet era was not the paradigm of morality. It had the same problems of unplanned pregnancies and moral infidelity that were only exacerbated by the notion that divorce was a blight on your family name and that the marital bond should be maintained at all costs. The 1950s were a very repressed time in American moral history and were only perpetuated by a very conservative media that would not dare disclose the turpitude that was so rife.

It is now time to take a closer look at the candidates who are trying to dictate this nation's moral path. One can either vote for a ticket that condemns single parent families and stands adamantly against sexual education in the schools, or one can vote for a candidate who will aid those single mothers so that their children might grow up and reinvent the nuclear family that has become the idyllic fantasy of the 1992 presidential race. Yet the most important task people have before them is to go out and vote, no matter who it is for.

W & N Needs You: Call # 3294

Perot: Just A Joker Or Is He A Space Cowboy?

BY P.J. LOUIS

World & Nation Writer

Almost two months ago H. Ross Perot backed out of the presidential election. Now Perot has changed his mind and may have thought it a mistake to back out. In a few days we will know if Perot will enter the race, a decision which would completely change things.

Mr. Perot is waiting while his people decide whether or not he should announce his candidacy again. Mr. Perot is on the ballot in all fifty states and would drastically alter the outcome in some of them.

Perot says he will announce his decision within a couple of days, yet while we wait we must consider that he

I think Perot is a joke! I just wish that Perot would make up his mind, either you want to be President or you don't—there's no middle ground!

could receive up to twenty-five percent of the vote if he does run and twelve percent even if he chooses not to.

Consequently, Perot could garnish enough votes to prevent either Bush or Clinton from getting enough electoral votes. Yet, he would then be able to yield his votes to any candidate he wished. Which means that he would virtually pick the next President.

The Democratic chairman stated that, "Mr. Perot will not threaten our candidacy." I think he will alter this election tremendously, and that the only reason that Ron Brown said this was

because he fears that Perot would take away from Clinton's voting block.

Mr. Perot feels that he can win or at the very least, simply prove his point. Perot feels that neither candidate will do a lot for the economy since they do not have his knowledge of making money. However, he has not given us anything substantial in the area of economic policy to aid this country.

I think Perot is a joke! First he wanted to be President, then he quit and said that he did not want to be President. Now he might run again! I just wish that Perot would make up his mind, either you want to be President or you don't—there's just no middle ground!

I also question Perot's ability in politics. Granted, he is a great business man, but he is not a politician. He would get crushed in Washington by Congress. However, there is another view that I feel could be valid.

If we did not have a President who would veto bills or constantly fight with Congress, then a lot more might get done. I wish I knew what Perot stood for! If Perot decides to run he had better lay down a platform so the American people can pick the best candidate.

As of now, Perot leaves a big question mark behind him. Many people, including myself, don't understand what he is doing now or what he plans on doing. There is one thing that is not a question, despite what the Democratic chairman says, and that is that he will dramatically change the election.

People who don't think he is going to do anything better open their eyes. Perot is no joke and should be taken seriously whether he does or does not run.

Naive Belief In Free Trade Outmoded, Obsolete

continued from page 16

compete against a company with such advantages. Open markets, fair competition—these are very ideological American concepts. Unfortunately, they are not universally accepted.

The United States has assumed that free trade is never a zero-sum situation, that if two countries trade together it will always benefit both. Unfortunately, this does not take into account the different behavior and policies of foreign governments and their trade policies. America retains perhaps the most liberal and open market in the world, with low tariffs and little bureaucratic intervention. Yet American companies face a totally different environment abroad; one which is almost always more restrictive and hostile.

The next decade will, to a large degree, determine what kind of country the United States will be. Will it be a country with high technology industries and a stable manufacturing base which provides high paying jobs for its citizens? Or will it be a third rate nation of burger flippers? Unfortunately, the trend is toward the latter. American technology is consistently being ceded to foreign interests in return for sorely needed capital. One only has to look at the current trade pattern with Japan to realize how bleak the situation is. We buy Japan's computers, electronics, semiconductors, etc. In return they buy our coal, beef, lumber, and agricultural products. Traditionally, this pattern of trade between manufactured goods and raw materials was that of a mother country and its colony.

The free trade economists will in return, blame the decline of American industry on the country's own shortcomings—a lousy education system, lazy American workers, and fat cat CEOs. Others will insist that calls for a new trade system are really Japan-bashing and xenophobic. Unfortunately, this isn't the point. America's current trade policy puts its industry at a chronic disadvantage. While every country's government is engaged in a system of economic nationalism, we still insist on playing by the rules. While the government breaks up domestic monopolies like AT&T, we have foreign monopolies operating on U.S. soil which are free from any sort of prosecution. We have actually provided foreign companies a better environment to do business than our own.

Great Britain learned that without economic power, political and military dominance are impossible. Likewise, as America's industrial strength has waned, so has its ability to control the present day political arena. Already Japan and Germany, the new economic powers, are pursuing their own agenda. While we watch every foreign government help its companies and our domestic industries fall, President Bush is relying on the "magic of the marketplace" and the "invisible hand." Unless the government pursues a policy of national interest, America's already battered economic situation will worsen. Free trade works fine in the perfect world of Economics 101.

Unfortunately, today's global marketplace is anything but.



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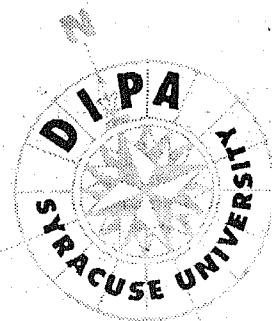
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Eli Lake Suggests Various Options To Explain To Your Parents Why You Have Not Called Them Recently

BY ELI LAKE

Dialogue Editor and Abstract Thinker

I was on a secret mission to the Yukon to restore democracy to a couple of villages that were being infiltrated by Chinese communists. I was training for the olympic equestrian team in Grand Rapids. I was restoring the original manuscript of Thomas Paine's *Common Sense* with the people from the Smithsonian.

I was bathing, and I fell asleep. The water spilled into the bathroom, and I drowned. I spent the last six months undergoing reconstructive lung surgery. I was fighting for equal wages for garment workers on the lower east side with an eighty five year old Jewish communist.

I was playing my book tape of the bible backwards when I discovered satanic messages. I was going to tell you a really funny joke. I was studying for the MCATS and was disappointed when I found out it had nothing to do with felines.

I was busy asking the pope to launch another crusade; in turn, he asked me if he looked like the US government and then smiled. I was working on my tennis game. I was watching so much TV I forgot how to read and decided to become a commercial. I was in 'Nam trying to release all those POWs.

I was having the best sex of my life with Carina Gore and Chelsea Clinton (at the same time no less). I was the wizard behind the entire Freddie Mercury memorial concert and subsequent Queen comeback. I was listening to some pretty heavy jazz.

I was fighting for equal wages for garment workers on the Lower East Side of New York with an eighty-five year old Jewish communist.

I was taking heroin to combat my methadone addiction. I was trying to shed some light on the Kennedy assassination. I was holding a press conference. I was asking directions to the dead show. I was the walrus, and they were the eggmen. I was the eggman.

I was forming an NBA rules revision committee with Charles Barkley and

that oafy white guy on the pistons (Bill Laimbeer). I was trying to see what it would be like if Eddie Murphy played a snotty rich cop in Beverly Hills, who couldn't deal with his parents or all his lame class mates. I would call the show "Beverly Hills 90210 Cop."

I was doing all I could to restore the American family unit by not wearing a condom and voting republican.

I was writing a musical based on the life of "Gimme A Break" star Nell Carter with Andrew Lloyd Webber. I was planning the assassination of several prominent foreign dignitaries, until

I was impressing women with my natural good looks and command of the French language. I was impressing the French with an entourage of women who were impressed with me.

I found out that the CIA had beat me to it.

I was doing my part, carrying my weight, going cuckoo for Cocopuffs. I was out heterosexual-bashing with a couple of my gay friends. I was masturbating so frequently that I had to cut down (now I only let myself take off my shirt and occasionally stroke my thigh.) I was going to join the fraternity that was for people who didn't like fraternities until I realized that was a contradiction.

(Oh yeah, I remember the joke now: What is the difference between John Gotti and George Bush? John Gotti has at least one conviction.)

I was impressing women with my natural good looks and command of the French language. I was impressing the French with an entourage of women who were impressed by me. I was really worried about you. The next time you stay out this late, your father and I would appreciate it if you would call.

I thought therefore I was. I was going to show them who was boss, so I gave them a pay raise and asked to see them in my office. I was giving my money to the PMRC, the heritage foundation and the boy scouts, I was stealing money from NOW, the ACLU, and Young Socialists of America.

As I said before, I was pulling my weight, I was smarter than the average bear until I did all those drugs in the

seventies. I saw that I was not going to make a palindrome out of this sentence.

I was fearing fear itself, and there was absolutely nothing I could do about it. I was getting so high on life I had to cut down; (I slept an extra hour a day). I was just too sexy for my cat.

I was getting so sick of symbols and soundbites, I turned off CNN and turned on MTV. I was busy doing something close to nothing but different than the day before.

I was worried because I haven't gotten my period in twenty years (I'm either really pregnant or a man). I was angry with the system, the man, and the

establishment. I was resisting peace by registering with the selective service.

I was lobbying congress to raise the drinking age to 61, I was all that and then some. I was tall, dark, and handsome. I was balding until I joined hair club for men (instead of looking really stupid, I look really stupid in more of a nineties style). I yam what I yam; I wuz what I wuz.

I was the fourth Beastie Boy, the fifth Beatle, and the sixth Jackson. I was on the junior varsity wrestling team freshman year of high school. I was going to have fries with that burger. I was writing an article.

From The Files Of Campus Pizza

Today's Episode: The Case Of The Mysterious Calzone

BY AMY EMPOLITI

Features Writer

I wonder where my calzone is. I ordered it around 7:30. It is now precisely 9:00. You see, I have a paper due tomorrow morning at 8:30—ten pages, double-spaced, typed. I figured I would need some extra nourishment for my brain, seeing as though this night was promising to be long.

I can't believe it's after 10:00 already. I was talking and laughing with some friends and I've only written one paragraph. Where is that calzone? What time is it now?...almost midnight. I've listened to eight tapes so far. I think I've had enough music for now. I only have nine more pages to write. I deserve a break. Hey, I'll check the TV guide...*Dracula* is on!

That was an awesome movie! I can't believe it's 2:00 in the morning. Now I have to seriously buckle down.

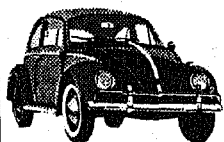
Finished! I look out the window and see squirrels scurrying around,

munching on acorns. Suddenly, I hear a knock on my door. I open it to find a large box. I lift the lid to reveal a calzone the size of Jupiter. I check my clock. It is 7:30 a.m. Since I haven't eaten since 6:30 last night, I devour the calzone wholeheartedly. I thoroughly enjoy it. I have almost an hour before my 8:30 class, so I decide to go to sleep. I set my alarm for 8:20 so that I will have plenty of time to get to class.

8:29! I grab my paper and run to class. I feel the calzone bouncing off the walls of my stomach as my feet hit the ground. I run into the classroom, exhausted. I sit down in my chair and notice that the guy sitting next to me is doing cartwheels in his chair. I feel my stomach rumble like magma. It clenches itself tightly as I lean over and hurl. I ruin this innocent guy's paper. He takes his mug of soda and pours it all over my paper, just as the classroom door opens. The professor walks in and notices my soggy, soda-drenched paper.

"Professor, it's a long story..."

Editor's Note: The Features Section apologizes to Fire Marshall Bill for excluding him from the "Battle of the Burgers." We did not realize that the Fire Marshall would be hurt by this executive decision, and we highly recommend that everyone eat his burgers. Unfortunately, we have no more room in this years competition.



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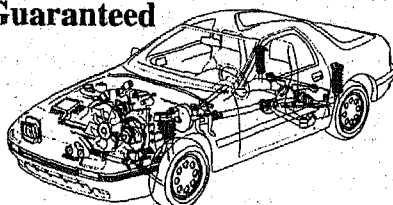
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Evening Prayer

5:30 p.m. Carillon Class

7:30 p.m. Chaplain's Office

Christian Ed: Perspectives on Abortion

Thursday:

5:00 p.m. Friendship Chapel
Evening Prayer

Sunday:

7:00 p.m. Holy Eucharist
Nancy Charles, Chaplain

Mr. Jon Hendricks Speaks On Bird, Elvis, And The Evolution Of American Music

BY JOHN VIENER
Features Editor and Underwater Prankster

—This is the continuation of the interview in last week's *Tripod*. Mr. Hendricks spoke at length on many different topics, and it was my task to assemble the most interesting and pertinent sections of our lengthy conversation. My tape player did not do Mr. Hendricks nor myself very much justice, so that not all the words written are necessarily the words that were spoken. However, my keen ear and elephant's memory should suffice.

JV: *How did you meet Art Tatum and Bird?*

JH: When I met Bird, I was fourteen. From fourteen to sixteen, I sang with Art Tatum who was from my hometown. I used to have to come out of high school, and from 4 to 6 I would rehearse with him. Art was blind, and he would make these runs (sings an outrageous run) and then he would say, "Sing that." I would say, "Huh?" He would play a run again and I would sing it, and he would say, "Aw, no....On the third note you were flat." So after six months of that training, I could sing anything.

So when I met Bird, and I scatted with him, he wouldn't let me off the bandstand. He pulled my coat and said, "Sit down, here." We had a long talk, because we learned from the same master, so we were trading spirits.

He was talking to me while the guy was playing trumpet. It was Kenny Dorham who had just replaced Miles. So I sat in Kenny's chair while he was playing, and Bird and I had this bizarre bandstand conversation.

Bird said, "What are you doing?" I said, "I am studying law." I was in law school at that time. I was singing and playing at night.

"Study Law?! You're no lawyer."
"Oh, yeah. What am I?"
"You're a Jazz singer."
"What I do about that?"

"You got to come to New York."
"I don't know anybody in New York."

"Well, you know me."
"How will I find you?"
"Just ask anybody." (Hendricks laughs to himself)

So, you know, I said to myself this guy is nuts. I left that bandstand, and two years and four months later, I went to New York. I got off the bus and called Joe Carroll, who had taken my gig with Dizzy Gillespie. I said, "Where's Bird." He said, "125th street and seventh avenue."

I walked in that bar, and he was playing "The Song Is You" real fast. I walked past the bandstand, and in the middle of his solo, he said, "Hey, Jon. How you doin'? You want to sing some." Then, he went back on playing. Two years and four months and we talked nine minutes on the bandstand. This cat was a genius.

I then found out that Bird was telling everyone in New York what I had been doing. He told Miles and Max Bags, and so everyone knew who I was.

JV: *What year was this?*

JH: This was 1950. I had no problem making introductions, because everyone knew who I was. I didn't have to struggle and scuffle to make myself known.

JV: *Did you give up law school?*

JH: My GI bill ran out. I often think that I will go back and get that degree, but then I meet a lawyer and I change my mind. (laughs) I hate those guys.

JV: *What do you think of the Jazz world as it has progressed to this today?*

JH: The difference between Jazz today and twenty years ago is, that you saw a lowering of the musical standards so that it can spread to the masses. I remember a time when the only people who could snap their fingers on 2 and 4 were Negro people. Some white people could do it; the ones that left their own communities and moved into the Negro communities. Most white people would

go on 1 and 3, because this was their cultural background. The symphonic forms and country and western forms were on 1 and 3.

To spread Jazz to the masses, you had to have a lowering of the standards of Jazz music to the point where young white kids could play it and sing it. This happened with Elvis Presley.

I knew Elvis when I was songwriting. He was a good kid, he would always talk about how he would sit there on the bandstand and listen to Muddy Waters and Howlin' Wolf. Elvis could sing, I mean, this cat was one hell of a singer. But he was able to communicate with the White masses, because they could see themselves in him.

Through Elvis, they could accept the true nitty-gritty of the music. Rock and Roll was the mass white acceptance of the essence of Negro culture.

Nowadays, you don't have to teach anyone to swing. Everyone is hip, today. Everyone is dressing Black, talking Black, you even have Richard Nixon saying, "We are not going to get uptight about this." (laughs) That's a black expression.

This whole culture, not just the music, but the method of dress, the method of speech, and the method of demeanor are from the Black culture.

As soon as the White people could swing, then they could get into the music. Now it's the university kids who are buying the Jazz records. They are discovering Jazz and discovering Bird. The top end of it is BeBop.

What we are seeing now is an attempt to superimpose and manufacture modes of speech and fashion. This is not going to work.

The whole rock and roll movement constituted a rejection by young White kids of their parents racism. Kids went out and bought records by Howlin' Wolf and others and brought them back to their houses. The parents said, "Get that nigger music out of here!" And the kids did, but they went with it.

—Mr. Hendricks and I spoke about drugs in the industry in the present day and the past. He spoke about his distaste for the invasion of drugs into the industry of music, but that certain individuals played better under those influences.

JH: I think Miles and Coltrane, when they stopped shooting stuff and split up, they went crazy. That whole band was shooting stuff. We used to call them the "Five Junkies". Coltrane was using three decks of heroine a day. That is a lot of dope.

JV: *What was the great attraction to doing drugs, did it have to do with emulating Bird who was junkie?*

JH: That was part of it. When you hear a cat like Bird do what he could do, it thrilled your soul. It's easy to figure that if he shoots s—t and plays well enough to make me cry, maybe if I shoot dope, it'll help.

The music back then was incredible. It would almost make your head explode to hear all that creativity. Lawrence Welk said that the jazz musician paints a masterpiece right before your eyes, and that's the truth. These cats create masterpieces while you're looking at them, but then it's gone and tomorrow they'll come back and paint another one.

A good Jazz artist will play something, and it will take seven minutes, and tears will come to your eyes. He won't even know what he did.

Sometimes I would go over to Coltrane and say, "John, John, John" (in amazement) and he would say, "I didn't do nothin'." I don't know any other art form that can do what Jazz can do. It has had me all of my life and it will have me for the rest of my life.

—Mr. Hendricks and I spoke beyond the length of the tape, but our discussion ended quickly as Mr. Hendricks and his wife had to make their train back to New York. He was very charismatic and entertaining, and I consider it a privilege to have interviewed a Jazz legend.

The Information You've Been Anxiously Awaiting

Michael "Boom Boom" Gilliam

Wins 29 Losses 4 K.O.s 12

Height: 6 ft. 0 in. Weight: 180 pounds
Vertical Leap: Unknown Shoe Size: Unknown
Favorite Food To Eat: Macaroni and Cheese, or chicken
Favorite Professional Football Team: Pittsburgh Steelers
Basketball Team: Chicago Bulls
Baseball Team: New York Yankees
Favorite Activity: Basketball: "I will take anyone at anytime at any price. I'll challenge Al to a one on one competition in front of everybody. 'Nuff respect."
Favorite Foreign Language: None
Best Dish That You Make: Five Cheese Grilled Cheese
Favorite Movie: *The Untouchables*
Favorite Television Program: None
Favorite Musical Artist: Public Enemy

Quote: "I am here to do a job and get the job done so that people will be happy and enjoy their day."

Alphonse "Tower of Power" Rice

Wins: 40 Losses: 8 K.O.s: 21

Height: 6 ft. 5.5 in. Weight: 180 pounds
Vertical Leap: 30 in. Shoe Size: 13.5
Favorite Food To Eat: Chicken
Favorite Professional Football Team: Kansas City Chiefs
Basketball Team: New York Knicks
Baseball Team: New York Yankees
Favorite Activity: Listening to music.
Favorite Foreign Language: Spanish
Best Dish That You Make: The 'Stein Special'
Favorite Movie: *Chitty Chitty Bang Bang*
Favorite Television Program: "Happy Days"
Favorite Musical Artist: The Isley Brothers
In response to Mike's basketball challenge: "I may not be able to flat-out beat Mike, but I know that I can shut him down."

Quote: "My job is to feed you. I'll give you what you want quickly and with no hassles at all."

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The Student Government Association invites those individuals who wish to serve as student representatives on Trustee Committees or **The President's Committee on Fraternities (6 student positions)** to attend the SGA meeting **TONIGHT, Tuesday, September 29 at 7:15 in Hamlin Hall.** The Trustee Committees with positions available are Institutional Development, Physical Plant, Student Life, and Ad Hoc Committee on Minority Faculty Hiring.

New Julius Caesar Entertains Parents And Students

BY KARLYN YNGVE
Arts Writer

Parents' Weekend '93 was treated to a production of Rome Neal's *Julius Caesar Set in Africa* at the Goodwin Theater in the Austin Arts Center. Neal's production was a veritable cavalcade of sights and sounds that had something in it for every taste.

Whether you are a fan of the Shakespeare tale or not, you were bound to find something in this play to capture your attention. The costumes, make-up, music and dancing were more than enough to make this play watchable, but the talented cast made it irresistible.

Vibrant authentic African costumes were a big draw of this play. The vivid reds, blues, and yellows that danced across the stage as the characters moved were captivating.

The make-up on the characters was very interesting, most notably on the soothsayer. Her eerie skull-like visage dominated every scene she was in.

The sets were also well-done, especially the backdrops as the time moved from day to night. This was the most visually enticing treatment I have seen of

the classic play to date.

The sounds of this play were equally enticing. The pulsating beat of the authentic African drums complimented both the audience's ears and the rhythm of the play extremely well.

From the energetic action scenes to the mournful tragic death scenes, the music of this play was almost a character in itself. Another great sound of this play was that of the dialogue, a rich blend of Shakespearean English with an African accent. When it worked (as it did through most of the play) the dialogue was a refreshing break from the stuffy British accent.

The acting of this play was fairly good, although some characters stood out more than others, due to their actors' talent. The most notable of these was Cassius, the primary conspirator and instigator, played by Robert Turner. Turner's booming voice and overall stage presence made him the standout in this play.

Robert Turner's talent also shone through in the remarkable dance scenes of this play, which he choreographed. The elaborate, energetic dancing of the



Neal's production of *Julius Caesar Set In Africa* was a veritable cavalcade of sights and sounds that had something in it for every taste.

BETH PIRO

actors really added to the overall effect of this treatment of the Shakespeare classic.

All in all, the story itself had very little to do with this play. It was the external effects- the costumes, make-up, music and dancing that made this play appealing. I think William Shakespeare himself would be as impressed with *Julius Caesar Set in Africa* as I was.

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Shut Up And Listen

BY SETH GERBER

Blues is beginning to make it's long awaited comeback. It's last major prominence was in the early sixties. Muddy Waters was touching and moving the white and black communities. In the turbulent years of the Civil Rights movement, Afro-American music was transformed into mainstream rock and roll. Everybody listened to Robert Johnson, Muddy, Freddie King, B.B. King, and especially Albert King. Blues united the American youth and influenced generations of white pop music.

The Blues added more to American music than twelve bars and three chords. Blues is rooted in the Afro-American experience of slavery and the slavery of Sharecropping. Africans brought to this country the art of improvisation and feeling. The blues is rooted in the human voice. The true blues artist can accompany their lyrics with the notes of their instruments. The flow of improvisation makes the instrument itself disregarded because the music comes straight from the heart. Although some songs want to wrench at your soul, the blues was used as a form of escape. It's subject matter is often funny and intoxicating. It was no coincidence that the blues was known as

the devil's music. In fact there is the legend that the Delta King, Robert Johnson made a pact with the devil himself to learn how to play. B.B. King brings more joy to the stage than anyone else I have ever seen.

Today in the age when the bassist of bands is usually the only decent musician, when most bands can't break through their prescribed formulas and every song evokes the same emotion and sounds the same just slower or faster, and the Blues awards are given during the commercials, music with a feeling is making a comeback. America needs this ambassador of understanding. The tragedy is that there are not many young blues players anymore. The death of Stevie Ray Vaughan crippled our generation's enjoyment of this great art. Although the legends are old, they are still touring seriously and everyone should see them.

On August 12, I went to the Hollywood Bowl in Los Angeles to hear their summer Blues Festival. The show was amazing. It was a cool night and the moon was full. Charles Brown opened the show. He is a pianist and singer who plays with a slow Chicago and Jazz influ-

enced sound. Brown sang powerfully and his guitarist played in the tradition of Kenny Burrell and B.B. King. Brown was followed by Maceo Parker and the James Brown horn section. Maceo had the inebriated baby boomers up and dancing. He funk'd out most of the James Brown standards. Maceo sang well and the horns sounded tighter than ever.

Their songs flowed from one to the other without ever really stopping. It was really nice to hear funk performed at a blues festival. The audience appeared to have one big smile on their faces. The main disappointment was that the Hollywood Bowl limited the time of each act, and they restricted the volume to subnormal levels.

After Maceo, my favorite female blues singer took the stage. Etta James and the Roots band were the highlight of the show. Etta, in a word, rocked! She is a big sexy woman who carries the humor of B.B. King and the power of God in her voice. The Roots band was also a pleasant surprise. The two guitarists were heavily Texas influenced under the traditions of Johnny Winter and Albert King. During her first song Etta had the lights in the entire Bowl dimmed. Her songs

contained irony and humor and they focused mostly on her bad relationships. She danced and sang the audience into a roar of screaming and applauding. If you have never seen Etta James perform you are seriously missing out. I have never seen her give a bad show and it seems that every year she just gets better.

After Etta James exhausted the audience, the Boogie Man backed up by the Ice Man came on stage. John Lee Hooker and Albert Collins are two of the most traditional blues men alive. It is amazing that they are still headlining acts. John Lee stiffly walked on stage wearing a seventies white suit with a two foot collar, and dark sunglasses. His songs covered his whole career but were focused mostly on his last two albums, *The Healer* and *Mr. Lucky*. He performed well but I missed the old John Lee who would come on stage alone, sit in a chair leaning over his big guitar, stamp his foot in time and blow everyone away. He left the guitar playing to the sharp bends of Albert Collins. The only problem was that it was hard to hear Collins clearly. I was also depressed that they did not play any of his songs. John Lee was good, however, Etta James took the show. Most of the bands and song orchestrations were well rehearsed. The solos were improvised, but the feel in most of the acts seemed a little dull. Etta's showmanship and style directed the Roots band into a hot intensity.

On August 16, I drove to the Pacific Amphitheater to see the Miller Lite sponsored Blues Festival. Unfortunately, because of a bad parking system and preconcert festivities, we missed Dr. John and the Fabulous Thunderbirds. They had both acts on and off the stage within an hour. The show started in the early afternoon and the sun was hot. To our great pleasure the Amphitheater played Stevie Ray Vaughan's *Family Style* album between sets. The audience was filled with a more down to earth blues audience than the LA yuppies at the Bowl. However, the bikers and other assorted leather wearing freakers who were at the show the previous year were replaced by the hippy trippy kids who had come to see Santana. Buddy Guy

please see facing page

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From the Back Row

Get Together With Singles

BY DANA MEACHEN AND CHRIS RAU

DANA:

Of all the movies that came out last weekend, we chose to see *Singles*. After our visit to the theater last week, where we saw *Wind* in one of the smallest theaters, we were relieved to find that *Singles* was in one of the biggest - a sure sign of success.

We were hoping it would be a film that people of our generation could relate to, and all of our expectations were fulfilled. And just in case we couldn't relate, seeing as we're not "singles," we brought some singles along with us.

Singles was an accurate portrayal of the post-college life that many of us here at Trinity will someday have to deal with, some of us sooner than others. What was best about the film was that it was realistic, unlike the attempts of *Melrose Place*, where everyone is a little too perfect to be convincing. In this movie, Cameron Crowe, who also directed *Fast Times at Ridgemont High* and *Say Anything*, uses real people in real situations. The characters have to deal the whole range of complex problems that come along with having serious relationships.

There are four main characters in the film: Janet, played by Bridget Fonda, Linda, played by Kyra Sedgwick, Steve, played by Campbell Scott, and Cliff, played by Matt Dillon. Their relationships were presented as small episodes, where life revolved around a progressive night club, a coffee shop, and an apartment building.

The story was simple, with two couples pursuing each other, making all of their situations somewhat humorous. The movie covers all of the aspects of trying to find the right person, and all of the feelings and emotions that go along with that pursuit.

The soundtrack was also incredible, but I'm sure Chris wants to talk more about that, since right after the movie, we searched all over Hartford so he could buy the compact disc. So, I give *Singles* three boxes of Goobers.

The only trouble I had with the movie was that at some points you didn't quite know where the story was going. Although, the fact that Campbell Scott is so gorgeous more than makes up for it.

CHRIS:

Did you ever notice that most great movies have incredible music. *Singles* is no exception. It is a great movie, and is filled with fantastic tunes. Of course you have to be a part of the growing number of fans of Seattle based music. This grungy sound made popular by such groups as Nirvana, Soundgarden and Pearl Jam, is the central theme underlying this entire film. Matt Dillon plays a musician in a group called Tricky Dick, and several scenes in the film take place in a nightclub featuring the dark Seattle sound.

I must admit that before this movie, Seattle bands were not at the top of my list. Nirvana is O.K., a complete sellout, but still entertaining. Soundgarden and Pearl Jam are just not very good, they became popular riding on Nirvana's coattails and sucking up to MTV. The best music in the movie comes from Paul Westerberg, former lead singer of the Replacements. Although his songs appear to be one tune with two or three sets of lyrics, the one tune is a damn good one.

As for the movie itself, it was entertaining also. It was well acted, everyone seeming to fit naturally into their roles, as if they were just playing themselves. I guess what I liked best was that all the jokes and comical situations were so realistic. They all hit home. I felt like I could have lived in the same building as these people, and although life would have been strange, it would have been interesting.

Throughout my high school career I was a big fan of cheesy teenage movies like *Some Kind of Wonderful*, *Say Anything*, *Can't Buy Me Love*, and *The Breakfast Club*. I felt like Cameron Crowe was able to make another movie for people like me, except based on the lives of 20 year olds.

I feel like for the past few years I have said over and over, they just don't make movies like they did in the 80's. Well, this one more than met expectations, and left me with that warm nostalgic feeling I thought was gone for good. Maybe *Singles* won't appeal to every age group, it seems that most of the other reviews I have read think it's shallow and stupid. But I think we need a bit more shallow and stupid in our movies.

That is what I liked in high school and that is what I like now, at least some of the time. In fact I rate this film even higher than Dana, I give it 3 1/2 boxes of Goobers. Not quite the four necessary for entering the "classic" category, but pretty close.

Go see it and just enjoy. Don't look for too many messages, just have fun, listen to the music and picture yourself in a couple of years living life like the characters in *Singles*.

Magritte Retrospective Opens At Metropolitan

BY RACHEL TOTMAN
Arts Writer

A Magritte retrospective opened September 12th at the Metropolitan Museum of Art in New York and will run through late November. The show includes more than 150 paintings, drawings and bronze sculptures from all phases of his career.

René Magritte began painting in the early twentieth century and continued through the mid-sixties. He worked in Paris for a short period, but spent most of his career in Belgium. Magritte, one of the century's most fertile imaginations, behaved outwardly like a bourgeois doctor, wearing a bowler and business suit to paint in his house.

Magritte is considered a Surrealist painter, yet most of his work is less disturbing than Dali. His best works, though rich in implication, nonetheless remain

innocent.

Each phase of his career has been well represented at the show. Not only do we see his most famous pieces, but also works we would be surprised he painted, such as paintings that recall Renoir hang close to men in Bowler hats.

The acoustic guide, a recorded walkman style tour of the exhibition, is well worth the investment. Guided by the director of the museum, one gets a much better insight into particular paintings as well as Magritte's

...all would enjoy
[the retrospective] from
the art historian, to the
boy next door.

career in general.

The exhibition is the perfect size. There are not so many paintings that it becomes overwhelming, but it is large enough to give an impression of his entire career.

The museum's retrospective is a tribute to René Magritte that all would enjoy from the art historian to the boy next door.



Julius Caesar Set in Africa played at the Austin Arts Center's Goodwin Theater this weekend. See story on the facing page. BETH PIRO

Revival Of Blues In '90s

continued from page 20

began his set with his latest title track *Damn Right I've Got the Blues*. This strapping madman was on fire. He played loud and distorted but he covered every genre of guitarists. He played Clapton, John Lee, all the Kings, Vaughan and even Hendrix. He ran through the audience while performing solo and you felt like you were in a small bar. He was the best showman I have ever seen, although the tone of his guitar was limiting. After Buddy Guy, B.B. King's band came on stage in their tuxedos and began stalling. The King was stuck in the same traffic we dealt with.

He eventually arrived and came on stage wearing his pre-concert clothes and with his guitar Lucille. B.B. played well and seemed to want to thank the audience for waiting for him. He performed solo gracefully and his lyrics had everyone smiling. He played through the afternoon and into the night, ending with the *Thrill is Gone*. B.B. King was

followed by an unusual act for a Blues Festival. Santana's Latin guitar playing and driving drum rhythms were an interesting mix with the Chicago and Texas blues. Santana played better than any of the other times I have seen him. He played for over two hours and covered most of his musical career. It was like seeing his Woodstock set plus everything since. No one could believe how well he was playing. Half of the audience was dancing and screaming. Everyone else just stood there with questioning eyes—am I really seeing this? Santana finished and then invited B.B. King on stage. He said a few words about the King and how happy he was to be here today to play guitar with him. Santana led B.B. through a modified oceanic blues.

Like a true Bluesman, King easily copied Santana's tough licks. Santana is playing better these days than ever. This blues tour is now on the east coast and I highly recommend seeing it even though Santana is not playing with it anymore.

Hartford Fixture Brings Back Memories, Customers

First And Last Tavern: Finally, Foremost Food

BY ALEXANDRA CAMPBELL
Metro/Hartford Restaurant Critic

Three generations of Campbells cannot be wrong. That is how many generations of my family have been eating at the First and Last Tavern. And from what I have heard about the First and Last from them, it continues to be one of the best deals in Hartford.

My grandfather, who, on occasion, frequented the First and Last Tavern, put my parents onto this restaurant when they were living in Hartford in the late 1960's. My father was in law school and my mother was working at the School for the Deaf. They went to the First and Last because it was "excellent food for very little money."

My father tells the story of how, at the time he ate there with my mother, there were two items on the menu: shells and sauce with a meatball or sausage, or shells and sauce with a meatball and a sausage. My mother distinctly remembers that the salad came on the same plate as the shells and the taste of the two blended. There was one or two types of beer on draft and Italian red wine. It was simple but good.

Now that I am living in Hartford, I, too, eat at the First and Last for the very same reason. Some changes have been made since the time when my parents ate there. The dining room was enlarged, the menu expanded, and a brick pizza oven was added.

Despite these changes, the First and Last seems to have maintained a similar atmo-

The first thing that struck me was the amount of business for a midweek evening. Luckily, we got there early enough to be seated right away.

sphere to that described by my mother and father.

My dinner companion and I chose to eat there on a Wednesday evening. The first thing that struck me about this restaurant was the amount of business for a midweek evening. Luckily we got there early enough to be seated right away. Within a few minutes the dining room was completely full and there were people waiting in line for a table. It seemed to be a very popular place.

Looking around at my fellow restaurant go-ers, I noticed that there were couples, friends, families, Trinity students, a Trinity professor, and two members of the clergy. Even a Marriott executive was seen leaving the establishment. Everyone appeared to be relaxed and enjoying themselves.

To give you a more physical description of the First and Last, it is a casual, comfortable, and clean restaurant. There are booths along two walls with tables occupying the space in

the center of the room. Unobtrusively disposed along the back wall is the wood fired brick pizza oven. The pizza process itself was fascinating to watch and, due to the arrangement of the restaurant, this was very much a part of the dining experience, although it in no way dominated the atmosphere. There is a bar area, but it is not visible from the dining room.

The menu's offerings are limited to grinders, pasta, or pizza, but within each category there are a variety of choices. The selection of appetizers includes a raw bar and steamers. My dinner companion and I started out with an antipasto which was just the right size to share. Over a bed of crisp lettuce was ham, prosciutto, provolone cheese, tomatoes, olives, and peppers both hot and roasted. This was then lightly

dressed with an Italian vinaigrette. All of the ingredients had fresh flavor. The tomatoes actually tasted like tomatoes, as if they had been freshly picked that very day. The provolone cheese was delicious. I have not had such good provolone since I was in Italy.

With the antipasto we were served a basket of bread which is baked daily on the premises. The basket contained a version of crusty Italian bread as well as focaccia, a flat Tuscan bread. Both kinds of bread were a good accompaniment to the salad.

While selecting my main course I noticed that "The Original Special," pasta, sauce, choice of meatball or sausage, and salad on the same plate, was still available.

My dinner guest and I selected a pasta dish and a pizza.

For the pasta we selected linguini with red clam sauce. It was excellent. The clams, served shell and all, flavored the sauce to a degree without overpowering it.

I must mention that the serving was more than generous; it seemed like we were served an entire box of linguini. Two people could easily have split that and an antipasto and had a completely satisfying meal.

My dinner companion and I also shared a small pizza which was not at all small. On one half we ordered a traditional style pizza (sauce and mozzarella cheese) with peppers and onions. Pizza does not get much better than this.

For the other half of the pizza we selected one of the pizza specials. The house specials range from pizza bianca,

white pizza (that is pizza without sauce) to clam pizza, to pizza with peas.

My companion and I chose the eggplant, tomato sauce, ricotta cheese, mozzarella cheese, and

At the arrival of the cannoli, my guest remarked, "My God!" It's as big as an éclair!"

fresh parsley and basil. It was a very interesting combination, one which I particularly liked.

The First and Last Tavern also has a good selection of beer and Italian wines. Soda is available by the pitcher as well.

As full as we were from our exceptionally large meal, my dinner companion and I attempted dessert. We had a

please turn to page 23

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Trinity Alumnus Talks About Work At Hartford Newspaper

"Don't Just Let It Sit There:" An Interview With Steve Walsh

Steve Walsh graduated from Trinity College in the winter of 1984. He moved on to become the managing editor of the Hartford News, a small but influential paper serving the city of Hartford. We talked in his office, and as I asked him questions, we were surrounded by a whirlwind of activity. He was always getting up to answer a phone call, a colleague or another one of my questions.

On his own job

Jay Wise: We can start off by talking about your job.

Steve Walsh: I started here as an intern from Trinity, a reporter-intern. We get a lot of interns from Trinity, and one of my jobs is to supervise the interns, teach them how to write, newspaper style.

JW: Did you write for the Tripod?

SW: No, I didn't, not at all. The first newspaper writing I ever did was as an intern, here.

JW: What got you interested in doing an internship?

SW: Well, I wanted to do an internship and I liked to write, and I thought it would be interesting.

JW: So you've been here for seven and a half years, almost.

SW: Eight, actually, if you count the time I spent as an intern.

JW: When did you become managing editor?

SW: 1990. When I finished at Trinity, finished the internship, Bob Pulowski, who was the owner at the time...asked me to come and work here on a freelance basis. Which I did, and while I was doing that, I was substitute teaching in Hartford public schools, mostly high schools, Buckley and Hartford High, primarily. That went on for a while...until 1987, when we went citywide, changed the name to *The Hartford News*, and planned to go weekly. And about a year before that the editorial staff was gearing up, and I was asked to come on as a full-time reporter. So I said yes, and I stopped

The leadership...has to come from the Trinity faculty, and the desire...for action has to come from the students

being a substitute teacher. So now, basically, I write my own stories, and I assign stories to other people, edit the stories, plan the issues, take photographs, a little of everything.

On the latest primary

JW: Let's move on to politics. There was a primary in our district, in Trinity's district...

SW: Marotta-Fonfara.

JW: I noticed *The Hartford News* endorsed Al Marotta [who lost]. Why?

SW: Well, it was a tough decision. When we endorse, we use two criteria. One is the interview where we bring the

two candidates in here, and interview them, and then the other is their record, what they've done. And our analysis was that Fonfara had the better interview, was better on the issues, speaking-wise, but that Marotta had the better record in securing benefits for the South End, in doing things for the South End, and we didn't see Fonfara as as much of a team player as Marotta. It was a tough call, though....

On Trinity and the surrounding city

JW: John Fonfara came to Trinity College, and spoke, and said he wanted to bring Trinity closer to the surrounding environment. Do you think he'll have any sort of impact on that?

SW: I don't think that's something that any elected official can do; I think that has to come from within Trinity. I know [President] Gerety has been working on that; I'm not sure how successful it's been, but I think that it's better than when I was there, yeah, I think some

There's a large segment of the Hartford population that is middle class, there's a working class and an upper middle class. Hartford is very diverse.

improvements have been made. But I think the leadership can't come from outside; it has to come from the Trinity administration, and faculty, and the desire and the action has to come from the students. If those two things happen, then, yes, Trinity will be more involved in Hartford. I mean, Hartford is a perfect learning ground for Trinity students: everything is here. The internship program is wonderful, but there's a whole wide range of other things, too. Yeah, the leadership's gotta come. The students have got to want to learn about an urban environment, and the multitude of cultures that exist here in Hartford. And the problems that exist, and how to adjust to those problems to get solutions. But when people ask me if I think Trinity or anyone at Trinity should, or could "save Hartford," it's not about that, it's about people working together, and accepting each other for what they are, instead of some racist preconception...and then, yeah, learning something. And working together, working with people...I think that there's a lot of potential there, and so far unrealized.

JW: You said, "save Hartford...."

SW: Exactly, I said that's not what it's about.

JW: But the expression, "save Hartford...."

SW: You know, there's some white

liberals who think they're going to come in and turn things around, show "those people" what it's like, and it's not like that. The goal for someone from Trinity should be to learn themselves, not to come in and save anybody, but to come in and accept that all of these cultures in Hartford, you know: African-American, Puerto-Rican, and other Hispanic cultures, West Indians, then you go on and on. I mean, all the Eastern, Southern European cultures, Southeast Asian, cultures from all over Latin American. Accept that these all exist out here, now let me go find out what's it's about....but I think I would find it obnoxious, and I think most Hartford residents would find it obnoxious, for some young idealist college student to decide that he or she is going to go out and save anything.

On the state of the city

JW: What I was getting at though, with the expression "save Hartford," was: does Hartford need saving? Can it be saved?

SW: I'd say yes, it is. I mean, it's the fourth poorest city in the nation-

JW: In the richest state in the nation.

SW: But, I think that there's a serious, serious dilemma that Hartford faces. I guess the mistake that a lot of people make is that they think because Hartford has huge problems, especially with poverty, and all the problems that go along with that, that's the whole story, and it's not. I mean, there's a large segment of the Hartford population that is middle class, there's a working class population, there's an upper middle class. Hartford is very diverse. You have very stable, very beautiful neighborhoods that will work, and you have other neighborhoods that face serious problems, with poverty, drugs, crime, and education, and it's huge.

And yeah, it needs saving. I don't have a plan: this is what needs to happen to save it, but I think that any possible solution has to come from within. Yes, help does need to come from without, you need federal and state dollars, and programs that work. But you also need—that's why I think the Hartford Vision Project was so neat. Are you familiar with the Hartford Vision Project?

JW: That's what my next question was about.

SW: Take all these different people from within the Hartford universe, and you have just about every segment represented, and bring all these people together, and let's come up with a way to address these problems. We've got targeted areas, and committees and groups chosen to address different things. I don't know exactly where it's at now, I know



Steve Walsh, Trinity Alumnus and current managing editor of the Hartford News.

Beth Piro

there's a little bickering and squabbling back and forth, and that's too bad. But the best thing I thought about the Hartford Vision Project was that in the past, people have come up with plans like this, and they've just sat on somebody's shelf gathering dust. The whole idea behind the Vision Project was once the planning stage was done, the implementation is supposed to begin: that's what I thought was the most promising thing.

On the city government and Hartford's future

JW: You mentioned that bickering was sort of stalling the Hartford Vision Project. To a greater extent, that seems to be paralyzing the City Council right now.

SW: Oh, the City Council's a mess.

JW: Mayor Perry was elected with such a mandate...what do you think happened?

SW: She means well, but she didn't realize...she didn't learn how to say no, she didn't surround herself with top policy advisors that could really...you know, if she was going to be the policy leader for the city, that was what she had to do. I still think she could pull it out. I don't think it's necessarily too late, put it's pretty bad now...We at *The Hartford News* had really high hopes for Perry; they had a really interesting coalition of the South End, mainly Italians, Hispanics, Puerto-Ricans, and African Americans and it looked like it was going to be a nice coalition when they put it together, and it just didn't work out.

JW: How badly is the loss of G. Fox going to hit this town?

SW: I think downtown's problems are there whether G. Fox is or not. But that just compounds it: there's more and more vacant space and less and less stuff there...we could take these vacant lots—there are so many of them now—and do things similar to what they're doing with the Main St. Market. They can put in an outdoor stage on one lot, put in 12-15 basketball courts on another lot, maybe some handball courts...there's a million ideas out there, that people have brought up, that could make downtown work, you know, work for Hartford, have it be a meeting place for people all over the city. I guess it's the leadership that's lacking, to make it happen, because the ideas are there, and the possibilities are there...don't just let it [an empty lot] sit there, put a park in, where people can go and eat their lunch...it's just a matter of taking these ideas that are out there and implementing them.

Hartford Whalers Home Games For November/October

7:35	10/6	Montreal
7:35	10/10	Buffalo
7:35	10/14	Ottawa
7:35	10/17	Pittsburgh
7:35	10/28	New Jersey
7:35	10/31	Los Angeles
7:35	11/3	Quebec
7:35	11/7	Washington
7:35	11/11	Calgary
7:35	11/14	Detroit
7:35	11/18	St. Louis
7:35	11/25	Montreal
7:35	11/28	Boston

Last Word On Tavern

continued from page 22

cannoli and cappuccino. I am not a coffee drinker, but I thought this cappuccino was delicious. At the arrival of the cannoli, my guest remarked "My God! It's as big as an éclair!" Like the dinner portions, the dessert size was generous. It was also yummy.

A cannoli consists of a crisp pastry tube into which a sweet ricotta filling is put. This particular filling tasted like it contained pulverized cherries, a nice change from the zest of orange or chocolate bits which are more often used. It was the capstone on a satisfying meal.

The First and Last Tavern seems to

embody much of the same characteristics that it did when my parents ate there: it has good food at good prices. Dinner for two can start at under \$15.00.

Located at 939 Maple Avenue in Hartford, it is only a short distance from Trinity. There is limited parking at the rear of the restaurant.

Business hours are from 11:30 until 10:00 p.m. Monday through Thursday; from 11:30 to 11:30 p.m. Friday and Saturday; and from 5:00 until 9:00 p.m. on Sunday.

The First and Last Tavern does not accept reservations on weekends so I suggest that you go early, go late, or be prepared to wait in line.

Women's Soccer Tops Conn. College, Bested By Bates

Defense Surrenders First Goal Of Season In 1-0 Loss To Bobcats

BY TODD JACOBUS
Sports Writer

Trinity's Women's Soccer team saw its spirits rise and then fall in the past week, as they notched a key conference win against Connecticut College, 1-0, last Wednesday, then suffered a tough defeat by the same score at the hands of Bates on Saturday.

The only goal in the victory over the Lady Camels came with only thirty seconds left in the first half when Tri-captain and sweeper Lea Macaro '93 drilled a direct kick in off the crossbar from 25 yards out. The Lady Bants had several other offensive opportunities throughout the game, including a shot by Tri-captain Denise Tsiumis '93 that bounced off the post.

Defensively, the Lady Bants did what it took to keep Conn. College off of the scoreboard. Goalkeeper Susan Lally '96 recorded fourteen saves in posting her second straight shutout, and by the end of the contest had gone her first 255 minutes as a Trinity keeper without giving up a goal. She had to work for that honor though, as the Lady Camels applied heavy pressure on the Trinity defense in the last five minutes of the game.

On Saturday's Parent's Day game, however, the Lady Bants faced a bit more

than they could handle. They couldn't manage much of an offensive attack, especially without Tri-captain Julie Edlund '93, who was unavailable for the game. The weather was miserable, as it was raining steadily with cold temperatures, but the Trinity crowd was doing their best to spur the team on.

The lone goal by the Lady Bobcats of Bates came midway through the first half, when a lofted crossing pass was placed just in front of the net and barely headed in. The Bates goal was the first given up by Lally and the Trinity defense all season.

For the rest of the game, Trinity's offense couldn't muster any real threat against Bates. Against the slow pace of the game, dictated by the weather, Trinity was forced to try to play an up tempo style in order to erase the deficit. They were unsuccessful, incurring a disappointing 1-0 defeat.

The team is back in action today at home against Nichols at 4 p.m., and then travels to Williams for an important game on Saturday. Adjustments will be made to strengthen their offensive firepower and to re-establish their defensive dominance. With Edlund due back, and the team more focused after their first loss, the Lady Bantams will be expected to rebound.



Julie Roy '93 contests a loose ball on the rain soaked pitch at Trinity last Saturday. The Lady Bants suffered a disappointing 1-0 loss to Bates before the home fans on Parent's Weekend. They will look to rebound this week against Nichols and Williams.

Birkel, Erwin, Remington Lead Spikers

Volleyball Third In Tourney, Spiked By Wesleyan

BY BOB HOWARD
Sports Writer

The Trinity Women's Volleyball team suffered through an up and down week. On Wednesday night, the Wesleyan Cardinals marched into the Oosting Gymnasium, jumped out to an early lead, and never looked back, taking the match in three games 15-3, 15-12, 15-9. Saturday, the Lady Bants traveled to Albertus Magnus to participate in a five team tournament and came home with the bronze.

First the bad news. On Wednesday, the Lady Bants got off to a slow start, losing the first game 15-3. However, Wesleyan was not dominating the play. Trinity simply did not play well. Trinity was plagued by poor passing throughout the match. A poor bump would draw the Trinity setter out of

position, which would lead to a difficult spike or no spike at all. Often, Trinity was forced to simply bump the ball back over the net, which left Wesleyan in perfect position to set up a spike. The Lady Bants only lead, and only offensive point of the game, came on a block by Captain Mary Birkel '93 of Wesleyan's first spike attempt. The other Lady Bantam points came on Wesleyan errors.

The Lady Bantams started slowly in the second game too, spotting Wesleyan a 9-1 lead before finally getting things going. A Birkel serve was not returned (9-2). A Block by Leslie Remington '94 made it 9-3. After a couple of sideouts, a Kali Erwin '94 kill, and a Wesleyan error, the score was 10-5. A Wesleyan point, an outstanding dig by Birkel, and a good set from Stephanie Mandell '96 kept the Lady Bants within five (11-6). Then with Wesleyan holding

a 14-6 lead, the Lady Bantams put together their best run of the game. A Wesleyan error, two big kills by Erwin, an ace by Ya Jen Chang '94, and a couple of Wesleyan missed spikes brought the Lady Bantams to within two, at 14-12, before Wesleyan was able to put the game away.

The Lady Bants good play carried over into the early part of the third game. Kills by Stephanie Kupa '96, Ursula Garry '94, and Birkel kept the Lady Bantams close early. However, Wesleyan was able to expand a 6-5 lead to a 9-7 lead and then a 14-8 lead before finally lowering the boom on the Lady Bants. They took the game 15-9 and the match 3-0. Birkel, Remington, and Erwin led the Bants with five kills each. Garry and Kupa each had two kills, and Hardin Barton '96 had one kill.

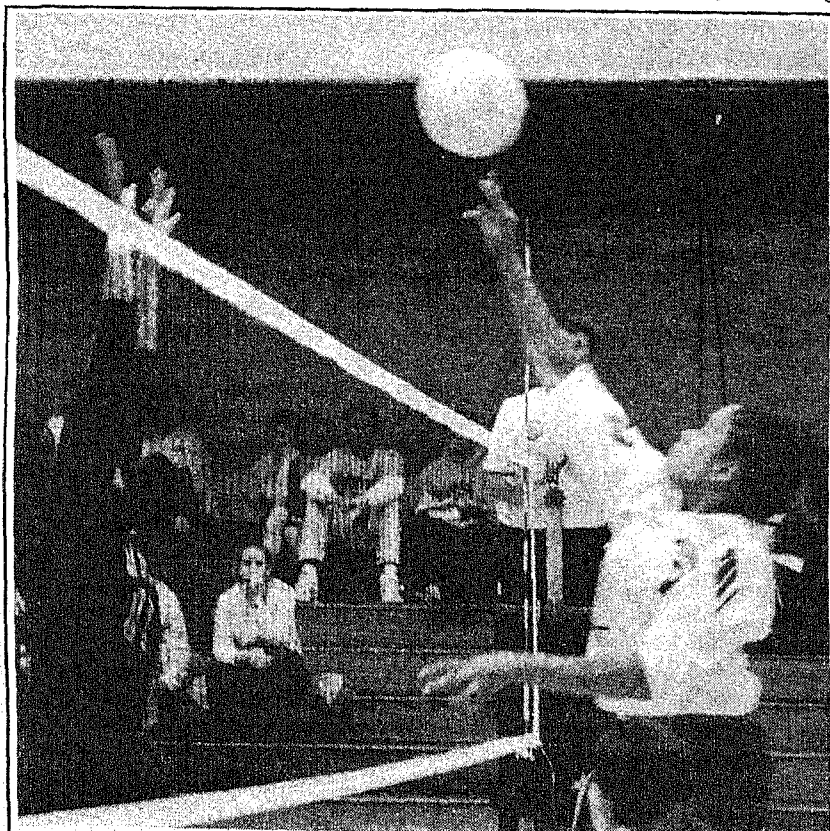
The Lady Bants played better on Saturday at Albertus Magnus. There were five teams in the tournament, including Trinity, Connecticut College, Vassar, Albertus, and Ramapo. Each team played two games against three different teams, then there were championship and consolation games. Trinity began the day slowly, as the Lady Bants dropped two games to eventual runner-up Vassar, 15-9 and 15-7. Trinity is certainly as strong as Vassar, but poor passing plagued the Lady Bants again, and Vassar capitalized on Lady Bantam errors. Needing to sweep the rest of their games to have a shot at playing in the championship game, Trinity rolled over Ramapo to the tune of 15-0, 15-2. The Lady Bantams finally got their passing game going, using strong setting and spiking to overpower a weaker Ramapo team.

In their final two game set, the Lady Bants opponent was Albertus. However, Trinity also had their eyes on the adjacent court, where an undefeated Vassar team was taking on an undefeated Conn College team. In order for Trinity to make the championship game, either Conn or Vassar had to sweep, and then Trinity would have to win a playoff game. Trinity defeated Albertus easily in the first game, and watched out of the corner of their eye as Vassar took the first one

from Conn. The second games would not be as kind to the Lady Bants. On the other court, Conn spanked Vassar to give each team a 5-1 record in the tournament and send them both to the championship game. Trinity must have been paying more attention to what was happening beside them than they were to what Albertus was doing to them. Albertus managed to steal the second game from the Lady Bants 15-12. Trinity would play Albertus for third place. This time the Lady Bants didn't have to worry about any other games, so they handed it to Albertus 15-4, 15-2, taking the best of three in two games. Conn defeated Vassar in two games to win the Championship.

"It's too bad that we messed up against Vassar," said Birkel. "Because aside from that match, we played really well in the tournament. Conn was the strongest team there, and...hopefully we'll see them at another tournament later in the year."

Trinity battles a very tough Smith team tonight at 7:00 in Oosting Gym, and this weekend will participate in a multi-team tournament at Rhode Island College. If you have not already seen the Volleyball team perform in their new home, the game against Smith is not to be missed.



Kali Erwin '94 spikes the ball for Trinity during a match won by Wesleyan in Oosting Gym last Wednesday. Trinity will be looking to improve their fortunes at home tonight against Smith at 7:00.



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Cartin Scores Six To Lead Offense

Men's Soccer Shells Nichols, Outlasts M.I.T.

BY MATT PETERSON
Sports Writer

The Bantams improved their record to 3-0 this week with two solid home victories. The young squad showcased its offensive capabilities by putting up double digit goals against a dismal side from Nichols, but were then taken to the limit by a surprisingly resilient team from M.I.T. The team played well in both games and is gaining the experience they will need as they now head into the most difficult portion of their schedule.

Saturday's match against M.I.T. proved to be an exciting one, with Trinity scoring the game winner with just six minutes remaining. Playing in front of a large Parent's Weekend crowd and on a rain soaked pitch, the Bants had a difficult time finding their rhythm and were unable to take control of the game as perhaps they should have. Luckily, the Bantams have been able to rely on a potent offense to win close games, and freshmen striker Greg Cartin is a big reason why.

Cartin scored the game opener as he took advantage of some sloppy play by the M.I.T. defense, stealing the ball from the keeper and putting in a tough angle shot to put the Bants up early. The Engineers, however, came back strong and scored the games next two goals as the Bants struggled to defend against swift M.I.T. counterattacks. Trinity picked up the level and regained its composure. As it has so often in the past, the pace of junior Tim Yates proved to be an invaluable asset for the Bants. Early into the second half, the Texan streaked down the left sideline and sent a dangerous ball across the M.I.T. goal's mouth. Anticipating the play perfectly, Armin Afsar-Keshmiri '94 timed his run from his right fullback position and drove Yates' cross into the back of the Enginner net.

The play remained relatively even until Cartin stuck for his seventh goal in three games, midway through the half. Nicknamed the "Sniffer" for his uncanny abilities around the net, Cartin pounced on a loose ball in front of the M.I.T. goal and directed a shot into the lower left corner to put the Bantams back on top. With time running down, however, M.I.T. came back once more as an Engineer known only as "Atila" equalized the match on a commendable solo effort.

Fearing an overtime battle in which anything is possible, the Bantams kicked their offense into high gear and began to apply full field pressure. Their efforts produced a corner kick which gave Coach Ed Mighten the opportunity to utilize his favorite set play from his Nottingham days. Yates served a perfect ball to the front of the goal mouth where Chase Toogood '95 had positioned himself. Toogood directed the ball perfectly to the back of the net for Pat Bruno '95 to expertly finish off. The Bantams held on for the last six minutes and sealed their third victory of the season.

The defense of Brian Ting '96, Brian Gendron '95, Stan Stolarz '94, Afsar-Keshmiri and Toogood not only defended well, but also figured directly in two of



Senior Pete Marchese (#12) battles for a head ball in Saturday's Parent's Day clash with M.I.T. at Trinity. The Bants were victorious 4-3, raising their record to 3-0 on the young season. This week Trinity faces perennial powers Conn. College and Williams away.

BEN KADLEC

the Bantams goals. Sophomore goalkeeper Josh Borus turned in another strong performance as he continues to improve with every game. Trinity's young midfield of Bruno, Gregg Franco '96, and Damian Fox '95, came on strong in the second half and began to dictate the play. Matt Warner '95 was called on for his offensive capabilities and did well in creating several opportunities around the M.I.T. net. Up front, the Bantams continue to get results from a number of talented players as starters Cartin and Yates were supplemented by the scrappy Pete Marchese '93 and freshman Sean McElligott.

Earlier in the week, the Bantams had a somewhat easier time of it against Nichols College. From the opening

whistle, the Nichols goaltender fell under seige. When it was all said and done, Trinity had routed Nichols by a score of 10-2 in a game in which everyone had opportunity to boost their confidence. Cartin managed four goals in the affair, while Marchese felt cheated with only three. Fox, Bruno, and McElligott also tallied for the Bantams. In his first Varsity start, freshman P.J. Louis turned in a strong game in goal. By halftime, Coach Mighten had emptied his bench but the scoring continued, much to the dismay of the frustrated Nichols Coach.

The two victories posted by the Bantams provided confidence as they prepare for two of their toughest games, travelling to Connecticut College tomorrow and Williams on Saturday.

Student Government Association 1992-1993

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Karen Samuels
Rachel Schneider
Basil Seggos
Nicole Simpson
Eric Synn
Myron Thomas
Justin Van Etten
Rachel Walden

Cross Country Tackles Hilly Course at Rival Williams

BY STEVE HARDING
Special To The Tripod

Although the Trinity Cross Country team had a tough time competing with NESCAC powerhouse Williams at their extremely hilly course, the Bants turned in some fine performances last Saturday. Fields that included 120 runners in the men's race and 150 runners in the women's race proved to be highly competitive, with Williams finishing first in both races.

In the women's race, it was Alexis Colby '95 who led the charge for Trinity with a 6th place finish in an incredibly fast time of 20:10. Co-captain Debbie Gammons '93, who was not tripped by "The Terminator" on Saturday, cruised in with a time of 20:43, good for 11th place. Senior Co-captain Carrie Pike, last meet's 2nd place finisher, crossed the finish line with a solid time of 21:22.

Freshman Meredith Miner led the rest of the women Bants with a time of 22:55, while Danielle Slepian '95 and Laura Parnum '95 finished out the field with times of 23:39 and 25:08 respectively. The women placed sixth overall in a field of fourteen teams, which included strong NESCAC rivals Amherst, Hamilton, and Connecticut College, among others.

The men's team, on the other hand, felt the absence of two stellar runners, Gordon Wisbach '93 and Bryan Satter '95. Wisbach, who consistently runs number two for the men, took ill over a week ago and has yet to recover. Satter, a fine

hill runner and high-altitude trainer, would have run well on Williams' unusually hilly course. "Yeah, it's a shame that I'm not running on Saturday," remarked Satter. "I'm sure my experience with high-altitude training in New Mexico would help the team considerably."

Captain Stephen Harding '94 ran the number one slot again for the Bants, coming in thirteenth place with a time of 28:22. Freshmen Etienne Shannon, however, was the star of the day, clocking a time of 30:20 for the 5 mile course. John Ives '93 and Jim Woodward '96 ran third and fourth for the men, recording times of 30:51 and 32:02.

Employing his distinctive running style which running scholars call "monopace" or "unipace", sophomore sensation Schuyler Havens finished strong in 32:20. Freshmen Vassily Eliopoulos and Mike Jones turned in fine performances in the 5 kilometer J.V. race as well.

The men and women will travel to Franklin Park in Boston for the Cod Fish Bowl next Saturday at 11:00. More importantly, however, the Bants host North Adams, R.P.L., Eastern, and rival Williams in a race over Reading Week. The race, to be run on October 9 at 4:00, is the only "home" meet of the season for the Cross Country team. The "new and improved" home course is located at Wickham Park in Manchester, not too far from the friendly confines of Trinity College. For directions to the park please contact Ferris Athletic Center.

Hat Trick

by Mark Gruba

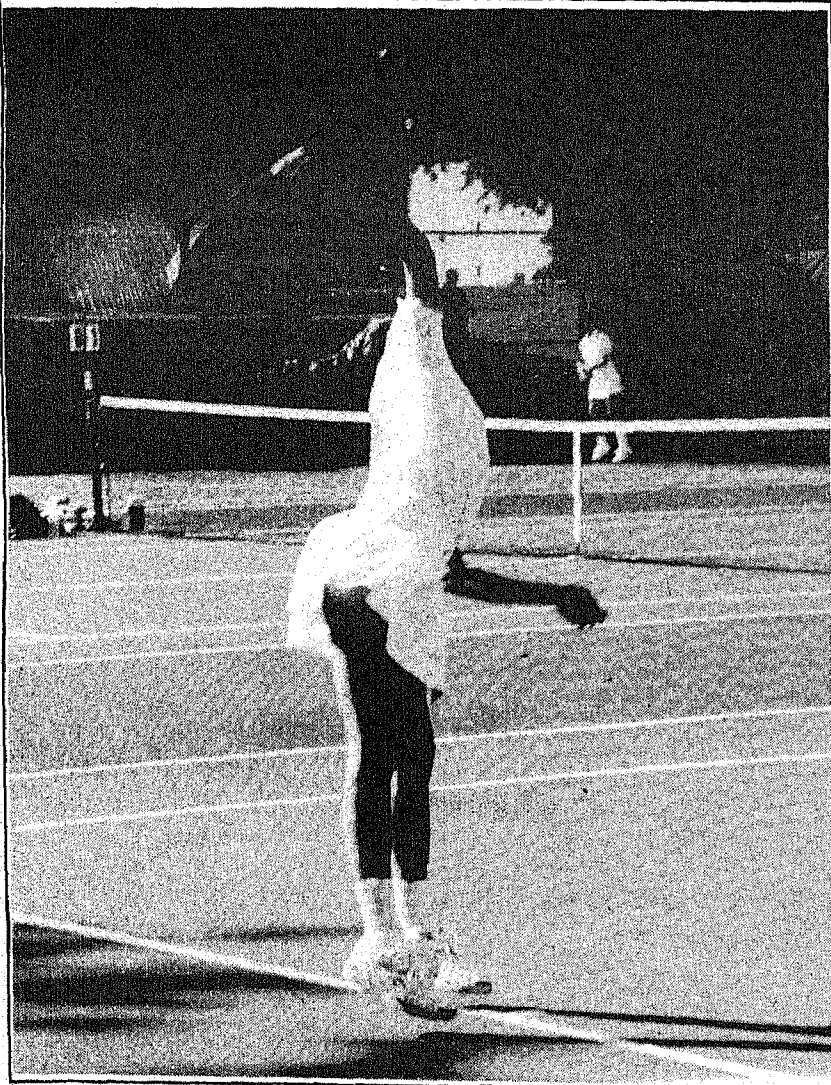
Hey sports fans. Yogi Berra once said, "It ain't over until it's over." At the time, he was referring to a baseball game, but I think he would agree with me that the notion could be applied to baseball players careers as well. I say this because one of the things I have delighted in most this season is watching the successes of players who had been deemed washed up or over the hill after last year. When you take the time to consider the number of players this applies to, the findings are noteworthy.

I will start with big Dave Winfield because, of all the players enjoying unexpectedly remarkable seasons, it is he I am probably most happy for (and he's one the best examples for my argument). I refer to him as "big" because that's exactly what he's been this season for Toronto. After toiling for two unappreciated seasons in California, Winfield was cut loose by G.M. Whitey Herzog, who wanted to replace youth for experience. Many, including Herzog, felt Winfield was just playing out the string. Toronto felt otherwise, and gambled on the power-hitting veteran. Winfield has been proving his doubters wrong ever since.

Even after a hot April, there were many who felt Winfield would cool off and fade away. To the contrary, however, at the ripe old age of 41 Winfield has had one of his finest seasons. The numbers are terrific - a .292 batting average, with 26 HR's and 103 RBI's (by comparison, California's statistical leaders are batting a combined .287 with 12 HR's and 69 RBI's). It's appropriate to note, as well, that he recently became the only player ever over the age of 40 to drive in 100 runs in a season. Beyond the numbers, however, he has also been a stabilizing and leading force in the Toronto clubhouse all season. No doubt Winfield has been a big reason why Toronto has withstood the pressure applied by Baltimore and Milwaukee down the stretch. If Toronto can hang on to capture the A.L. East, Winfield deserves strong MVP consideration.

Another player, who is actually having an even better year than Winfield, who was considered by most so-called experts to be washed up after last season is San Diego Padres third baseman Gary Sheffield. After injuries kept him sidelined for almost the entire year last season, his desire to play was questioned. Milwaukee feeling they had a bust on their hands, shipped him to San Diego for hurler Ricky Bones. Sheffield has answered the critics by having an MVP caliber season in 1992. Still in contention for a rare Triple Crown, he leads the National League with a .332 batting average, is second in HR's with 33, and has driven 99 runners. He has also been healthy all season. I can't help but wonder where Milwaukee would be if they had had Sheffield in the lineup this season.

There are more players who fit this image. Mark McGwire, for instance. After a dismal season in Oakland last year, he was forced to accept a paycut during the offseason (unheard of in this day and age). He has responded with 40 HR's and 100 RBI's. Doug Jones is another. After several incredible seasons as Cleveland's closer, the All-Star's game fell apart last season. He was demoted to Triple-A and released at the end of the year. Cleveland gave up on him. Houston, a team in a position to gamble, did so on the reliever, and he has rewarded them with 11 wins, 32 saves, and a 1.91 ERA. Other players include Rick Sutcliffe for Baltimore (forget the ERA, he's given them 235 innings and 16 big wins), George Bell for the Chicago White Sox (24 HR's and 109 RBI's), Ron Darling for Oakland (15 wins is tied for the lead on the staff of the A.L. West champions), and Don Mattingly (finished? Not with a .293 batting average, 14 HR's and 85 RBI's). Each has proven to the experts this season that, as Yogi said all those years ago, "It ain't over until it's over."



Women's Tennis rebounded from a tough opener at Amherst to defeat Conn. College 7-2 at Trinity last Wednesday.

KELLY COLLIS

Football Pours It On Bates

continued from page 28

Allard on his 87 yard TD run. The huge hole was created by Co-captain, offensive tackle Adam Laput '93, and Steve Killilea '94. Rondini's streak continued with his point after, making it 35-0 at the half.

The Bantams would take the opening kickoff of the second half for the final score of the game. At this point Steve Mikulski '95 took over at quarterback and led a successful 55 yard scoring drive. Mullaney finished it with a seven yard run to the right corner of the endzone. Rondini, not to be outdone, hit his sixth consecutive point after, despite being backed up due to a Trinity penalty, to make the score 42-0.

The rest of the game was devoted to the non starters. Impressive performances of note were turned in by Joe Holstead '94, rushing and receiving, and Scott Maurer '96, rushing and returning.

Next week's game is definitely the big one — Trinity verses Williams. All the players are confident that after all is said and done Trinity will have a check in the win column. "I'm pretty confident, we should beat them," said Allard. After hearing that Williams barely escaped with a 10-6 win over Colby, at home, Craig commented, "I think we're definitely going to go 8-0." Snowise summed it up best, saying, "Let's face it, Williams is Williams. They're the best team we're going to play this year, but we're ready."

Field Hockey Rips Holyoke, Bates

continued from page 28

creasing her weeks total to seven and her seasons total to twelve. Now only eleven goals shy of the career goal-scoring record, Davison is also on pace to shatter the season-scoring record.

Seven minutes after Rice's goal, Davison took a pass from Cragin and scored her first goal on the day. Then in the second half, with twenty-two minutes remaining in the game, Davison took a pass from co-captain Braxton Jones '94 and concluded the Bantams scoring for the afternoon. Bates player Kathleen Schuster scored the lone Bobcat goal of the day, but it was too little, too late for Bates, as they could not put any more past Graves and the Trinity defense.

Saturday's game was a dangerous game for both teams involved, partly a result of the weather and partly

because field hockey can be hazardous. With fifteen-and-a-half minutes remaining before halftime, Bates player Michelle Decareau was hit in the back of the head by a high-ball and remained on the ground for two scary minutes. She was helped off the field, but appeared to be okay. With three minutes left in the same half, captain Rice was hit in the shoulder and neck by a Bobcat stick and, in obvious pain, was removed from the game. She returned in the second half, only to be greeted by a flying stick that struck her in the back of her thigh.

Tomorrow, the team travels up to Amherst to face the Lord Jeffs, who are 3-1 on the season and might give the Bantams their first challenge of the season. Saturday the squad travels up to Williamstown, MA to face perennial nemesis Williams, as the Bantams look to gain some revenge for last season's ECAC Championship game defeat at the hands of the Ephs.

Tennis Serves Up Conn. College 7-2

BY MARK GRUBA
Sports Editor

After opening the season with a difficult match at Amherst, the Women's Tennis team returned home last Wednesday and defeated rival Connecticut College 7-2. The Parent's Weekend match against Wellesley College was postponed due to rain.

With three freshmen in the lineup, many of the problems faced at Amherst can be chalked up to inexperience. The 9-0 defeat at the hands of Amherst is misleading because, not only was it the first match of the season for Trinity, but for #3 singles player Anne Chick, #4 Holly Nelson, and #6 Kerrie Okraska it was also their first-ever collegiate tennis match. In addition, many of the matches were close, and experience may have played a part in their outcomes as well.

Rather than hang their heads, the team worked hard in practice, dedicating themselves toward improving their games so that their next match would be a better display of their abilities. Hard work pays off. Conn. College was defeated from top to bottom by a determined Lady Bantam Tennis team. Captain and first singles player Bo Hewitt '93 rocked her opponent 6-0, 6-0. At #2, Anita Shin '94 recovered from a slow start to put away her opponent 7-5, 6-3. Chick rebounded at #3 for her first collegiate victory, 7-5, 6-2.

Kristen Scholhamer '94 subbed for Nelson at #4 and defeated her opponent 6-4, 6-2. Okraska played a great match at #5 for the Lady Bants. After losing the first set 4-6, she pledged to win the match. Matching her steady opponent stroke for stroke, Okraska brought her own game under control and patiently picked apart Conn.'s player. She took the final two sets 6-3, 7-5 to win the match. Julia

Risling '95 played valiantly at #6, but was defeated 3-6, 3-6.

In the doubles, again Trinity displayed its dominance. Hewitt and Shin combined at first doubles to defeat their counterparts 6-2, 6-1. They are a very strong team, according to coach Wendy Bartlett. At second doubles the freshmen duo of Chick and Okraska dropped the first set 4-6. They rallied to take the second set decisively at 6-2, and continued to steamroll in the third 6-1. At third doubles Rising combined with Camy Portanova '95 to represent Trinity. They played well in stretches, but were unable to play consistently, eventually losing the match 3-6, 3-6.

Still the match was a very positive sign for the Women's Tennis team. After a disappointing defeat to start the season, they rebound solidly to crush their next opponent in Conn. College. It is this kind of hard work and resiliency that will pay off as the season progresses.

Looking to build upon their success from earlier in the week, the team was disappointed on Saturday by Mother Nature, who brought gray skies and rain. Whereas the field house is normally an alternative in the event of inclement weather, due to Parent's Weekend activities it was not available. So Saturday's match against Wellesley was canceled and will be re-scheduled for later in the season, most likely on a Sunday, according to Coach Bartlett.

The team has now shifted their attention to UConn, whom they play today, here at Trinity, at 3:00. After that they will travel to Williams on Saturday for a match at 11:00. With only two matches completed so far, the team will be looking to make the most of this week's competition as they start their drive toward New England at the end of the season.

THE COLLEGE VIEW CAFE SCOREBOARD

Intramural Update

Intramural Football Standings As Of 9/24/92

(Based On Reported Scores)

Big Green Yuccas	1-0
The Cows	3-0
Hornets	2-0
Jonesmen	1-3
Jarvis Peace Frogs	2-1
Fightin' Skyons	1-1
House of Pain	3-0
Elton Exterminators	1-1
PIKE	1-2
Heavy G & the Boyz	2-1
Big Lava	0-3
Dominos	1-2

Other Sports Under Way -

Intramural Soccer Began Yesterday
Intramural Tennis Is Also Underway

Upcoming Events -

Trinity Fun Run (2.5 mile campus run)
Enter by October 2

Squash Tournament
Enter by October 2

Statistics

Trinity Football Individual Leaders

Rushing -

Player	Att.	Net Yards	TD's	Long
Craig	10	85	2	31
Allard	5	107	1	87
Broderick, P.	4	16	1	11
Maurer	3	37	0	24
Mullaney	3	20	1	10
Wallace	4	29	0	13

Passing -

Passer	Att.	Comp.	Yards	TD's	Int.
Broderick, P.	12	8	123	1	0
Mikulski	1	1	9	0	0

Receiving -

Player	No.	Yards	TD's	Long
McDavitt	3	72	1	47
Mullaney	3	23	0	9
Broderick, G.	1	19	0	19
Giardi	1	9	0	9
Holstead	1	9	0	9

Athlete of the Week

Lindsay Davison '94 and Greg Cartin '96

This week *The Tripod* recognizes two athletes as our Athletes of the Week. Each in their respective sport is doing the job of putting the ball in the back of the net, and doing it well. The athletes are Lindsay Davison '94 of the Field Hockey team, and Greg Cartin '96 of the Men's Soccer team. Davison collected seven goals this week for the Lady Bants, including a record-setting five goal outburst in the first half of their game against Mt. Holyoke last Thursday afternoon. The previous day, Cartin tallied four goals in Men's Soccer's 10-2 blowout of Nichols College. Each also registered two goals on Saturday in leading their respective teams to victory. Congratulations Lindsay and Greg on being named Athletes of the Week, and keep putting them home.

This Week In Bantam Sports

Football - 10/3 at Williams 1:30

Field Hockey - 9/30 at Amherst 4:00
10/3 at Williams w/JV 11:00

Men's Soccer - 9/30 at Conn College 3:30
10/3 at Williams 11:00

Women's Soccer - 9/29 NICHOLS 4:00
10/3 at Williams 11:00

Women's Tennis - 9/29 UCONN 3:00
10/3 at Williams 11:00

Volleyball - 9/29 SMITH 7:00
10/3 at Rhode Island College 9:00

College View Specials

Come to the View for Dinner!

Pitchers of Milwaukee's Best are only \$3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

Sunday Night - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

Tuesday is \$3.50 Pitcher Night At The View

TRIPOD SPORTS

Football "Rains" Supreme in 42-0 Whitewash Of Bates Big Win Provides Confidence For Saturday's Clash With Williams

BY BRIAN WOODWARD
AND TOM ELIA
Sports Writers

The 1992 Trinity Football team began the defense of their NESCAC Championship with a crushing win over the Bates Bobcats, 42-0, on a rainy Parent's Weekend Saturday afternoon. The score alone will send a message to the Ephmen of Williams, who the Bants are preparing to play this weekend in Williamstown.

Saturday's victory marked the first shutout the Bantam defense has recorded since blanking Amherst 35-0 on November 4, 1989. The real story of the game, however, was the rushing attack of Julian Craig '94, Greg Allard '95, and Co-captain Mike Wallace '93. Due to the rain, the Bantams had to focus more on the running game, which was no problem. Trinity's runners amassed 341 yards on the ground compared to Bates' meager 73.

QB Paul Broderick '93 looked extremely sharp starting his first game for the Bantams. "I felt fine, it was no big deal. I had no problem with the passing game," explained Broderick. On the day Broderick completed 8 of 12 passes for 123 yards and a TD, without throwing any interceptions despite the hideous weather.

Trinity scored on their second offensive series of the game behind a rushing attack that left Bobcat defenders with their faces in the mud. The drive was highlighted by a 16 yard pass from Broderick to Tom McDavitt '95, and three strong runs by Craig. The last one, a pitch out to the left, Craig took in for the score. Rob Rondini '95 added the point after for a 7-0 score.

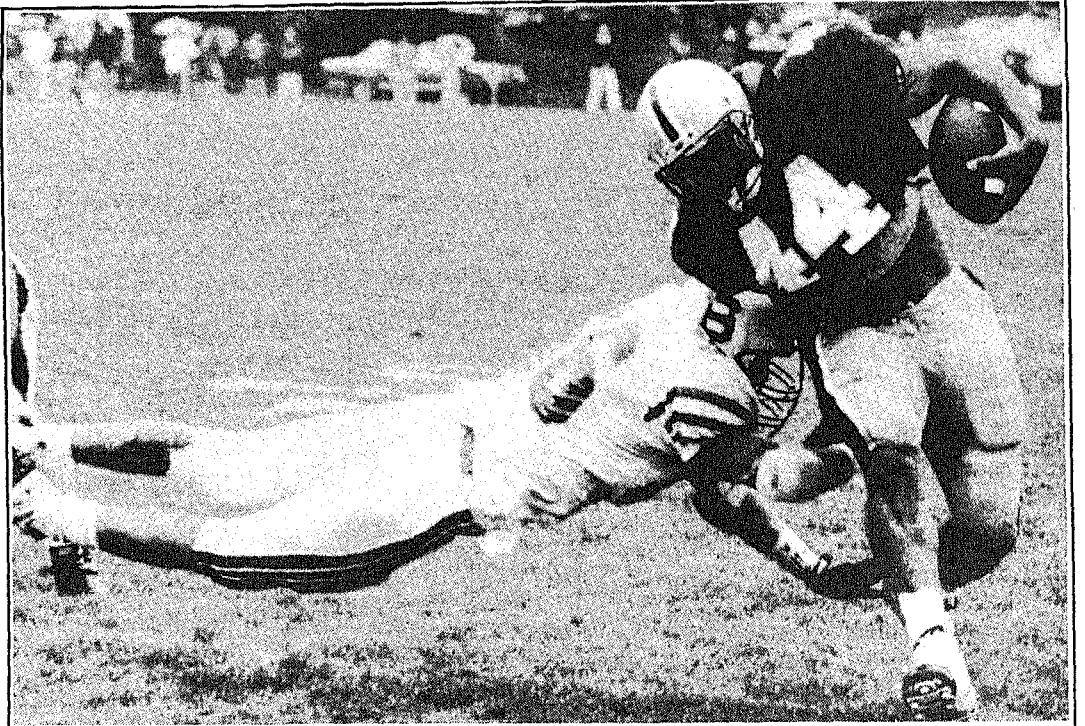
Bates' next offensive series would not be a long one. On the first play from scrimmage, defensive end Saul Snowise '93 got into the back field and caused Bates running back, Jay Yuskis, to fumble.

The loose ball was recovered by Rick Fonte '95, getting the Bantam's offense back on the field.

The Bants took advantage of this opportunity, driving 39 yards for the touchdown. The big play of the drive was a third and two at the Bates' 30 yard line. Broderick hit John Mullaney '93 on a short screen, which Mullaney took and turned up field for a 9 yard gain, keeping the drive alive. Broderick would eventually go in for the score himself. From Bates' 11 yard line, an option play to the right saw Broderick keep the ball, break a tackle at the 2 and fall into the endzone for the score.

Rondini's point after was good, giving the Bantams a 14-0 lead with 3:01 left in the first quarter.

Meanwhile, the Bates offense could muster next to nothing. The Bobcat's only scoring threat came in the second quarter when a 33 yard field goal attempt was blocked by Trinity at the line of scrimmage. To the Bantam's surprise the Bobcats tried to run on them. "We expected them to pass, but they ran on us and we were able to stop them," said linebacker Marty Tighe '95, who had six tackles. Snowise led the Bantams defensive line with two and a half sacks and



Julian Craig '94 turn the corner on a Bates defender Saturday at Dan Jessee Field. Craig rushed for 85 yards on 10 carries, including two touchdowns in the Bants 42-0 shellacking of Bates. This Saturday the Bants take on arch rival Williams in Williamstown, MA.

PETER ADAMS

constant pressure on Bates' quarterback. "Bates' offense couldn't match up with our defense. We're a young defense, but we're good," explained linebacker Jason Masi '93, who lead the team with seven tackles. The Bant's young secondary, with Jeff Devaney '93 the lone returning starter, shut down Bates' star receiver, Chris Plante, limiting him to two catches for 42 yards.

The Bantams got their third score on a ten play 84 yard drive. The drive mixed huge runs by Wallace and Craig with some sweet receptions. Broderick found the open man, and rifled a pass to his brother Greg Broderick '95 for a 19 yard pick up. Craig ended the drive with another four yard TD run. Once again,

Rondini added the extra point, making it 21-0.

The offensive train just kept on rolling. Its biggest passing play came with about five minutes left in the half. Broderick sprinted right and fired a short pass to McDavitt, who eluded two Bobcats and took it in for a 47 yard TD reception. Rondini's point after made it 28-0.

Trinity's next possession presented the rainy day faithful with the biggest running play of the game. With only 1:19 left in the half, Trinity coaches called for a safe running play up the middle. It was so safe that no Bates defender touched

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Davison's Record Effort Highlights 2-0 Week For Field Hockey

BY TIM RICHMAN
Senior Editor

Playing in less than ideal conditions, but playing more as a team than in the first games of the season, the Trinity

Field Hockey Bantams recorded two wins last week, defeating Mount Holyoke 5-0, and Bates 3-1, in front of a cold and wet Parent's Weekend crowd.

In their most recent victory, the two-goal defeat of the Bates Bobcats, Trin-

ity dominated play from the outset, controlling the ball in their opponents end of the field for most of the game. Once again, goalie Ashley Graves '93 proved to be one of the loneliest people on Trinity's campus, rarely seeing any action in her end. Of course, she, as well as the rest of the team and the coaches, prefer it that way. Graves recorded four saves on Saturday, three on Thursday.

Thursday, however, was a big day for Trinity, particularly junior Lindsey Davison, who became the most prolific one-game scorer in school history when she slammed five goals past the Mt. Holyoke goaltender. The feat is truly amazing when one considers that Davison scored all five goals in the first half, and on only five shots. Every shot she took went in, recording a hat trick with three goals during a three minute stretch of the record-breaking half.

The contest began, with Mt. Holyoke playing a very sharp game, stopping Trinity's clearing passes and shots on goal, and moving the ball up the field themselves, drawing nineteen penalty corners, seven more than the Bantams. But Trinity, too, was playing well and stopping each Holyoke chance at scoring, usually denying the visitors even a shot on goal.

Finally, at the 21:01 mark of the first half, Davison scored her first goal, pushing it in despite a logjam of defend-

ers in front of the goal. Ashley Farrar '93 recorded her first of two assists on the day on this first goal. At 19:30, Davison scored again, this time assisted by senior Grace Cragin.

Davison got her hat trick at 18:01 when she received the ball from Farrar and again drove it home. Her fourth goal came when she blasted one from outside the 25-yard line past a diving Holyoke keeper. She ended her, and the game's, scoring when she followed up freshman Mali Barkman's shot with yet another goal. The second half saw much of the same for the Bantams, as they again controlled the ball up in the scoring zone, but they were unable to increase their lead.

Playing in front of what will probably be their largest crowd of the season, in spite of the rainy conditions, Trinity again showed little fear as they captured their fourth win of the season at home against Bates. Less than two minutes into the game, and for the first time in a week, someone other than Lindsey Davison scored a goal for Trinity when senior Co-captain Lexi Rice took a picture-perfect centering pass from Farrar and blasted one past the Bobcat goalkeeper.

However, Davison was not to be outdone, as she scored both of the other goals for the Bantams on the day, in-

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Monica Iacono '95 lunges for the ball in last Thursday's 5-0 win over Mount Holyoke.

KELLY COLLIS